

In civitate Domini

Andrea Rota (1553-1597)

Soprano I

Tenor I

Tenor II

Bass

Soprano II

Soprano III

Alto

Tenor III

5

te Do mi ni
mi ni
mi ni
ta te Do mi ni
cla - re so - nant ju - gi - ter,
cla - re so - nant ju - gi - ter,
cla - re so - nant ju - gi - ter,
in

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of six systems of music. The first five systems feature three treble voices (soprano, alto, and tenor) and a basso continuo line at the bottom. The soprano and alto voices enter at measure 9, singing 'ter,' followed by 'cla - re so - nant'. The tenor voice enters at measure 10, singing 'ter,' followed by 'cla - re so - nant'. The basso continuo line begins at measure 11, singing 'in ci - vi - ta - te' followed by 'Do - mi - ni'. The second system continues with 'in ci - vi - ta - te' followed by 'Do - mi - ni'. The third system continues with 'in ci - vi - ta - te' followed by 'Do - mi - ni'. The fourth system concludes with 'in ci - vi - ta - te' followed by 'Do - mi - ni'. The fifth system begins with 'ci - vi - ta - te, in ci - vi - ta - te' followed by 'Do - mi - ni'. The sixth system concludes with 'in ci - vi - ta - te' followed by 'Do - mi - ni'.

13

ju - gi - ter, or - - - ga - na
 ju - gi - ter or - - - - ga - na
 ju - gi - ter or - - - ga - na san -
 ju - gi - ter or - - - ga - na
 cla - re so - nant ju - gi - ter, or - - - - ga -
 cla - re so - nant ju - gi - ter, or - - - ga - na san -
 cla - re so - nant ju - gi - ter, or - - - ga - na
 cla - re so - nant ju - gi - ter, or - - - ga - na san -

16

san - cto - - - rum: i - - bi an - - ge - li
 san - cto - - - rum: i - - bi an - - ge - li
 cto - - - - rum: i - - - bi an - - ge - li
 san - - - cto - - rum: i - - - bi an - - ge - li
 na san - cto - - rum: et ar - chan - ge - li,
 cto - - - - - rum: et ar -
 san - - - cto - - rum: et ar - chan - ge - li,
 cto - - - - - rum: et ar -

19

et ar - chan - ge - li,
et ar - chan - ge - li, et ar - chan - ge - li, i -
et ar - chan - ge - li,
et ar - chan - ge - li, i - -

i - - bi an - - ge - li, i -
chan - ge - li, i - - bi an - - ge - li, i -
i - - bi an - - ge - li, i -
chan - ge - li, i - - bi an - - ge - li, i -

22

bi an - - ge - li et ar - chan - ge - li, et ar -
- bi an - - ge - li et ar - chan - ge - li, et ar -
i - - bi an - - ge - li et ar - chan - ge - li, et ar -
bi an - - ge - li et ar - chan - ge - li, et ar -
- bi an - - ge - li et ar - chan - ge - li, et ar -
- bi an - - ge - li et ar - chan - ge - li, et ar -
- bi an - - ge - li et ar - chan - ge - li, et ar -

25

chan - ge - li

chan - ge - li hym - - - num, hym - - -

chan - ge - li hym - - - num, hym - - - num de -

chan - - - ge - li hym - - -

chan - ge - li hym - - - num de - - -

28

hym - - - num de - - can -

hym - - - num de - -

hym - - - num, hym - - -

num de - can - - tant

can - - - tant

num de - can - - tant

can - - - tant

31

- - - - tant an - te thro - - -
 can - - - - tant an - te thro - - num
 num de - can - - tant an - te thro - - num
 num de - can - - tant an - te thro - - num
 an - te thro - - -
 an - te thro - - -
 an - te thro - - - num
 an - te thro - - - num

34

num De - i,
 De - - - - i,
 De - - - - i,
 De - - - - i,
 - num De - i, al - le - lu -
 num De - - - i, al - - -
 De - - - - i, al - le - lu -
 De - - - - i, al - le - lu -

37

al - le - lu -
al - - - - - - - -
al - le - - - - - - -
al - le - - - - - - -
ia, al - le - - - lu - ia,
le - - - - - - - lu - ia,
- ia, al - le - - - lu - ia,
ia, al - le - - - lu - ia,

40

ia, al - le - - - - - lu - ia,
- lu - ia, al - le - - - lu - - - ia,
- lu - ia, al - le - - - lu - ia,
- lu - ia, al - le - - - lu - ia,
al - le - - - - -
al -
al - le - - -
al -

47

A musical score for 'Alleluia' featuring six staves. The top two staves are in treble clef, the third is in bass clef, and the bottom three are also in bass clef. The music consists of short notes and rests, primarily quarter notes and eighth notes. The lyrics 'le - lu - ia,' and 'al - le - lu - ia.' are repeated in various patterns across the staves. Measure numbers 47 through 52 are present above the staves.

le - lu - ia,
al - le - lu - ia.
al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.