

# Da te parto cor mio

Claudio Saracini

Source : Le seconde Musische per cantar e sonar--Venetia---A.Vincenti---1620.

Editor : André Vierendeels (25/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Dedicated to Gherardo Saracini

m 6,7 and 8, in S : "fa"sharp notated as "fa" natural in original print

Soprano

Da te par - to cor mi - o, da te par -

BC

S

to cor mi - o, io va - do, A - ni - ma mi -

BC

Da te parto cor mio

2  
12

S

a, io va - do, A - ni - ma mi - a. Pe - re - grin sco - no -

BC

18

S

sciu - to d'i - gno - ti li - di'ad ha - bi - tar l'a - re - - ne,

BC

23

S

er - me cam - pa - gne'ab - ban - do - na - - - ti'hor - ro - ri, sa - ran del - le mie'

BC

28

S

pe - ne de miei pas - sa - ti'ar - do - i! Dell' i - dol mio per -

BC

Da te parto cor mio

33

S

du - to, ec - co mi-se-ra'e fle - bi-l'e do - len - - - te

BC

Detailed description: This system covers measures 33 to 37. The Soprano part (S) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The lyrics 'du - to,' are under the first two notes. The next measure has a quarter note B4, a quarter note A4, and a half note G4, with lyrics 'ec - co'. The following two measures feature a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, B3, with lyrics 'mi-se-ra'e fle - bi-l'e do - len'. The final measure has a whole note G3 with the lyric 'te'. The Bass/Chorus part (BC) consists of a grand staff with a treble clef. It has whole rests in the treble and bass staves for measures 33, 34, and 35. In measure 36, the bass staff has a whole note B3. In measure 37, the bass staff has a whole note G3.

38

S

del mio duol dal mio'ar-dir me-mo - ri'ar - den - - - -

BC

Detailed description: This system covers measures 38 to 41. The Soprano part (S) starts with a quarter note G4, a quarter note A4, and a half note G4, with lyrics 'del mio duol'. The next measure has a quarter note B4, a quarter note A4, and a half note G4, with lyrics 'dal mio'ar-dir'. The final two measures feature a rapid ascending eighth-note scale: A4, B4, C5, D5, E5, F5, G5, with lyrics 'me-mo - ri'ar - den'. The Bass/Chorus part (BC) has a grand staff with a treble clef. It has whole rests in the treble and bass staves for measures 38, 39, and 40. In measure 41, the bass staff has a whole note G3.

42

S

- - - - - te.

BC

Detailed description: This system covers measures 42 to 44. The Soprano part (S) features a rapid ascending eighth-note scale: A4, B4, C5, D5, E5, F5, G5, with lyrics '- - - - - te.'. The Bass/Chorus part (BC) has a grand staff with a treble clef. It has whole rests in the treble and bass staves for measures 42 and 43. In measure 44, the bass staff has a whole note G3.