

Lo, she flies

Thomas Morley
(1557-1603)

Soprano I
Lo she flies, lo she flies, lo she flies when I woo

Soprano II
Lo she flies, lo she flies, lo she flies when I woo

Alto
Lo she flies, lo she flies, lo she flies when I woo

Tenor
Lo she flies, lo she flies, lo she flies when I woo

Bass
Lo she flies, lo she flies, lo she flies when I woo

5

S
her, Nor can I get nor can I get un-to her, nor can I get, nor

A
her, Nor can I get un - to her, nor

T
her. Nor can I get un - to

B
her, Nor can I

10

S
can I get un-to her. Lo she flies, lo she flies,

A
can I get un - to her. Lo she flies, lo she flies,

T
her, un - to her. Lo she flies, lo she

B
get un - to her. Lo she flies, lo she flies,

15

20

S lo she flies when I woo her, Nor can I get un - to

A lo she flies when I woo her, Nor can I get, nor can I get un-to

T flies, lo she flies when I woo her. Nor can I get un - to

B lo she flies when I woo her,

25

S her. Nor can I get un - to her.

A her. Nor can I get, nor can I get un-to her. But

T her, Nor can I get un - to her. But

B Nor can I get un - to her. But why

30

S But why do I com - plain me, com - plain me, Say if

A why do I com - plain me, but why do I com - plain me, Say if I

T why do I com - plain me, but why do I com - plain me, Say if I

B do I com - plain me, Say if I

35

S I die, she hath un - kind-ly slain me.

A die, she hath un - kind-ly slain me. Say If I

T die, she hath un - kind - ly slain me, un - kind - ly

B die, she hath un-kind-ly slain me.

40 45

S Say if I die, I die, she hath un -

A die, I die, say if I die,

T slain me. Say if I die, I die

B if I die, she hath un - kind - ly slain me, she

Say if I die, she hath un -

50

S kind - ly, un - kind - ly slain me. me.

A she hath un-kind - ly slain me. But me.

T she hath un - kind - ly slain me. But me.

B hath un-kind - ly, un - kind-ly slain me. But why me.

kind-ly slain me. But me.