Cruel, you pull away too soon

Thomas Morley
(1557-1603)

Soprano I

Cru - el, you pull a - way too soon your

Soprano II

Cru - el, you pull a - way too soon your lips, your dain - ty

Tenor

Cru - el, you

5

S

lips, your dain - ty lips; cru - el, you pull a - way too soon, too too soon

lips; cru - el, you pull a-way too soon, you pull a - way too soon your dain - ty

T

pull a-way too soon your sweet lips, your dain - ty lips

10

S

your lips when- as you kiss me. Cru-el, you pull a - way too soon your

lips when - as you kiss, you kiss me. Cru - el, you

T

when - as you kiss me.

15

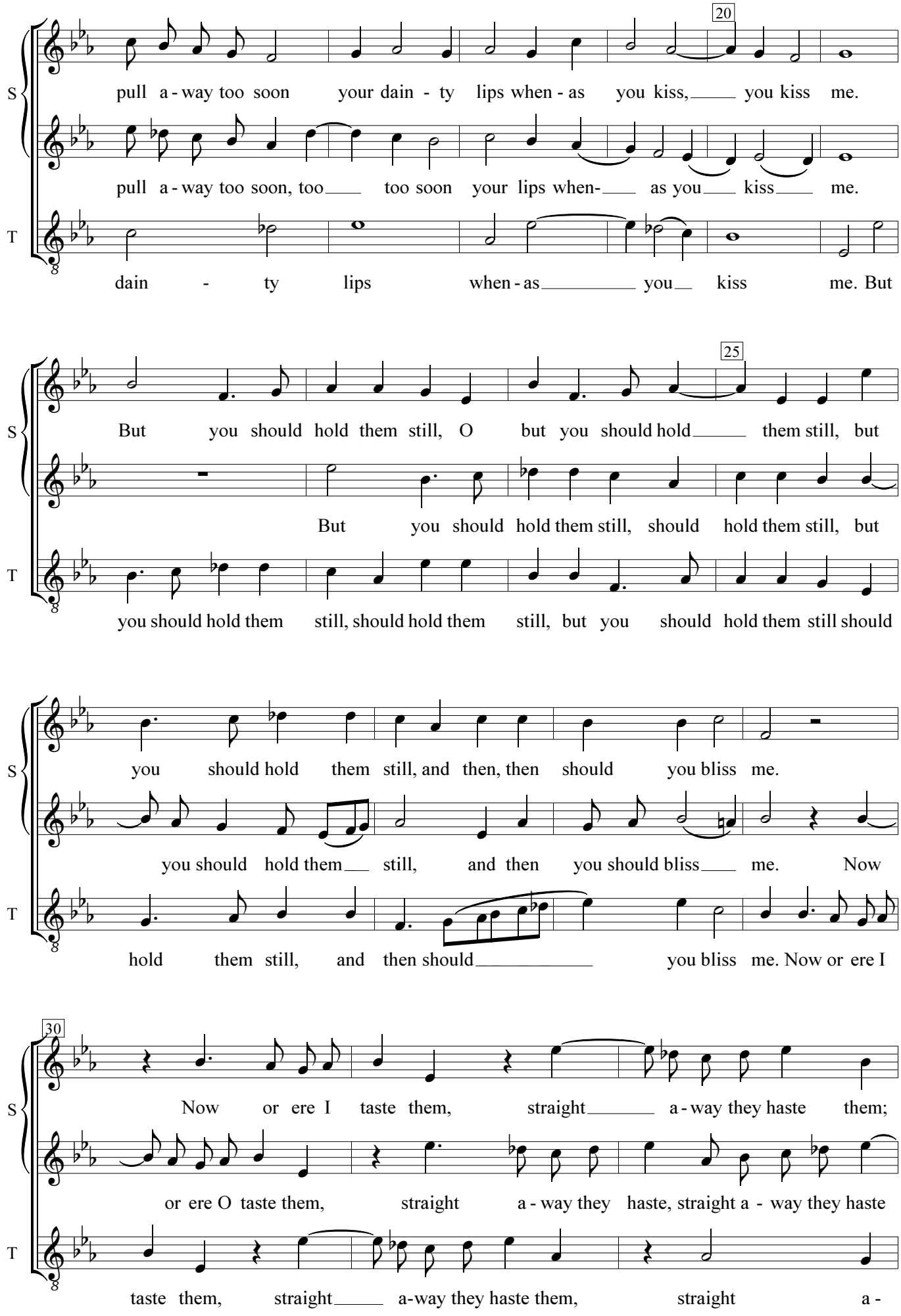
S

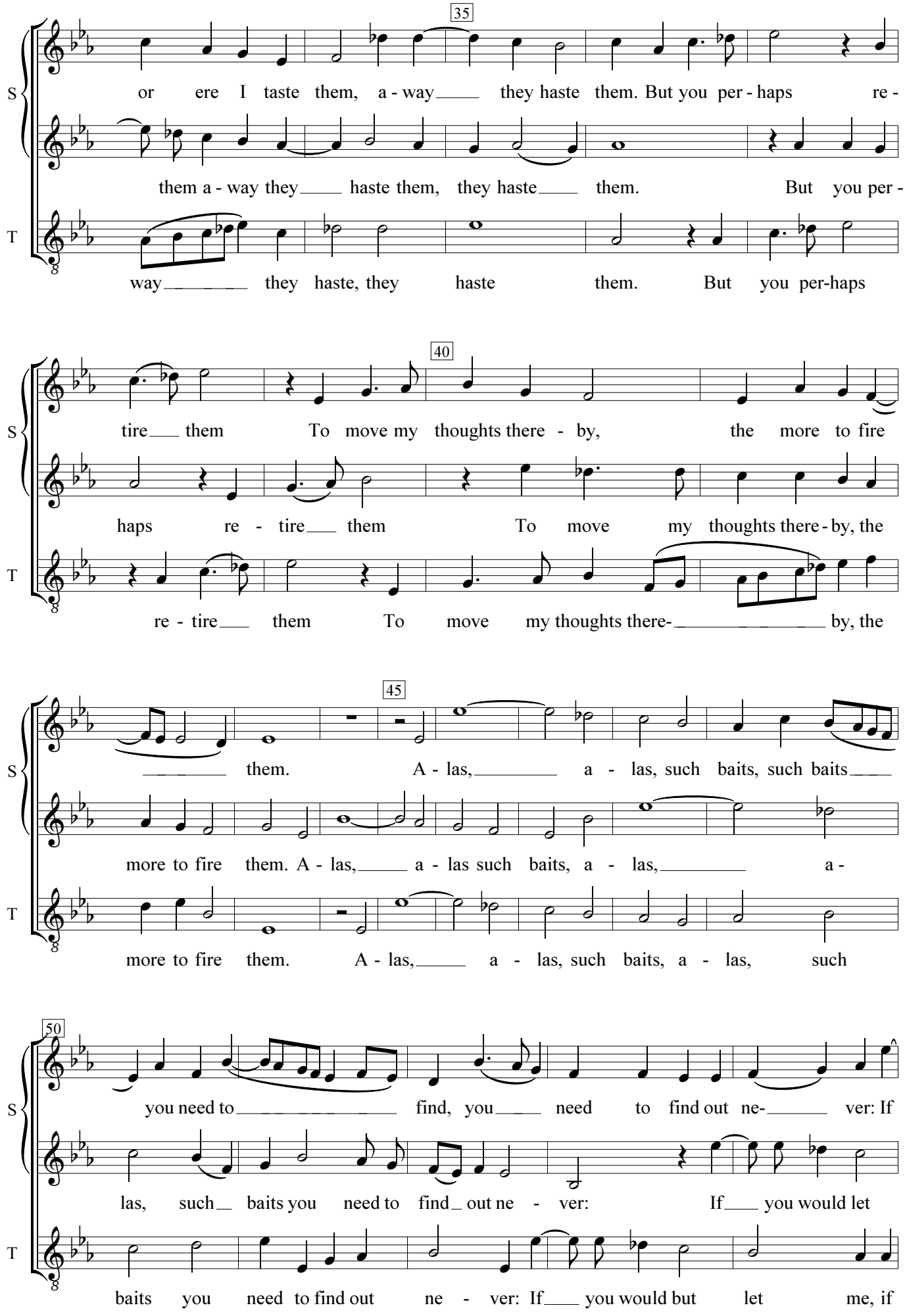
lips, your dain - ty lips; cru - el, you pull a - way too soon, you

