

George Gordon Byron
(1788-1824)

Evening, Op.13, no.1

Henry David Leslie
(1822-1896)

andante sostenuto

Soprano *pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Alto *pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Tenor *pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Bass *pp* It is the hour when from the boughs The night-in-gale's high note is heard; It

Piano *pp*

5

S *cresc.*
is the hour when lo-vers' vows Seem sweet in ev'-ry whis-pered word, seem

A *cresc.*
is the hour when lo-vers' vows Seem sweet in ev' - ry whis- pered

T *cresc.*
is the hour when lo-vers' vows Seem sweet in ev' - ry whis-pered word, seem

B *cresc.*
is the hour when lo-vers' vows Seem sweet in ev'- ry whis - pered word, seem

Piano *cresc.*

10

S *dim.*
f sweet in ev'-ry whis- pered word, —

A *dim.*
f word, in ev' - ry whis-pered word, — *p* And gen - tle

T *dim.*
f sweet in ev'-ry whis- pered word, — *p* And gen-tle winds and

B *f* sweet, seem sweet, *p* And gen-tle winds and

f *dim.* *p*

15

S *p* And gen-tle winds and wa- ters near Make *sf* mu- sic, *pp* make

A winds and wa- ters near Make *sf* mu - sic, *pp* make

T wa-ters near Make mu - sic to the lone- ly *sf* ear, *pp* make

B wa-ters near Make mu - sic to the lone- ly *sf* ear,

p *sf* *pp*

20 *cresc.*

S mu - sic, *p* And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

A mu - sic, *cresc.* And gen - tle winds and wa - ters near Make

T mu - sic, *p* And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

B *p* And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make

p *cresc.*

25 *dim.*

S mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

A mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

T mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

B mu - sic to the lone - ly ear, make *f* mu - sic to the lone - ly ear, *p* And gen - tle

f *dim.* *p*

30

S winds and wa-ters near_ Make mu - sic to the lone - ly ear, And gen - tle

A winds and wa-ters near_ Make mu - sic to the lone - ly ear, And gen-tle

T winds and wa - ters near_ Make mu-sic, make mu-

B winds and wa-ters near_ Make mu - sic to the lone - ly ear, make

35

S winds and wa-ters near_ Make *p* mu-sic to the lone-ly ear, *cresc.* *dim.*

A winds and wa-ters near_ Make *p* mu - sic to the lone - ly ear, *cresc.* *dim.*

T sic, Make *p* mu - sic to the lone-ly ear. *cresc.* *dim.*

B mu - sic to the *p* lone-ly, the lone-ly ear. *cresc.* *dim.* *p*