

# Sicily

No copyright. Transcribed from *Plain Psalms*, 1800.

5

1. { In the soft sea-son of thy youth, In na-ture's smi-ling bloom, Ere  
Re-mem-ber thy cre-a-tor, God; For Him thy powers em-ploy; Make

8

2. { He shall de-fend and guide thy course Through life's un-cer-tain sea, Till  
Then seek the Lord be-times, and choose The path of heav-en-ly truth; The

Detailed description: This block contains the first system of the musical score for 'Sicily'. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in C minor and common time. The first vocal line begins with a measure marked '5'. The lyrics are split into two parts, 1. and 2., with a brace indicating they are alternative versions of the same text. The piano accompaniment provides harmonic support for the vocal lines.

10

age ar-rive and trem-bling wait Its sum-mons to the tomb, Its sum-mons to the tomb.  
Him thy fear, thy love, thy hope, Thy con-fi-dence, thy joy, Thy con-fi-dence, th joy. }

8

thou art land-ed on the shore Of blest e-ter-ni-ty, Of blest e-ter-ni-ty.  
earth af-fords no love-lier sight Than a re-li-gious youth, Than a re-li-gious youth. }

Detailed description: This block contains the second system of the musical score for 'Sicily'. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in C minor and common time. The first vocal line begins with a measure marked '10'. The lyrics are split into two parts, with a brace indicating they are alternative versions of the same text. The piano accompaniment provides harmonic support for the vocal lines.