

Descend, Ye Nine

From "Ode on St. Cecelia's Day" - (1889)

Lyrics by Alexander Pope

Editor: John Henry Fowler

(Revision: 9-12-2008)

Charles Hubert Hastings Parry

(1848 - 1918)

allegro molto sostenuto

S
Des-cend, ye Nine! des-cend and sing!

A
Des-cend, ye Nine! des-cend and sing!

T
Des-cend, ye Nine! des-cend and sing!

B
Des-cend, ye Nine! des-cend and sing!

Organ

$\text{♩} = 68$

5

Ode dedicated to "My friends of the Leed's Chorus and their zealous Choir-Master, Alfred Broughton, 1889."

E

8 *f* The breath-ing in - stru-ments in - spire, Wake in - to

8 *f* The breath-ing in - stru-ments in - spire, Wake in - to

8 *f* The breath-ing in - stru-ments in - spire, Wake in - to

8 *f* The breath-ing in - stru-ments in - spire, Wake in - to

72 *sf*

12

voice each si - lent string,

voice each si - lent string,

voice each si - lent string,

voice each si - lent string,

sf

15

And sweep the sound - - - ing lyre !

And sweep the sound - - - ing lyre !

And sweep the sound - - - ing lyre !

And sweep the sound - - - ing lyre !

sf *allargando* *f*

v

Detailed description: This block contains the musical notation for measures 15 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a high register, with lyrics 'And sweep the sound - - - ing lyre !'. The piano part consists of chords and arpeggiated figures. Dynamics include *f* (forte) and *ff* (fortissimo) for the vocal lines, and *sf* (sforzando), *allargando* (ritardando), and *f* for the piano accompaniment. A *v* marking is present at the end of the piano part.

19

Detailed description: This block contains the musical notation for measures 19 through 22. It features a piano accompaniment with four staves (Soprano, Alto, Tenor, Bass). The piano part consists of chords and arpeggiated figures. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part is more complex, with many sixteenth notes and chords.

21 **F**

p In a sad - ly pleas - ing strain *dolce* Let the war - - - bling lute com -

p In a sad - ly pleas - ing strain *dolce* Let the war - bling lute com -

p In a sad - ly pleas - ing strain *dolce* Let the war - bling lute com -

p In a sad - ly pleas - ing strain *dolce* Let the war - bling lute com -

25 *mf* *cresc.* plain; Let the loud trum-pet sound, Till the roofs all a -

mf *cresc.* plain; Let the loud trum-pet sound, Till the roofs all a -

mf *cresc.* plain; Let the loud trum-pet sound,

mf *cresc.* plain; Let the loud trum-pet sound,

cresc. sempre.

28

round _____ Till the roofs all a-round the shrill e - choes re -

round _____ Till the roofs all a-round the shrill e - choes re -

Till the roofs all a - round _____ the shrill e - choes re -

_____ Till the roofs all a - round _____ the shrill e - choes re -

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Piano accompaniment for measures 28-30, including a grand staff with treble and bass clefs.

31

bound;

bound;

bound;

bound;

ff

Vocal lines for measures 31-34, each starting with the word "bound;" and followed by a long rest.

Piano accompaniment for measures 31-34, including a grand staff with treble and bass clefs.

G

34 *f* While in more length - - - ened notes and slow, *dim.*

f While in more length - - - ened notes and slow, *dim.* while in more

f While in more length - - - ened notes and slow *dim.*

mf While in more length - -

37 while in more length - ened notes and

length - - - - ened notes and slow,

while in more length - ened notes and slow, more length - ened notes and

- ened notes and slow, more length - ened notes and

40

p slow The deep ma - jes - - - tic, sol-lemn or - gans blow.

p slow The deep ma - jes - - - tic, sol-lemn or - gans blow.

p slow The deep ma - jes - - - tic, sol-lemn or - gans blow.

p slow The deep ma - jes - - - tic, or - gans blow.

p *mf cresc.*

45

p Hark !...

p Hark !...

p Hark !...

p Hark !...

p Hark !...

cresc. *f*

49 *Meno mosso, tranquillo.*

the num-bers soft and clear, *p* Gent - - ly steal up-on the

the num-bers soft and clear, *p* Gent - - - ly steal,

the num-bers soft and clear, *p* Gent - - - ly steal

Hark! *p* the num - bers soft and

Meno mosso.

p *triquillo.*

53

ear; *p cresc.* Now

gent - - ly steal up - on the ear; *p cresc.* Now

up - on the ear, gent - - - ly steal up-on the ear;

clear, gent - - - ly steal, gent - ly steal up-on the

56 **H**

sempre cresc.

loud - er, and yet loud - er rise, now loud - er and yet loud - er

sempre cresc.

loud - er, and yet loud - er rise, now loud - er and yet loud - er

p

sempre cresc.

