

Pange lingua

Thomas Aquinas

Tonus primus (Dorian mode)

The musical score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The melody is in Dorian mode. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff ends with a long horizontal line, and the second and third staves also end with long horizontal lines.

Pan - ge lin - gua glo - ri - o - - si Cor - - - po - ris mys - ter - i - um ____

San - gui - nis - que pre - ti - o - - si Quem in mun - di pre - ti - um ____

Fruc - tus ven - tris ge - ne - ro - - si Rex ef - fu - dit ____ gen - ti - um.

O my tongue, proclaim the mystery of the glorious Body and the precious blood
which the fruit of a noble womb, the king of nations, poured out for the sake of the world.