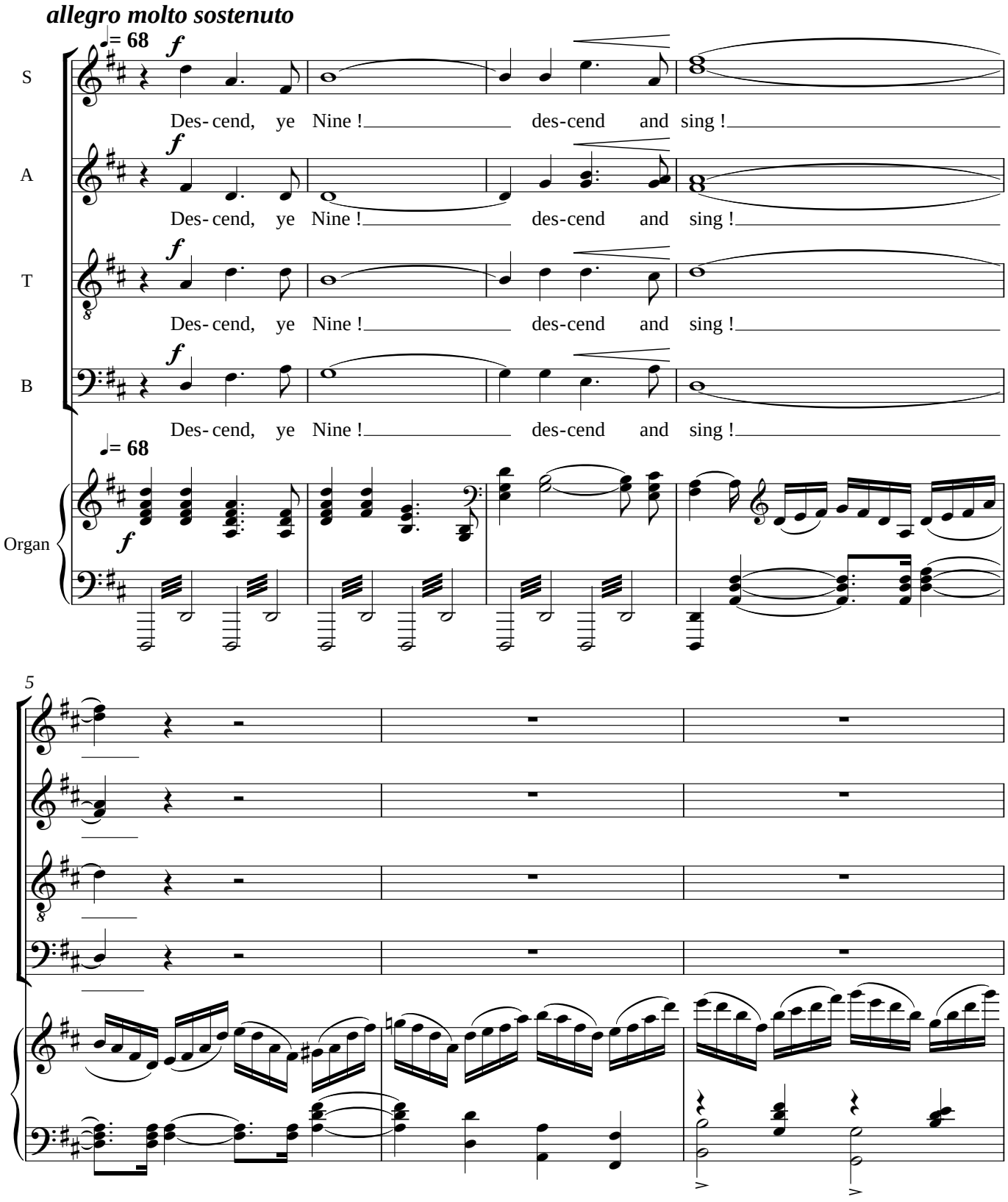
Descend, Ye Nine

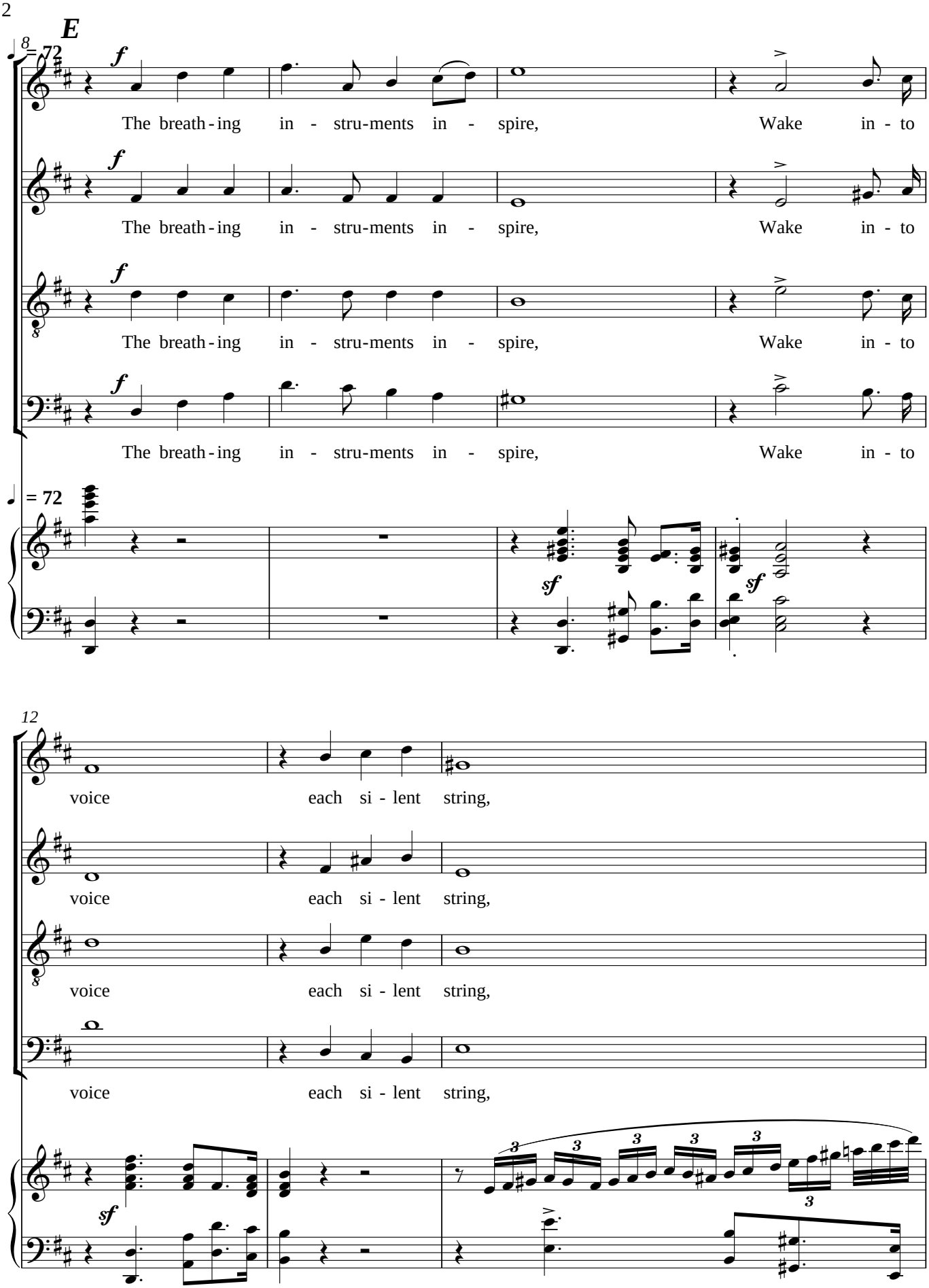
From "Ode on St. Cecelia's Day" - (1889)
Lyrics by Alexander Pope

