

Francesco Berger (1834-1933) **Francesco Berger** (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

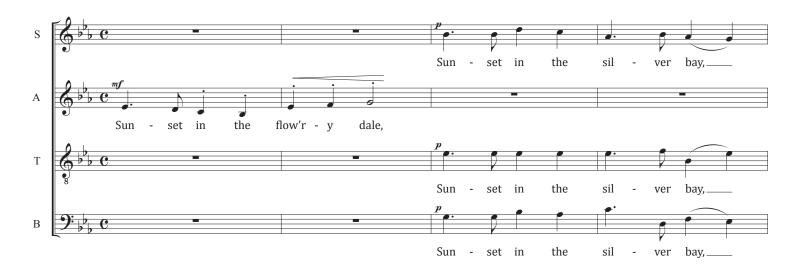
Sunset in the flowery dale,
Sunset in the silver bay,
Evening spreads her ebon veil,
Darker shadows round us play;
Slowly o'er the distant scene
Falls the glorious setting sun,
Who can tell what he hath seen
Since the busy day begun?

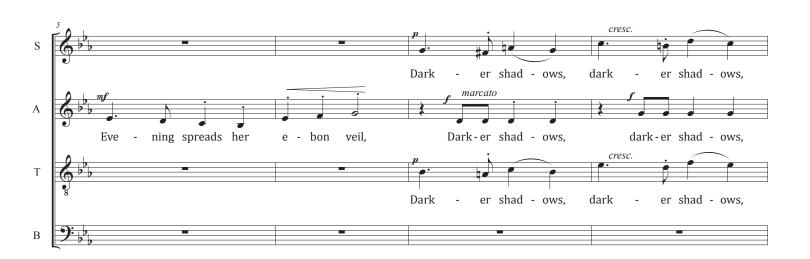
Sunset in the golden West;
Steeped in dew each floweret weeps;
'Tis the sacred hour of rest,
Labour ends and Sorrow sleeps;
Calm and blessed are the hours,
When the busy day is done;
Peace and sweet repose be ours,
Tranquil as the setting sun.

Joseph Edwards Carpenter (1813-1885)

Berger's setting contains a few minor variations of Carpenter's original lyric. The variations have no significance musically or in meaning and this edition restores the original.

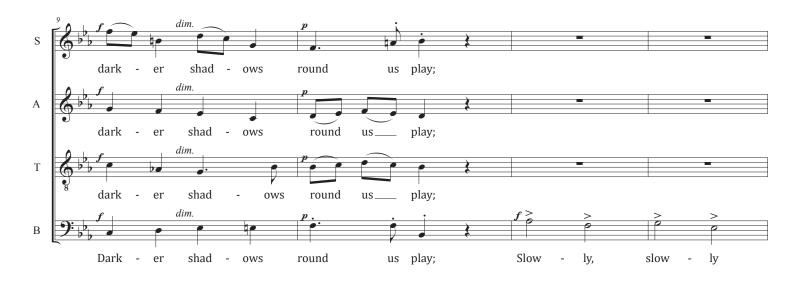
Francesco Berger

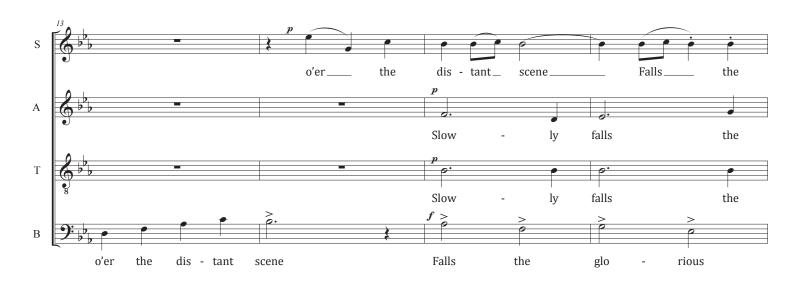


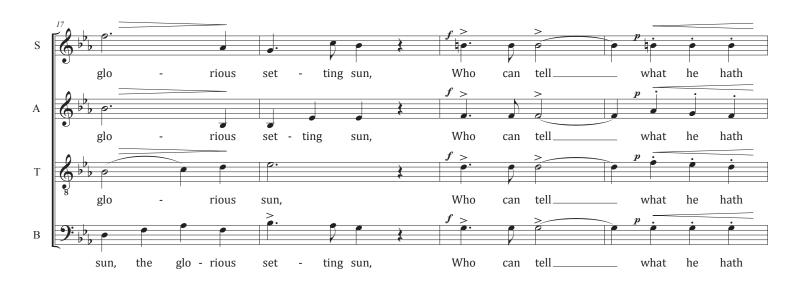




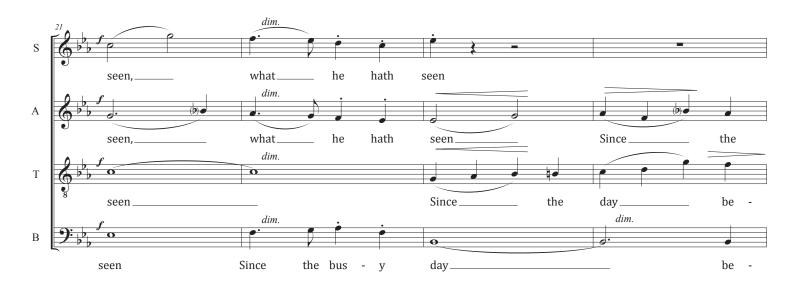
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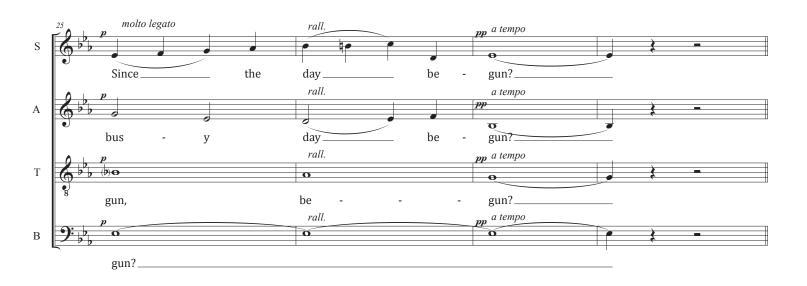


