

# Tantum ergo

Samuel Webbe  
(1740-1816)

5

Treble I  
Tan - tum er - go sa - cra - men - tum Ve - ne -  
Ge - ni - to - ri Ge - ni - to - que Laus et

Treble II  
Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur  
Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

Alto  
Tan - tum er - go sa - cra - men - tum  
Ge - ni - to - ri Ge - ni - to - que

Organ  
*mf*

Detailed description: This system contains the first five measures of the piece. It features four staves: Treble I, Treble II, Alto, and Organ. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are distributed across the vocal staves. A measure number '5' is placed above the first staff. The organ part begins with a mezzo-forte (*mf*) dynamic.

10

Tr  
re - mur cer - nu - i, Et an - ti - quum do - cu -  
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

A  
cer - nu - i, cer - nu - i, Et an - ti - quum do - cu -  
la - ti - o, ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

A  
Ve - ne - re - mur cer - nu - i, Et an - ti - quum do - cu -  
Laus et ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

Detailed description: This system contains measures 6 through 10. It features four staves: Treble (Tr), Alto (A), and Organ. The lyrics continue across the vocal staves. A measure number '10' is placed above the first staff. The organ part continues with the same *mf* dynamic. Trills (*tr*) are indicated above certain notes in the vocal parts.

15

Tr

men-tum no - vo ce - dat ri - tu - i; Prae - stet  
 quo - que sit et be - ne - di - cti - o; Pro - ce -

A

men-tum no - vo ce - dat ri - tu - i; Prae - stet  
 quo - que sit et be - ne - d - cti - o; Pro - ce -

20

Tr

fi - des sup - ple - men-tum sen - su - um de - fe - ctu - i.  
 den - ti ab u - tro - que com - par sit lau - da - ti - o.

A

fi - des sup - ple - men-tum sen - su - um de - fe - ctu - i.  
 den - ti ab u - tro - que com - par sit lau - da - ti - o.