8 Now loud - er, and yet loud - er rise, now loud - er and yet

sempre cresc.

ear; Now loud - er, and yet loud - er rise, now loud - er

p cresc.

cresc.

60

rise, now loud - er, and yet loud - er rise, _____

rise, now loud - er, and yet loud - er rise, _____

8 loud - - - er rise, and yet loud - - - er rise, _____

and yet loud - - - er yet loud - - - - der rise, _____

f

63

ff And fill _____ with spread-ing sounds _____ the

ff And fill _____ with spread-ing sounds _____ the

ff And fill _____ with spread-ing sounds _____ the

ff And fill _____ with spread-ing sounds _____ the

sf *sf*

Allegro molto, energico
Doppio movimento

67 ♩ = 152

skies:

skies:

skies:

skies:

f *sf*

71

f

Ex - ult - ing, in tri - umph now swell the bold

f

Ex - ult - ing, in tri - umph now swell the bold

f

Ex - ult - ing, in tri - umph now swell the bold

f

Ex - ult - ing, in tri - umph now swell the bold

75

notes, in bro - ken air, trem - bling,

notes, in bro - ken

notes, in bro - ken air,

notes, in bro - ken air, trem - bling,

78

in brok-en air, trem- bing, The wild mu - sic floats;

air, trem - bling, trem - bling, the wild mu - sic floats;

trem - bling, trem - blng, the wild mu - sic floats;

in bro-ken air, trem - bling, the wild mu - sic floats;

82

f Ex - -

f Ex - ult - -

f Ex - ult - ing in

86

- ult - - - - - ting, ex - ult - - - - - ing, ex -
 - ting ex - ult - ing, ex - ult - ing, ex - ult - ing, ex -
 ex - ult - ing, ex - ult - ing, ex - ult - ing, ex - ult -
 tri - umph ex - ult - - - - - ting, ex - ult - - - - -

90

- ult - - - - - ting, ex - ult - ing in tri - umph, ex -
 - ult - ing, ex - ult - ing in tri - umph, ex - ult - ting in
 - ult - ing, ex - ult - ing in tri - umph, ex - ult - ting in
 - - - - - ing, ex - ult - ing in tri - umph, ex - ult - ing in

94

- ult - - - ing in tri - mph, in tri - mph, now swell the bold
 tri - mph, ex - ult - ing in tri - mph, now swell the bold
 tri - mph, ex - ult - ing in tri - mph, now swell the bold
 tri - mph, ex - ult - - - ing in tri - - mph, now swell the bold

98 *L*

notes, ex - ult - ing in tri - mph, ex - ult - ing in
 notes, ex - ult - ing, ex - ult - ing, ex -
 notes, ex - ult - ing, ex - ult - ing, in tri - mph, ex - ult - ing,
 notes, ex - ult - ing in tri - mph, ex - ult - ing in
 notes, ex - ult - ing in tri - mph, ex - ult - ing in
 notes, ex - ult - ing in tri - mph, ex - ult - ing in

102

rit.

tri - umph, ex - ult - ing in tri - umph, now swell

- ult - ing, ex - ult - ing in tri - umph, now swell the

ex - ult - ing, ex - ult - - - - ing, now swell

tri - umph, ex - ult - ing in tri - umph, now swell

rit.

rit.

rit.

rit.

rit.

8va

106

L'istesso tempo

the bold notes.

bold notes.

the bold notes.

the bold notes.

L'istesso tempo

ff

dim.

111

p

Till ___

sempre dim.

117

by de-grees, re-mote and small, The strains de -

p

Till by de-grees, re-mote and small,

p

Till by de-

122

- cay and melt a - way and melt a -
 The strains de - cay and melt a - way
dim.
 - gress re - mote and small, The
p dim.
 Till by de - rees the strains de - cay and
dim. sempre

126

- way In a dy - - ing, dy - -
 and melt a - way In a dy - - ing, dy - -
 strains de - cay In a dy - -
 melt a - way, In a dy - -

M

131

- ing fall.

- ing fall.

- - ing fall.

- ing fall.

p *dolce* *cresc.*

136

f *dim.*
Till by de - gres

f *dim.*
Till by de -

f *dim.*
Till by de -

f *dim.*
Till by de -

150

melt a - way. In a

melt a - way. In a

melt a - way. In a

melt a - way. In a

pp

157

dy - ing, dy - ing fall.

dy - ing, dy - ing fall.

dy - ing, dy - ing fall.

dy - ing, dy - ing fall.

p *sf*

165

sf