



**David Cameron**

## **FOUR EASTER INTROITS**

**For Choir, Organ and Instruments**

*These four introits were composed for the Easter services at  
Chalmers United Church, Kingston, Ontario,  
in 1974, 1984, 2000, and 2007.*

Easter Introit No. 1	Page 5
Two Trumpets, Timpani, Organ and two-part choir SB <i>This is a reduced arrangement of No. 2</i>	
Easter Introit No. 2	Page 3
Brass Quintet, Timpani, Organ and two-part choir SB	
Easter Introit No. 3	Page 8
Two Trumpets, Organ and SATB choir.	
Easter Introit No. 4	Page 10
String Quartet, Quintet, or String Orchestra, Organ, and SAB choir.	

# EASTER INTROIT No. 1

David Cameron

Trumpets  
1 & 2 in  
B flat

Timpani  
in C, A flat  
& E flat

Women's  
voices

Men's  
voices

Organ

*f*

*f*

*p.*

*mp*

*mp*

Christ is ris-en: He is ris'n in -

7 *f* *f* *p* quasi corno

*tr* *mp* *p*

7 deed! *f* Al - le - lu - ia, Al - le - lu

7 *f* Al - le - lu - ia, Al - le -

11 *f* *f* *ff* *ff* rit. molto

*tr* *f* *pp* *cres.* rit. molto

11 ia, Al - le - lu - ia, He is ris - en!

11 lu ia, He is ris - en! Great rit. molto

Full Swell *cres.* Man. Ped.

## EASTER INTROIT, No. 2

for Brass Quintet, A.T.B. Choir, and Organ

Maestoso, con moto

Trumpet 1

Trumpet 2

Brass Quintet

Horn

Trombone

Tuba

Timpani

Sopranos & Altos

Choir

Tenors & Basses

Organ

*f*

*f*

*f*

*mf*

*f*

*f*

*f* Christ is

Original version for trumpets & timpani, Easter 1974

This revision for brass quintet, 21-22 February, 2000

5

*mf* *mp* *f*

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

*mf* *mp* *p* *f*

*mp* *p*

*mf* *mp* *p*

ris - en, He is ris'n in - deed:

*mf*

EASTER INTROIT No. 2

10

The musical score consists of the following parts:

- Top Staff:** Treble clef, starting with a measure of rest followed by a half note G4. Dynamics include *mf* and *f*.
- Second Staff:** Treble clef, starting with a half note G4. Dynamics include *mf*.
- Third Staff:** Treble clef, starting with a half note G4. Dynamics include *mf*.
- Fourth Staff:** Bass clef, starting with a half note G3. Dynamics include *p* and *mf*.
- Fifth Staff:** Bass clef, starting with a half note G3. Dynamics include *f*.
- Sixth Staff:** Bass clef, starting with a half note G3. Dynamics include *p* and *mf*.
- Seventh Staff:** Treble clef, containing the vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! He is ris -". Dynamics include *f*, *ff*, and *ff*.
- Eighth Staff:** Treble clef, containing the vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! He is ris -". Dynamics include *f* and *ff*.
- Ninth Staff:** Treble clef, containing the vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia! He is ris -". Dynamics include *f* and *Great*.
- Tenth Staff:** Grand staff (treble and bass clefs), piano accompaniment. Dynamics include *mf* and *ff*.

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*sfz dim.*

en!  
en!

en!

# EASTER INTROIT No. 3

David Cameron

Maestoso con moto

Two Trumpets, Organ, and SAB

Choir

Organ



7  
 ri - - - sen in - - - deed: Al - - - le - lu - -  
 ris'n in - - - deed: Al  
 ri - sen in - - - deed: Al - - - le -  
 ris'n in - - - deed: Al - - - le -

*ff*

10  
 ia, Al - le - lu - ia, Al-le-lu - ia, Al - le-lu - ia!  
 le lu ia, Al-le-lu - ia, Al - - - le - lu - ia!  
 lu - - - ia, Al - - - le - lu - ia, Al - - - le - lu - ia!  
 lu - ia' - - - le - lu - ia, Al - - - le - lu - ia!

*ff* *rit.*

# EASTER INTROIT No. 4

David Cameron

Moderately ♩ = 76

The musical score is arranged in a system with ten staves. The top five staves are for the string ensemble: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves are for the vocal ensemble: Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) for the organ and double bass. The vocal parts enter in the second measure with the lyrics 'Christ is ris - en!' in a *ff* (fortissimo) dynamic. The organ part begins in the first measure with a *mf* dynamic. The score concludes with a fermata over the final notes of the organ and double bass parts.

4

Vln. I

Vln. II

Vla.

Vc.

CB.

S

A

T

B

Org.

He is ris - en in - deed!

He is ris - en in - deed!

He is ris - en in - deed!

He is ris - en in - deed!

*mf* Al - le - lu - ia, al -

*p* Al - le - lu - ia, al - le -

*mf* Al - le - lu -

Al - le - lu -

*cresc.*

*cresc.*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*



10

Vln. I

Vln. II

Vla.

Vc.

CB.

S

A

T

B

Org.

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*f*

*f*

*cresc.*

*f*

*rit.*

lu - - - ia!

lu - - - ia!

ia - le - lu - ia!

lu - - - ia!

Easter 2007