

SALVE REGINA



Carlo Cozzi
(? - 1658)

Canto

Sal - - - - - ve, sal-ve, sal-ve, sal-ve,

Alto

Sal-ve,

Tenore

Quinto

Basso

Basso continuo

b

Source: Salmi per la Compieta con le Antifone, & Letanie della B.V., Milano, 1649

Cozzi - Salve Regina

6

C
sal - ve, sal-ve, sal-ve, sal - ve, sal-ve, sal - ve Re -

A
sal-ve, sal-ve, sal - ve, sal-ve, sal-ve, sal-ve, sal - - - ve Re -

T
8
Sal-ve, sal-ve, sal-ve, sal - ve, sal-ve, sal-ve, sal-ve, sal - ve Re -

Q
8
Sal-ve, sal - ve, sal-ve, sal - ve Re -

B
Sal-ve, sal-ve, sal-ve, sal - ve, sal-ve, sal-ve, sal-ve, sal - ve Re -

6

BC

Detailed description: This system contains the first six staves of the musical score. The vocal parts (C, A, T, Q, B) and the basso continuo (BC) are shown. The lyrics are: 'sal - ve, sal-ve, sal-ve, sal - ve, sal-ve, sal - ve Re -'. The soprano (C) and alto (A) parts have a melodic line with some rests. The tenor (T) and bass (B) parts have a more rhythmic line. The basso continuo (BC) provides a harmonic foundation with a bass line.

10

C
gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -

A
gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -

T
8
gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul - ce - do,

Q
8
gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -

B
gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -

10

BC
7 6 # 7 6

Detailed description: This system contains the next six staves of the musical score. The lyrics are: 'gi - na Ma - ter, Ma-ter mi - se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -'. The vocal parts continue their melodic and rhythmic lines. The basso continuo (BC) part includes figured bass notation: '# 7 6 # 7 6'.

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24

C
te, ad te, ad te sus - pi - ra - mus ge - men - tes, et flen - -

A
ad te, ad te, ad te sus - pi - ra - mus ge-men - tes, et flen - - - -

T
8 te, ad te, ad te sus - pi - ra - mus

Q
8

B
te, ad te, ad te sus - pi - ra - mus

24

BC
7 6 7 #6

29

C
tes, ge - men - - - tes et flen - tes in hac la - cri - ma - rum

A
tes, in hac la - cri - ma - rum val - le, ge -

T
8 in hac la - cri - ma - rum val - le, ge - men - - - tes et flen - tes

Q
8 ge - men - tes, et flen - tes

B
in hac la - cri - ma - rum val - le, in hac la - cri - ma - rum val -

29

BC
b b # b # b # b

Cozzi - Salve Regina

33

C
val - le, ge - men-tes et flen - tes in hac la-cri-

A
men - tes et flen - tes in hac la-cri - ma-rum val - le, in hac la-cri-

T
8 in hac la-cri-ma - rum val - le, in hac la-cri-ma - rum, in hac

Q
8 in hac la-cri-ma-rum val - le, in hac la-cri-ma - rum

B
le, ge - men-tes et flen - tes in hac la-cri - ma - rum val -

33

BC
♭ # ♭ # ♭ # ♭ # ♭ # ♭ # ♭ # ♭

37

C
ma-rum val - - - le. E - ja er-go, e - ja er - go ad-vo-ca-ta no -

A
ma - rum val - le. E - ja er-go, e - ja er - go ad-vo-ca-ta no -

T
8 la - cri-ma-rum val - le. E - ja er-go, e - ja er - go ad-vo-ca-ta no -

Q
8 val - - - le.

B
le.

37

BC

b

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41

C
 stra, e - ja er-go, e - ja er-go ad-vo-ca-ta no - stra, il - los tu - os mi - se - ri - cor-des

A
 stra, e - ja er-go, e - ja er-go ad-vo-ca-ta no - stra, il - los tu - os mi - se - ri - cor-des o - cu-los,

T
 8
 stra, e - ja er-go, e - ja er-go ad-vo-ca-ta no - stra,

Q
 8
 E - ja er-go, e - ja er-go ad-vo-ca-ta no - stra,

B
 E - ja er-go, e - ja er-go ad-vo-ca-ta no - stra,

41

BC

45

C
 o - cu-los, il - los tu - os mi - se - ri - co-des o - cu-los, mi-se - ri - cor-des o - cu-los ad nos con-ver-

A
 il - los tu-os mi - se - ri - co - des o - cu-los, mi-se - ri - cor-des o - cu-los ad nos con-ver-

T
 8

Q
 8

B

45

BC

Cozzi - Salve Regina

49

C
te, ad nos con-ver - te. Et Je - sum be - ne - dic - tum fruc-tum ven-tris tu -

A
te, ad nos con-ver - te. Et Je - sum be-ne-dic - tum fruc-tum ven-tris tu -

T
8 Et Je - sum be - ne - dic - tum fruc-tum ven-tris tu -

Q
8 Et Je - sum be - ne - dic - tum fruc-tum ven-tris tu -

B
Et Je - sum be - ne - dic - tum fruc-tum ven-tris tu -

49

BC

54

C
i, no-bis post hoc e - xi - li - um os-ten - de. O cle - mens, o pi - a, o

A
i, no-bis post hoc e - xi - li - um os-ten - de.

T
8 i, no-bis post hoc e - xi - li - um os - ten - de.

Q
8 i, no-bis post hoc e - xi - li - um os-ten - de.

B
i, no-bis post hoc e - xi - li - um os-ten - de.

54

BC

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59

C
dul - cis, dul - cis, dul - cis Vir - go Ma - ri - a,

A

T
8 O cle-mens, o pi - a, o dul - cis, dul - cis, dul - cis

Q
8 O cle-mens, o

B
O cle-mens, o

59

BC

66

C
dul - cis, dul - cis Vir - go Ma - ri -

A
O cle-mens, o pi - a, o dul - - -

T
Vir - go Ma - ri - a, dul - cis,

Q
pi - a, o dul - - - cis,

B
pi - a, o dul - - - cis, dul - cis, dul - cis Vir - go Ma - ri -

66

BC

Cozzi - Salve Regina

72

C
a, o cle - mens, o pi - a, o dul - - - cis, dul - cis, dul - cis

A
cis, dul - cis, dul - cis Vir - go Ma - ri - a, dul - cis, dul - cis

T
dul - cis, dul - cis Vir - go Ma - ri - a, dul - cis, dul - cis

Q
dul - cis, dul - cis

B
a, dul - cis, dul - cis Vir - go Ma - ri - a, dul - cis, dul - cis

72

BC
dul - cis, dul - cis

78

C
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

A
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

T
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

Q
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

B
Vir - go Ma - ri - a, Vir - go Ma - ri - a.

78

BC
Vir - go Ma - ri - a, Vir - go Ma - ri - a.