

With my Lost Saints

Carlotta Ferrari 2018

I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life.

(Elizabeth Barrett Browning - from "How Do I Love Thee (Sonnet 43)")

Lento $\text{♩} = \sim 60$

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The lyrics are: "I love thee with a love I seemed to lose to lose".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 7-10. The score continues with lyrics: "to lose I seemed to lose with my lost". The dynamic changes to piano (*p*) in measure 7. The Soprano part has a fermata over the final note of measure 10.

pp

saints with my lost saints with my lost saints

saints with my lost saints

p with my lost saints with my lost saints *mp* I lovethewith a

p with my lost saints with my lost saints *mp* I

mf

I love thee with a love I seemed to lose to

mf

I love thee with a love I seemed to lose

mf

love a love I seemed to lose I love thee with a

mf

love thee with a love a love I seemed to lose I

lose to lose I seemed to lose

to lose I seemed to lose

love I seemed to lose I seemed to

love thee with a love I seemed to lose I seemed to

p with my lost saints with my lost saints *mf* I love thee with the

p with my lost saints *mf* I

p lose with my lost saints with my lost saints

p lose with my lost saints with my lost saints

breath smiles tears of all my life

love thee with the breath smiles tears of all my

mf I love thee with the breath smiles tears

mf I love thee with the breath smiles tears

f of all my life of all my life of all my life.

f life of all my life all my life of all my life.

f of all my life of all my life of all my life.

f of all my life all my life of all my life.