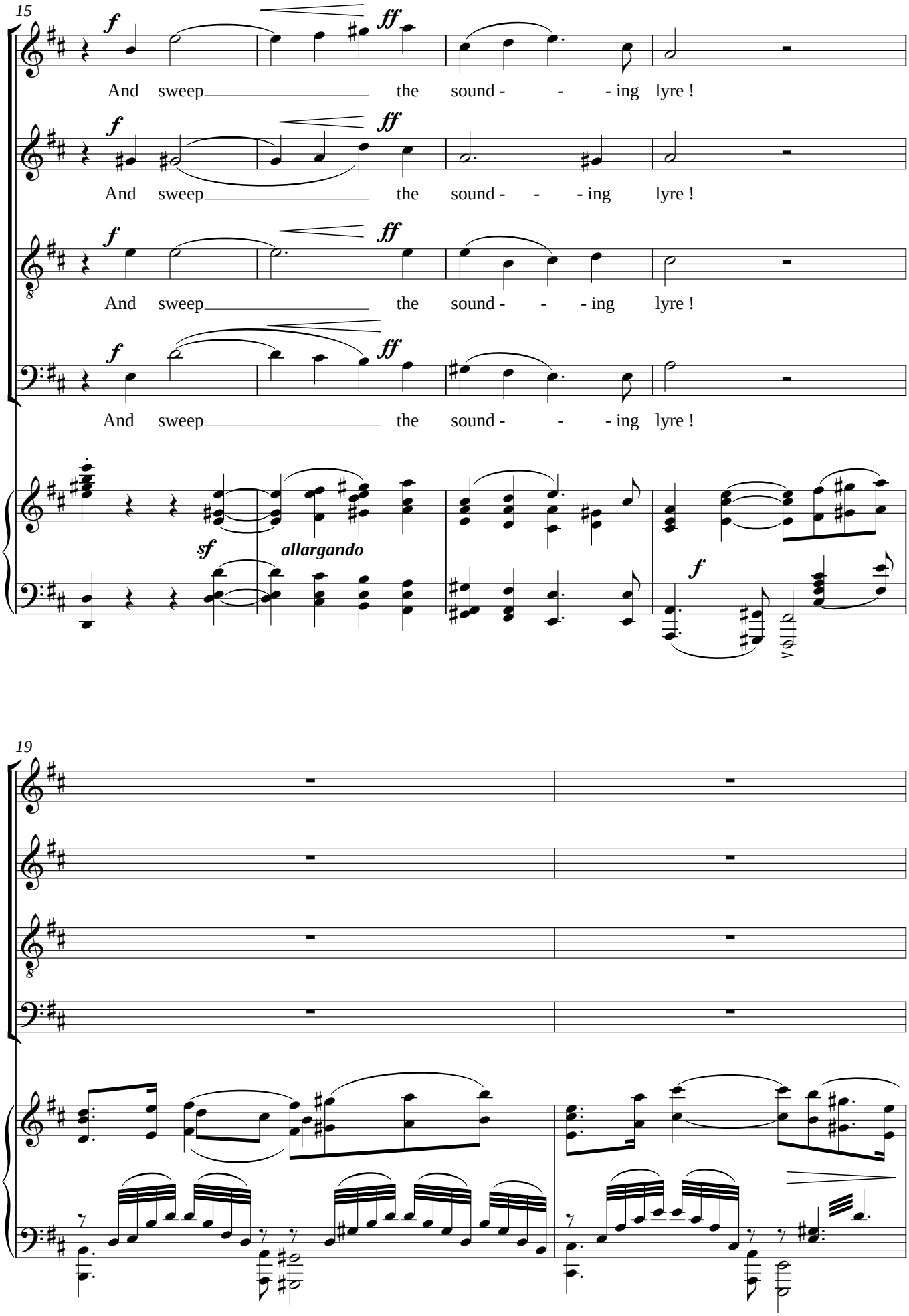
Editor: John Henry Fowler
(Revision: 9 - 12 - 2008)

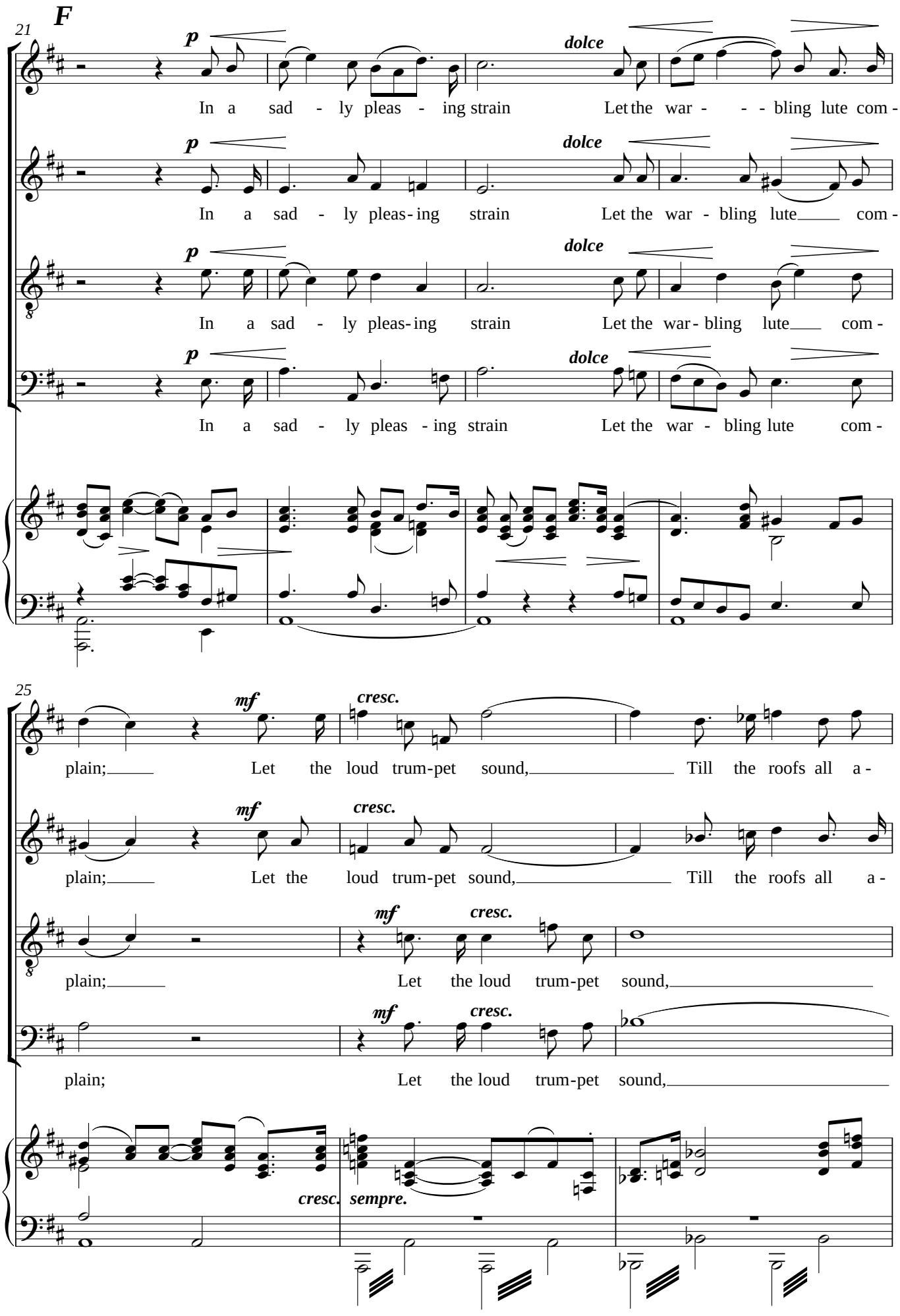
Charles Hubert Hastings Parry
(1848 - 1918)

