

Out of the deep have I called unto thee

John Alcock sr.
(1715-1806)

Full Anthem for four Voices Psalm CXXX. Edition released into the public domain,
March 2010. As such, it may
be freely copied and performed.

Out
Out of the deep have I
Out of the deep have I call - ed un - to

9 8 7 # - 7 6 -
7 6 5 - 3 - 4

of the deep have I call - ed un - to thee,
call - ed, have I call - ed un - to thee, un - to thee, O
thee, O Lord, out of the deep have I call - ed un - to
thee, O Lord.

6 8 7 9 8 7 6

O Lord, have I call - ed un - to thee, O
Lord, have I call - ed un - to
thee, O Lord, O Lord, have I call - ed un - to
Out of the deep have I call - ed un -

3 4 3 2 7 5
2 3 3

Out of the deep (John Alcock sr.)

2 10

Lord. Out of the deep have I call-ed un-to thee, thee, O Lord. Out of the deep have I call-ed un-to thee, out of the deep, out of the deep have I to thee, O Lord, have I call-ed un-to thee, O

♭ 3 4 3 - 4 3

13

O Lord, have I call-ed un-to thee, O Lord, un-to thee, have I call-ed un-to thee, O Lord, un-to call-ed un-to thee, O Lord, have I call-ed un-to thee, to Lord, have I call-ed un-to thee, un-to

#3 4 #3 4 #3 6 6 8 7 6 6 6 5 #4 6

17

thee, O Lord. Lord, hear my voice: O Lord, hear my voice. thee, O Lord. Lord, hear my voice: O Lord, hear my voice. thee, O Lord. Lord, hear my voice: O Lord, hear my voice. thee, O Lord. Lord, hear my voice: O Lord, hear my voice.

6 6 4 3 6 5 6 4 #3

Out of the deep (John Alcock sr.)

Verse. Three Voices.

[S] O let thine ears con - si - der well the voice of my com - plaint, *tr*

[A] O let thine ears con - si - der well the voice of my com - plaint,

[T] O let thine ears con - si - der well the voice of my com - plaint,

[Instr. Bass]

29 O let thine ears con - si - der well the voice of my com - plaint: *tr*

O let thine ears con - si - der well the voice of my com - plaint: *tr*

O let thine ears con - si - der well the voice of my com - plaint:

37 For if thou, Lord, should be ex - treme to mark what is done a - miss, O

For if thou, Lord, should be ex - treme to mark what is done a - miss, O Lord,

For if thou, Lord, should be ex - treme to mark what is done a - miss, O

46 # b3 b3 Lord, who may a - bide it? O Lord, who may a - bide it? *tr*

— who may a - bide it? O Lord, who may, who may a - bide it? *tr*

Lord, who may a - bide it, O Lord, who may a - bide it?

Out of the deep (John Alcock sr.)

4

Chorus

[S] But there is mer - cy with thee, there-fore shalt thou be fear -

[A] But there is mer - cy with thee, there-fore shalt thou be fear -

[T] But there is mer - cy with thee, there-fore shalt thou be fear -

[B] But there is mer - cy with thee, there-fore shalt thou be fear -

[Instr. Bass]

6 5 6 5 8 7 9 8

61

ed; but there is mer - cy with thee, there-fore shalt thou be

ed; but there is mer - cy with thee, there-fore shalt thou

ed; but there is mer - cy with thee, there-fore shalt thou

ed; but there is mer - cy with thee, there-fore shalt thou be

4 3 6 3 6 5 6

67

fear - ed, there - fore shalt thou be

be fear - ed, there-fore shalt thou, shalt thou be fear

be fear - ed, there - fore shalt thou be

fear - ed, there - fore shalt thou be fear - ed, be

9 8 # 6 6 7 5 6 5

Out of the deep (John Alcock sr.)

70

fear - ed; but there is mer - cy with thee, there-fore shalt thou be

fear - ed; but there is mer - cy with thee, there-fore

fear - ed; but there is

4 3 7

75

fear - ed, there-fore shalt thou be - fear - ed, - - -

shalt thou be fear - ed, be fear - ed, shalt thou be

but there is mer - cy with thee, there is mer - cy with

mer - cy with thee, there - fore shalt thou be

5 8 7 6 2 6 5 6

80

-ed; but there is mer - cy with thee, there is mer - cy with thee, there -

fear - ed; but there is mer - cy with thee, there is mer - cy with

thee, there - fore shalt thou be fear - ed,

fear - ed, shalt thou be fear - ed, there -

6 3 6 7 8 2 3 8 7 5 6 8

Out of the deep (John Alcock sr.)

6 85

fore shalt thou be fear - ed; but there is mer - cy with
 thee, there fore shalt thou be fear - ed; but there is mer - cy with
 there - fore shalt thou be fear - ed; but there is mer - cy with
 fore shalt thou be fear - ed; but there is mer - cy with

8 7 9 6 #6 6 #5 6 4 #3 6 4 #3

90

thee, there - fore shalt thou be fear - ed;
 thee, there - fore shalt thou be fear - ed; but
 thee, there - fore shalt thou be fear - ed, shalt thou be
 thee, there - fore shalt thou be fear - ed;

4 #3 3 4 #

95

but there is mer - cy with
 there is mer - cy with thee, there is mer - cy with
 fear - ed, there - fore shalt thou be fear -
 but there is mer - cy with

6 4 5 #3 6 4 7 5 6 5 7 7 6 6 5

Out of the deep (John Alcock sr.)

99

7

thee, there fore shalt thou be fear - ed, shalt thou be fear - ed.

thee, there fore shalt thou be fear - ed, shalt thou be fear - ed.

ed, there-fore shalt thou be fear - ed, shalt thou be fear - ed.

thee, there fore shalt thou be fear - ed, shalt thou be fear - ed.

4 6 3 4 6 6 5 #3 4 #3 2 3 4 #6 #

Editorial notes: Original clefs of voice parts soprano, alto, tenor and bass. The figured bass part in the source is written variously in bass, tenor and soprano clefs. The instrumental bass part in the present edition is based on the figured bass part in the source, with the omission of some doublings of notes in the voice parts above the bass.

Time signatures have been standardized to reflect bar lengths: the source uses common time for the opening chorus and verse, and alla breve for the concluding chorus, without distinguishing between bars of 4 minims and bars of 2 minims in length.

The following notes are printed as small appoggiature in the source: bar 17, beat 3, soprano D; bar 28, beat 1, alto D; bar 34, beat 1, alto F.

The anthem is dated 1732 in the source: in the preface, Alcock writes that 'There being a Passage, or two, in the following Anthems, similar to those of some other Composers ... I thought it advisable to put the Dates of the Years, when they were composed, at the End of each Anthem, as I ever had an utter Aversion to copy from other Masters, tho', (as well as *False Composition*,) so much the Fashion, at present.'