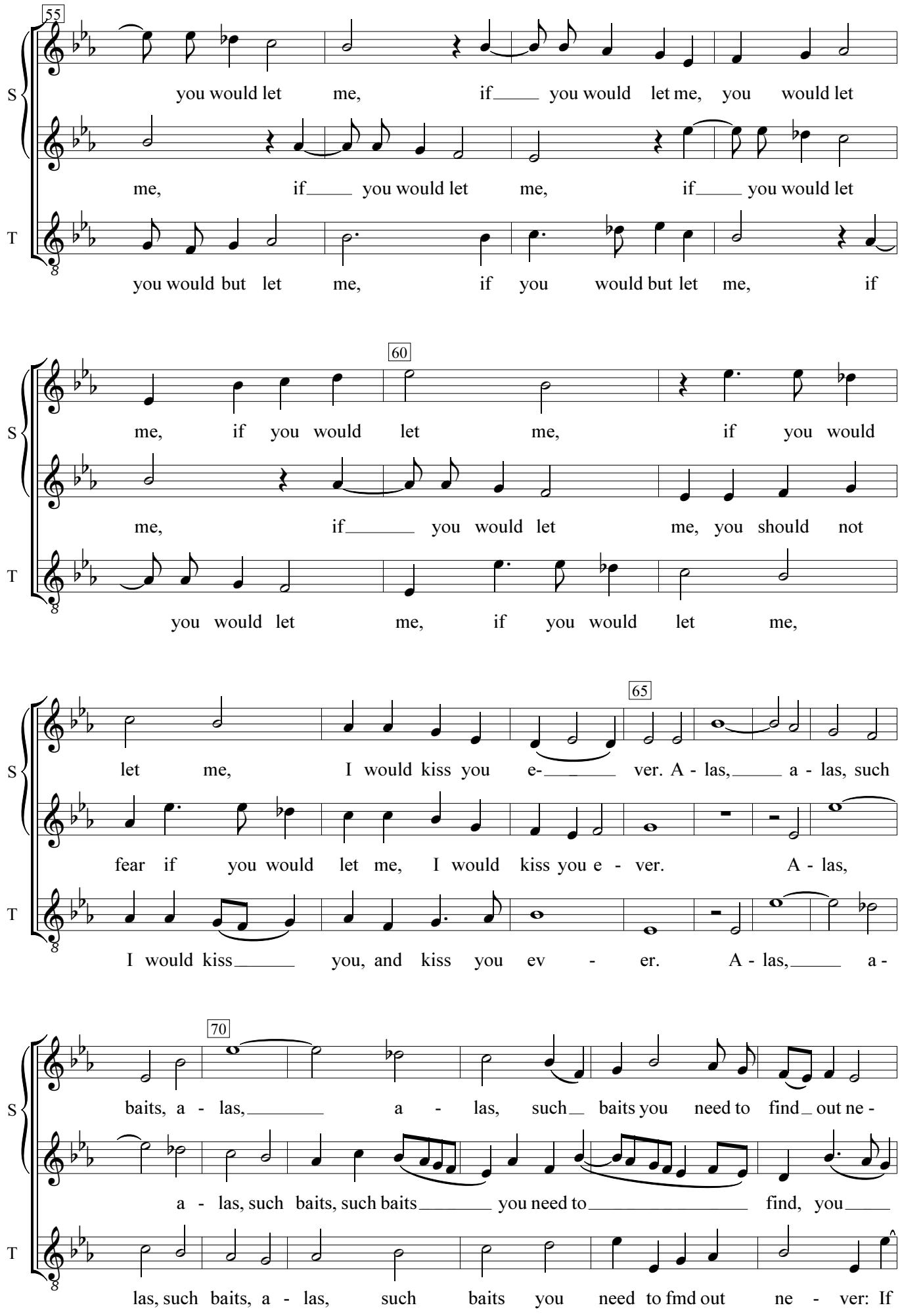
pull a - way too soon your lips, your dain - ty lips; cru - el, you