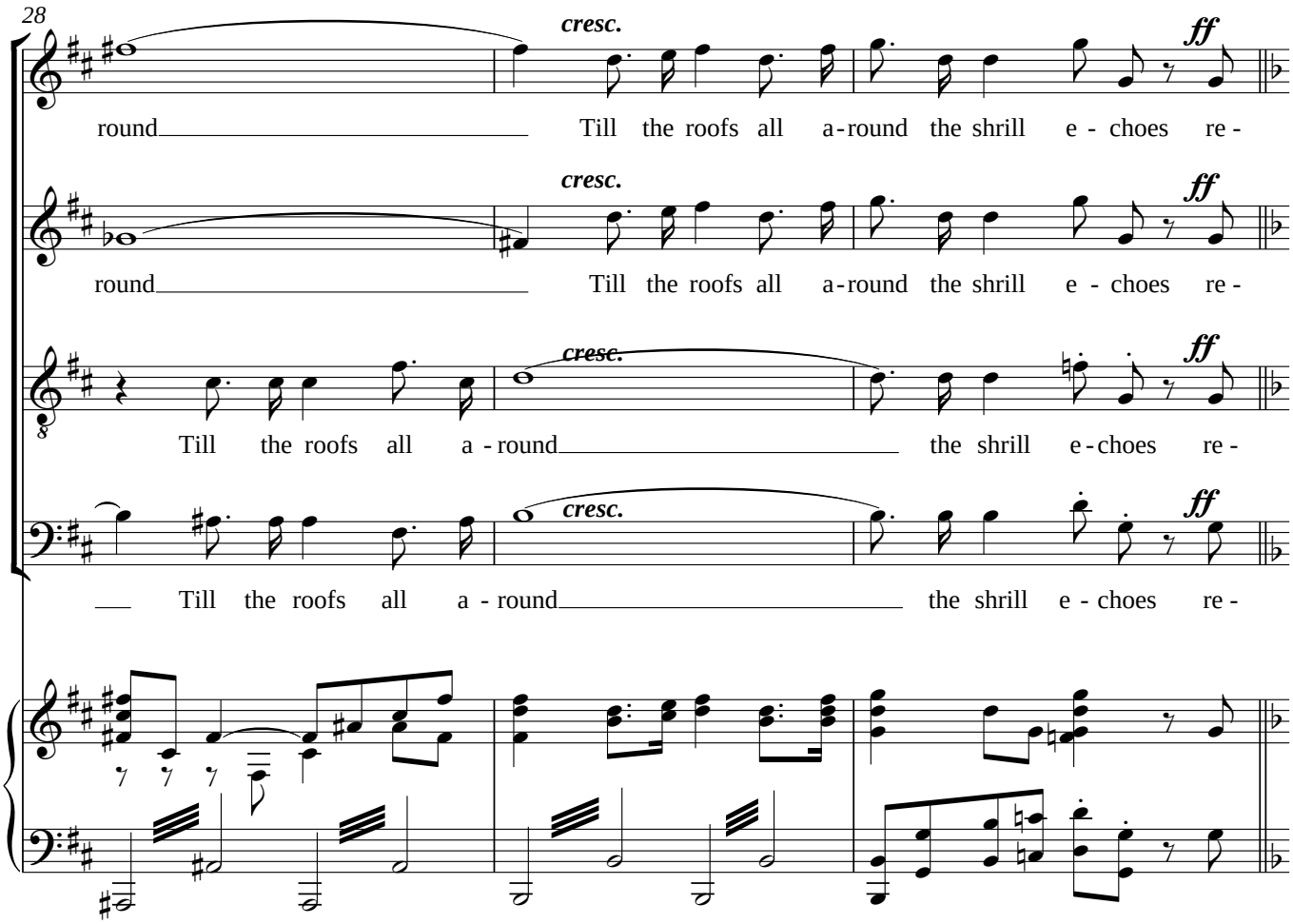


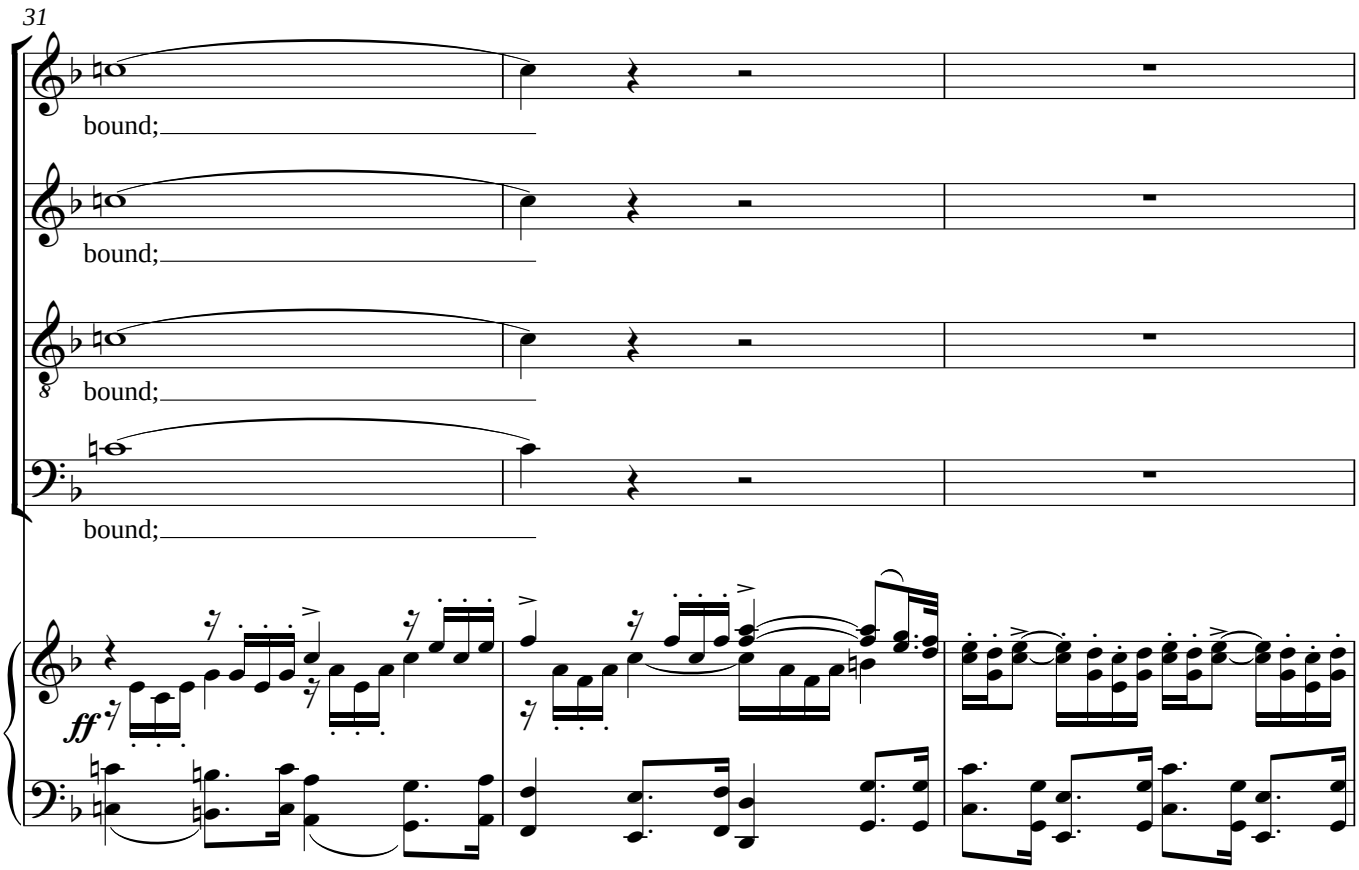
Ode dedicated to "My friends of the Leed's Chorus and their zealous Choir-Master, Alfred Broughton, 1889."

