

Trinity

Anonymous, before 1757 664. 6664.

Treble-Tenor-Bass Transcribed from Swan's *New England Harmony*, 1801;
Counter written by B. C. Johnston, 2017.

C Major
Timothy Swan, 1801

1. Come, thou almighty King, Help us thy name to sing, Help us to praise; Fa-ther all-glo-ri-ous, O'er all vic-to-ri-ous, Come

2. Je-sus, our Lord, a-rise, Scat-ter our en-e-mies, And make them fall; Let thine al-migh-ty aid On sure de-fense be made, Our

3. Come thou incarnate word, Gird on thy migh-ty sword, Our prayer at-tend. Come and thy peo-ple bless, And give thy word success, Spi-

4. Come holy com-for-ter, Thy sa-cred wit-ness bear, In this glad hour! Thou who Al-migh-ty art, De-scend in eve-ry heart, And

5. To the great one in three E-ter-nal prai-ses be Hence ev-er-more! His sove-reign ma-jes-ty May we in glo-ry see, And

1. and reign over us, Come and reign o-ver us, Come and reign o-ver us, An-cient of 3 days.

2. souls on thee be stayed, Our souls on thee be stayed, Our souls on thee be stayed, Lord, hear our call,

3. -rit of ho-li-ness, Spi-rit of ho-li-ness, Spi-rit of ho-li-ness, On us de-scend.

4. ne'er from us depart, And ne'er from us de-part, And ne'er from us de-part, Spi-rit of power.

5. to e-ter-ni-ty, And to e-ter-ni-ty, And to e-ter-ni-ty Love and a-dore!

Edited by B. C. Johnston, 2017

1. Top and middle staves exchanged.
2. Half notes and rests at the end of each line, except between the repetitions of the third line.
3. Counter part written.

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