

My nymph, the dear

Thomas Morley
(1557-1603)

110

Soprano
My Nymph the dear, and her my dear, I fol- low, I
Trussed is her hair in gold, than gold more yel- low, more

Alto
My nymph the dear, and her gold, my dear, I fol-

Tenor I
8
My nymph the
Trussed is her

Tenor II
8
My nymph the dear, and her my dear, I
Trussed is her hair in gold, than gold more

Bass
My nymph the dear, and her my
Trussed is her hair in gold, than

39025 5

S
fol - low, my dear, I fol - low my
yel - low, than gold more yel - low, trussed

A
low, I fol - low, I fol - low, my nymph the
low, more yel - low, more yel- low, trussed is her

T
8
dear, and her my dear, I fol - low, my nymph the dear,
hair in gold, than gold more yel - low, trussed is her hair

B
8
fol - low, I fol- low, my nymph the dear, and her my
yel - low, more yel- low, trussed is her hair in gold, than

dear, I fol- low, my nymph the dear, and her my
gold more yel- low, trussed is her hair in gold, than

S
nymph the dear, and her my dear, I fol - low,
is her hair in gold, than gold more yel - low,

A
dear, and her my dear, I fol- low, I fol- low.
hair in gold, than gold more yel- low, more yel- low.

T
8
and her my dear, I fol- low, I fol - low.
in gold, than gold more yel- low, more yel - low.

B
8
dear, I fol- low, I fol - low, I fol- low.
gold more yel- low, more yel - low, more yel- low.

dear, I fol- low, and her my more dear, I fol - low.
gold more yel- low, than gold more yel - low, more yel - low.

S
A
T
B

Say, did you see her, the di - vin - est crea - ture That ev - er was of
 Say, did you see her, the di - vin - est crea - ture That ev - er was of fea - ture,
 8 Say, did you see her, the di - vin - est crea - ture That ev - er
 8 Say, did you see her, the di - vin - est crea - ture That ev - er was _____ of fea -
 Say, did you see her, the di - vin - est crea - ture That ev - er was

20

S
A
T
B

fea - ture, that ev - er was of fea - ture. O love the world sweet
 that ev - er was of _____ fea - ture. O love the world sweet
 8 was of fea - ture, that ev - er was of fea - ture. O love the world sweet
 8 ture, that _____ ev - er was _____ of fea - ture. O love the world sweet
 of fea - ture, that ev - er was of fea - ture. O love the world sweet

25

S
A
T
B

ma - ker, Change her mood and more hu - mane mind - ed make her.
 ma - ker, Change her mood and more hu - mane mind - ed make her.
 8 ma - ker, Change her mood and more hu - mane mind - ed make her.
 8 ma - ker, Change her mood and more hu - mane mind - ed make her.
 ma - ker, Change her mood and more hu - mane mind - ed make her.