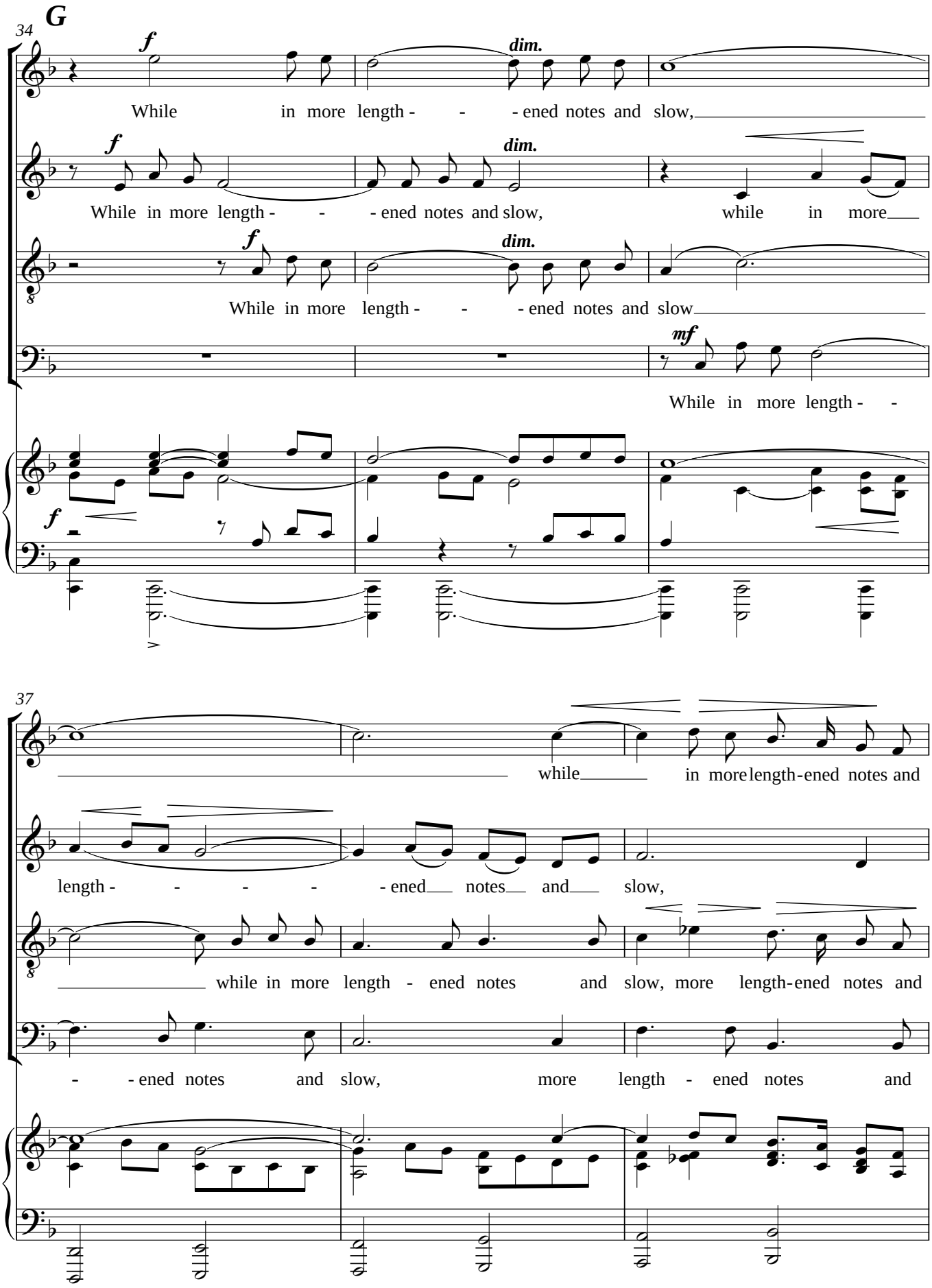

E
8
= 72
f
The breath - ing in - stru-ments in - spire, Wake in - to
The breath - ing in - stru-ments in - spire, Wake in - to