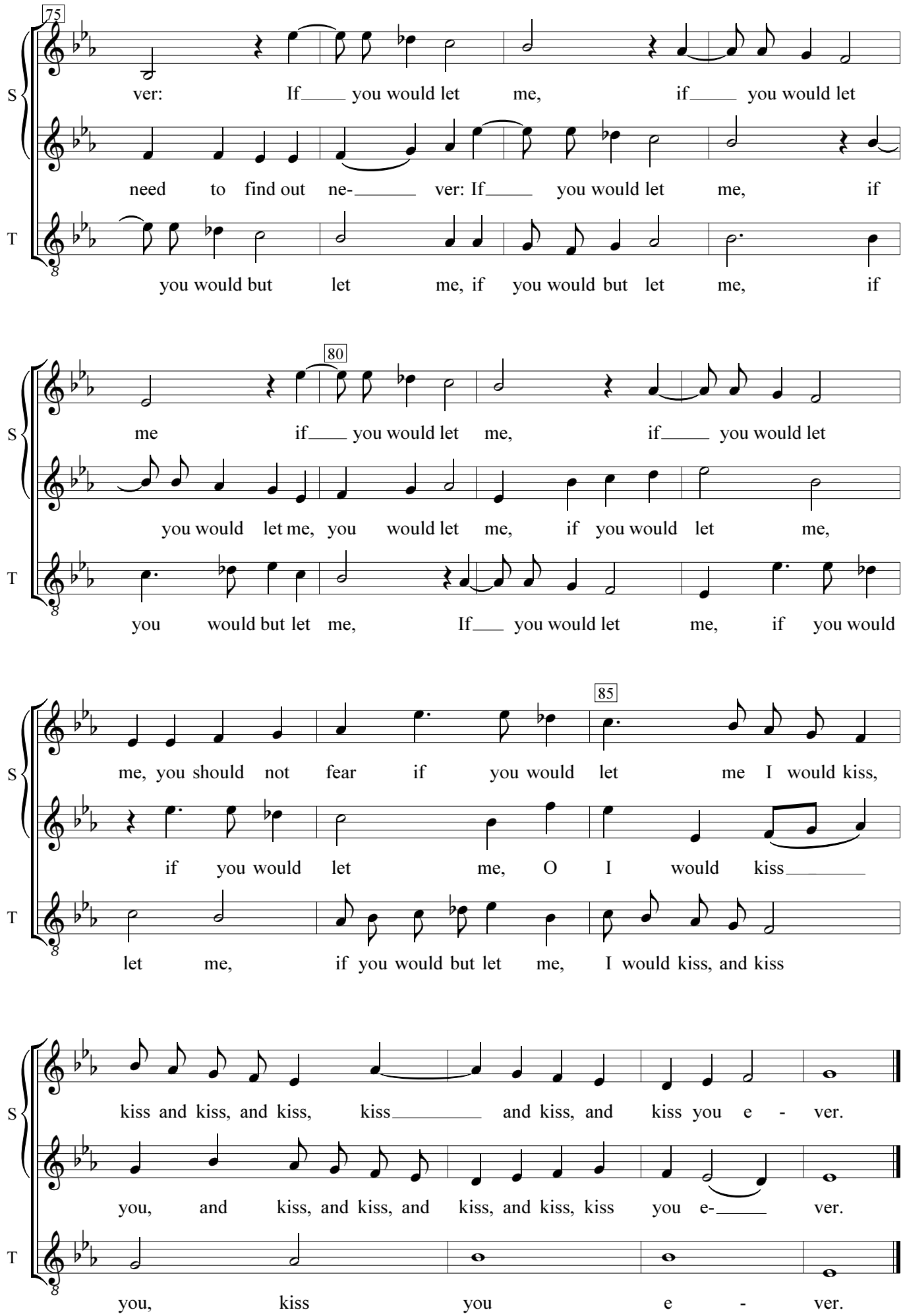
T

Cru - el you pull a - way too soon your sweet lips, your


20
S
pull a - way too soon your dain - ty lips when - as you kiss, you kiss me.
pull a - way too soon, too too soon your lips when- as you kiss me.
T
dain - ty lips when - as you kiss me. But
25
S
But you should hold them still, O but you should hold them still, but
But you should hold them still, should hold them still, but
T
you should hold them still, should hold them still, but you should hold them still should
S
you should hold them still, and then, then should you bliss me.
you should hold them still, and then you should bliss me. Now
T
hold them still, and then should you bliss me. Now or ere I
30
S
Now or ere I taste them, straight a - way they haste them;
or ere O taste them, straight a - way they haste, straight a - way they haste
T
taste them, straight a-way they haste them, straight a -


35
S
or ere I taste them, a - way they haste them. But you per - haps re -
them a - way they haste them, they haste them. But you per -
T
way they haste, they haste them. But you per-haps
40
S
tire them To move my thoughts there - by, the more to fire
haps re - tire them To move my thoughts there - by, the
T
re - tire them To move my thoughts there- by, the
45
S
them. A - las, a - las, such baits, such baits
more to fire them. A - las, a - las such baits, a - las, a -
T
more to fire them. A - las, a - las, such baits, a - las, such
50
S
you need to find, you need to find out ne- ver: If
las, such baits you need to find out ne - ver: If you would let
T
baits you need to find out ne - ver: If you would but let me, if


55
S
you would let me, if you would let me, you would let
me, if you would let me, if you would let
T
you would but let me, if you would but let me, if
60
S
me, if you would let me, if you would
me, if you would let me, you should not
T
you would let me, if you would let me,
65
S
let me, I would kiss you e- ver. A - las, a - las, such
fear if you would let me, I would kiss you e - ver. A - las,
T
I would kiss you, and kiss you ev - er. A - las, a -
70
S
baits, a - las, a - las, such baits you need to find out ne -
a - las, such baits, such baits you need to find, you
T
las, such baits, a - las, such baits you need to fmd out ne - ver: If


75
S
ver: If you would let me, if you would let
need to find out ne- ver: If you would let me, if
T
you would but let me, if you would but let me, if
80
S
me if you would let me, if you would let
you would let me, you would let me, if you would let me,
T
you would but let me, If you would let me, if you would
85
S
me, you should not fear if you would let me I would kiss,
if you would let me, O I would kiss
T
let me, if you would but let me, I would kiss, and kiss
S
kiss and kiss, and kiss, kiss and kiss, and kiss you e - ver.
you, and kiss, and kiss, and kiss, and kiss, kiss you e- ver.
T
you, kiss you e - ver.