

Father, let me dedicate

Lawrence Tuttiett
(1825-97)

G. A. MacFarren
(1813-87)

Father, let me dedicate (75. 75. D)

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and moving lines in both hands.

The second system of the musical score continues from the first system, maintaining the same key signature and time signature. It features similar chordal textures and melodic fragments in both the treble and bass staves.

1. Father, let me dedicate
All my times to Thee,
In whatever worldly state
Thou wilt have me be;
Not from sorrow, pain or care
Freedom dare I claim;
This alone shall be my prayer,
'Glorify Thy Name!'

2. Can a child presume to choose
Where or how to live?
Can a father's love refuse
All the best to give?
More thou givest every day
Than the best can claim,
Nor withholdest aught that may
Glorify Thy Name.

3. If Thou callest to the cross,
And its shadow come,
Turning all my gain to loss,
Shrouding heart and home,
Let me think how Thy dear Son
to His glory came,
And in deepest woe pray on,
'Glorify Thy Name!'

4. If in mercy Thou wilt spare
Joys that yet are mine,
If on life, serene and fair,
Brighter rays may shine,
Let my glad heart, while it sings,
Thee in all proclaim,
And, whate'er the future brings,
Glorify Thy Name.