The breath - ing in - stru-ments in - spire, Wake in - to
The breath - ing in - stru-ments in - spire, Wake in - to
= 72
sf
sf
12
voice each si - lent string,
voice each si - lent string,
voice each si - lent string,
voice each si - lent string,
sf
3

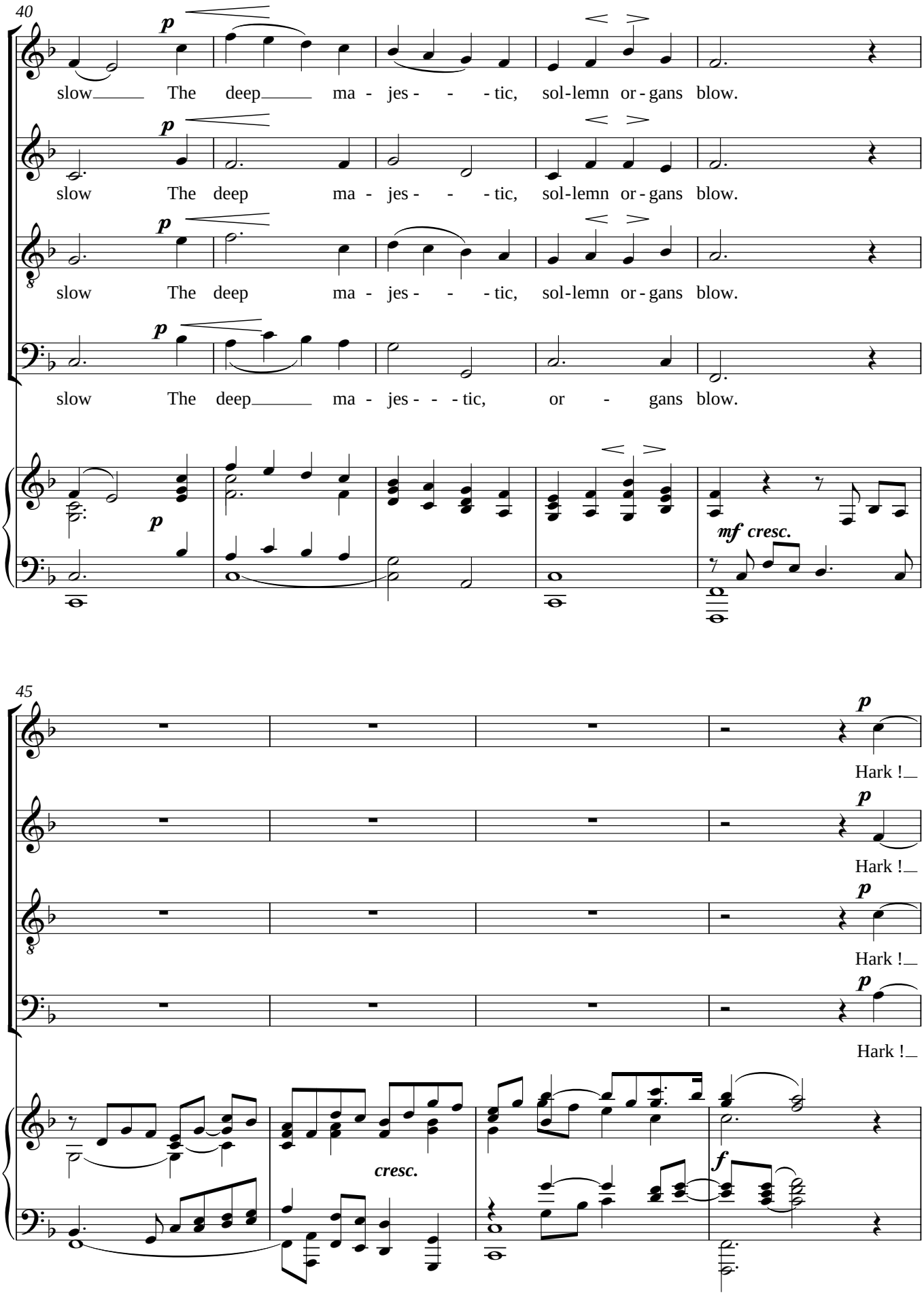

15
f
ff
And sweep the sound - - - ing lyre !