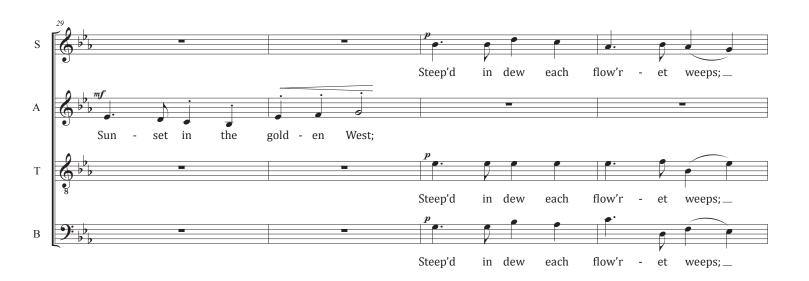


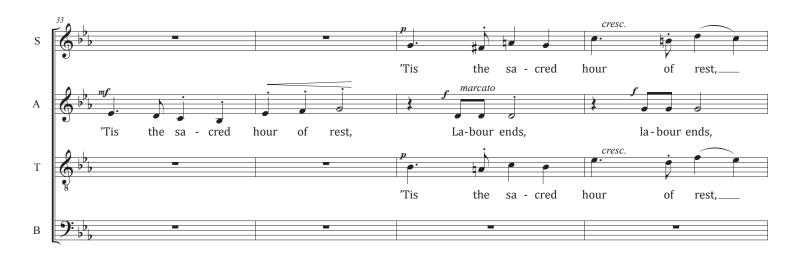


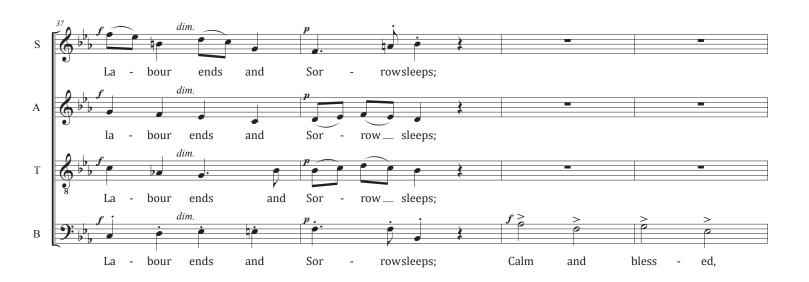
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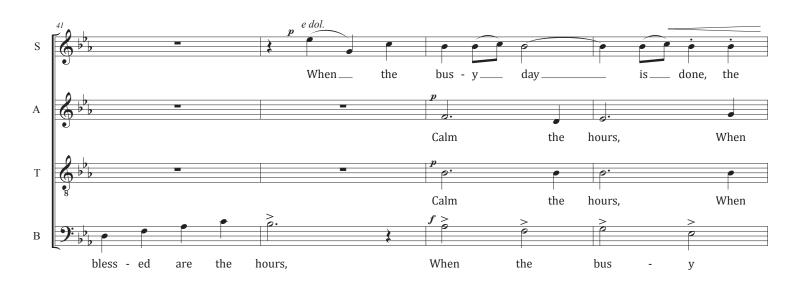




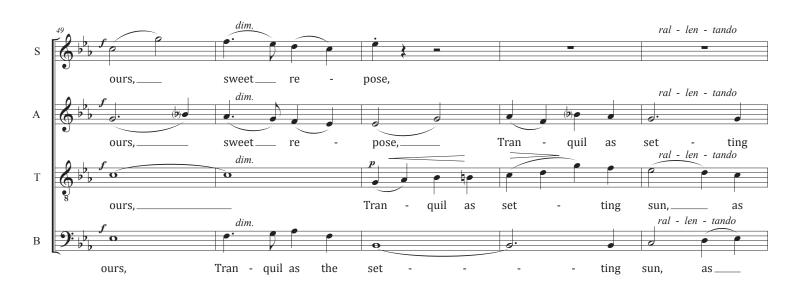


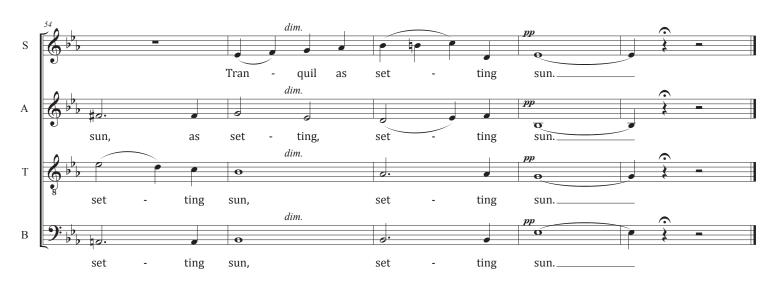












Novello, Ewer and Co. (1860-1885)

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