

FULL ANTHEM

THOU WILT KEEP HIM IN PERFECT PEACE [1853 version]

To follow the Collect 'Lighten our darkness'

Isaiah 26:3, Psalm 139:11 [-12],
I John 1:5, Psalm 119:175,
The Lord's Prayer

Samuel Sebastian Wesley
(1810-76)

Ed. Douglas Brooks-Davies

Andante sostenuto ♩ = 69

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features five vocal parts and an organ accompaniment. The lyrics are: "Thou wilt keep him in perfect peace whose mind is...". The Soprano part begins with a piano (*pp*) dynamic. The organ part is marked "Dulc. Ch. or Diap. & Princ. Sw." and includes a fermata over the first measure.

dim. stay-ed on thee, on thee. $\text{♩} = 100$

dim. whose mind is stay-ed on thee.

dim. mind is stay-ed on thee.

dim. mind is stay-ed on thee.

dim. mind is stay-ed on thee. *Un poco accelerato* $\text{♩} = 100$

mf The dark-ness is no dark-ness with

Op. Diap. Gt Org.

Ped. 16 ft

mf The dark-ness and the light to

mf The dark-ness and the light to

thee, but the night is as clear as the day.

mf to thee are both a---

thee are both a-- like, are both a- like, to thee, to thee are both a---

thee are both a-- like, are both a- like, to thee, to thee are both a---

mf to----- thee are both a-

Tempo 1

p God is light, and in him is no----- dark-- ness,----- in him-----

like. *p* God is light, and in him is no dark-----

like. *p* God is light, and----- in him is

like. *p* God is light, and in him is no----- dark--- ness, no-----

like. *Tempo 1* *p* God is light, and in him is no

Ch. or Sw.

Senza Ped.

dim. is no dark-ness at all. *cresc.* O let my soul live, and it shall *cresc.*

dim. dark-ness at all. *cresc.* O let my soul live, it shall *cresc.*

dim. no dark-ness at all. *cresc.* O let my soul live, and it shall *cresc.*

dim. dark-ness at all. *cresc.* O let my soul live, and it shall praise thee, it shall *cresc.*

dim. dark-ness at all. *cresc.* Let my soul live, and it shall

Un poco accelerato ♩ = 80

praise thee: *f* for thine is the *cresc.*

praise thee: *mf* for thine, thine is the king-- dom, the pow-er and the glo-- ry, for e----- *cresc.*

praise thee: *mf* for thine is the king-- dom, the pow-er and the glo----- *cresc.*

praise thee: *mf* for thine is the king-- dom, the pow-er and the glo- ry, for e----- *cresc.*

praise thee: for thine is the king-dom, the pow-er and the

Op. Diap. Gi Org.

Ped. 16 ft

king- dom, the pow- er and the glo- ry----- for e----- ver-- more. *dim.* *p* *Tempo 1 5*

ver-- more, thine, thine for e----- ver---- more. *dim.* *p*

-----ry for e----- ver--- more. *dim.* *p*

glo----- ry for e----- ver---- more. *dim.* *p*

Tempo 1

p Thou wilt keep him in per-- fect-- peace whose mind is stay-ed on *dim.*

p Thou wilt keep him in per----- fect peace whose mind is *dim.*

p Thou wilt keep him in per----- fect peace whose mind is *dim.*

p Thou wilt keep him in per-- fect, per-- fect peace whose mind is *dim.*

p Thou wilt keep him in per-- fect peace whose mind is *dim.*

Ch. or Sw. *Senza Ped.*

thee, on thee, is stay-ed on thee. stay-ed on thee, is stay-ed on thee. stay-ed on thee, is stay-ed on thee. stay-ed on thee, is stay-ed on thee. stay-ed on thee, is stay-ed on thee. stay-ed on thee, is stay-ed on thee.

p e sostenuto *rit.*

p e sostenuto *rit.*

p e sostenuto *rit.*

p e sostenuto *rit.*

p e sostenuto *rit.*

p e sostenuto *rit.*

p e sostenuto *rit.*

Ped. 16ft.

NOTE: Copy text: *Anthems Vol I (12 Anthems)* by Samuel Sebastian Wesley (London and New York, 1853), pp.44-49. The 1853 version differs considerably in pointing and occasionally in the inner vocal lines from the Novello edn usually performed. Copyright © Douglas Brooks-Davies, editor. Published under the terms of the CPDL License (<http://www.cpd.org>). This edition may be freely downloaded, duplicated, redistributed, performed or recorded. All dynamics and tempo markings as in original, any editorial emendations in square brackets.