And sweep the sound - - - ing lyre !
And sweep the sound - - - ing lyre !
And sweep the sound - - - ing lyre !
sf
allargando
f
8va
19

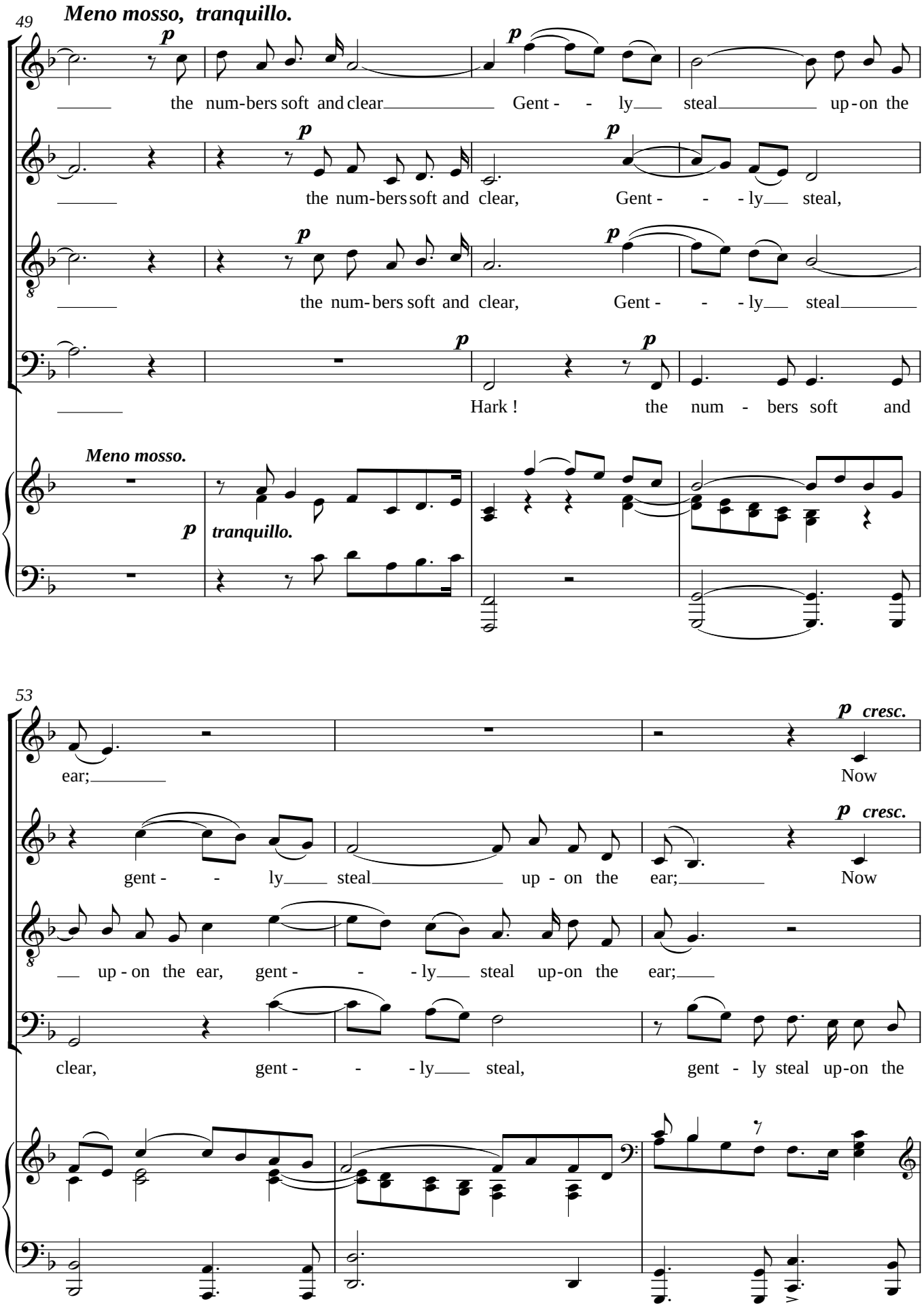

F
21
p
dolce
In a sad - ly pleas - ing strain Let the war - - - bling lute com -
In a sad - ly pleas - ing strain Let the war - bling lute com -
In a sad - ly pleas - ing strain Let the war - bling lute com -
In a sad - ly pleas - ing strain Let the war - bling lute com -
25
mf
cresc.
