

Heiligste Nacht

Text: Salzburger Kirchengesangbuch, 1783

Melodie: Johann Michael Haydn (1737-1806), ca. 1786

Chorsatz: Gustav Wilhelm Teschner (1800-1883), ca. 1840

Harfenbegleitung: Burkhard M. Schürmann (*1972), 2013

Sopran/Alt

Tenor/Bass

Harfe

1. Heilig - ste
2. Gött - li - ches

6

S/A

T/B

Hf

Nacht!
Kind!

Heilig - ste
Gött - li - ches

Nacht!
Kind!

Fin - ster - nis
Nacht ist ver -

wei - - chet, es
gan - - gen, nun

11

S/A

T/B

Hf

glän - zet hie - nie - - den.
strahlt uns ein Mor - - gen.

Har - fen ver - brei - ten den
Gott hat sich un - ser in

15

S/A

sü - Bes - ten Klang. En - gel er - schei - - nen, ver -
 Lie - be er - - barmt. Wir sind in Gna - - de und

T/B

Hf

19

S/A

kün - den den Frie - - den, lieb - lich er - tö - net ihr
 Gü - te ge - bor - - gen, Gott hat die Welt, hat die

T/B

Hf

23

S/A

fro - - her Ge - - sang. Chri - sten, er - wa - chet und kom - - met ge - -
 Men - - schen um - - armt. Geht nun zur Krip - pe und se - - het das

T/B

Hf

28

S/A
 schwind, fol - get den Hir - ten, die eif - ri - ger sind!
 Kind, se - het die Hir - ten, wie freud - voll sie sind!

T/B

Hf

33

S/A
 Ei - let nach Beth - le - - hem, seht eu - er Di - - a - - dem,
 Ju - belt und singt dem Herrn, den Welt er Him - - mel ehr'n.

T/B

Hf

37

S/A
 hier liegt das Kind.
 Hal - le - lu - ja!

T/B

Hf

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Harfe

Measures 1-5 of the harp accompaniment. The treble clef part features a simple, flowing melody, while the bass clef part provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Hf

Measures 6-10 of the harp accompaniment. The melody in the treble clef becomes more active, featuring eighth notes and some grace notes. The bass clef part continues with a steady accompaniment.

Hf

Measures 11-14 of the harp accompaniment. The treble clef part features a more complex, rhythmic pattern with eighth notes and some grace notes. The bass clef part continues with a steady accompaniment.

Hf

Measures 15-18 of the harp accompaniment. The piece concludes with a final chord in the treble and a triplet in the bass. The key signature remains one sharp (F#) and the time signature is 3/4.

19

Hf

Musical score for measures 19-22. The piece is in G major (one sharp) and 4/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a bass line with quarter and eighth notes. Measure 22 ends with a fermata.

23

Hf

Musical score for measures 23-27. The RH continues with a melodic line, and the LH features a bass line with quarter notes and rests. Measure 27 ends with a fermata.

28

Hf

Musical score for measures 28-32. The RH has a melodic line with some sixteenth-note runs, and the LH has a bass line with quarter notes and rests. Measure 32 ends with a fermata.

33

Hf

Musical score for measures 33-36. The RH features a complex melodic line with many sixteenth notes, and the LH has a bass line with eighth-note chords and rests. Measure 36 ends with a fermata.

37

Hf

Musical score for measures 37-40. The RH starts with a triplet of eighth notes in measure 37, followed by a melodic line. The LH has a bass line with quarter notes and rests. Measure 40 ends with a double bar line and repeat dots.