plain; Let the loud trum-pet sound, Till the roofs all a -
plain; Let the loud trum-pet sound, Till the roofs all a -
plain; Let the loud trum-pet sound,
plain; Let the loud trum-pet sound,
cresc. sempre.

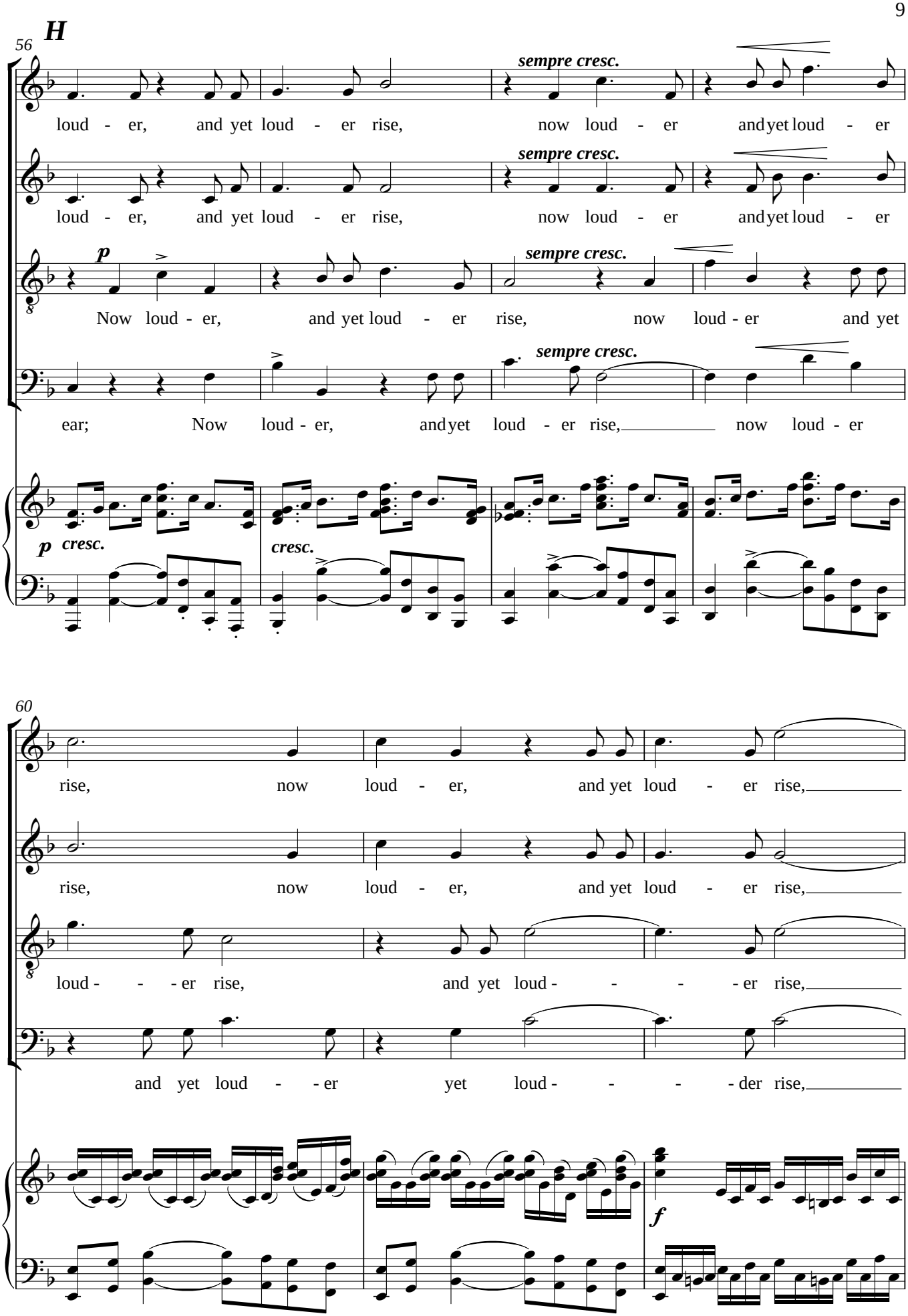

28
cresc.
ff
round Till the roofs all a-round the shrill e - choes re -
round Till the roofs all a-round the shrill e - choes re -
Till the roofs all a - round the shrill e-choes re -
Till the roofs all a - round the shrill e - choes re -

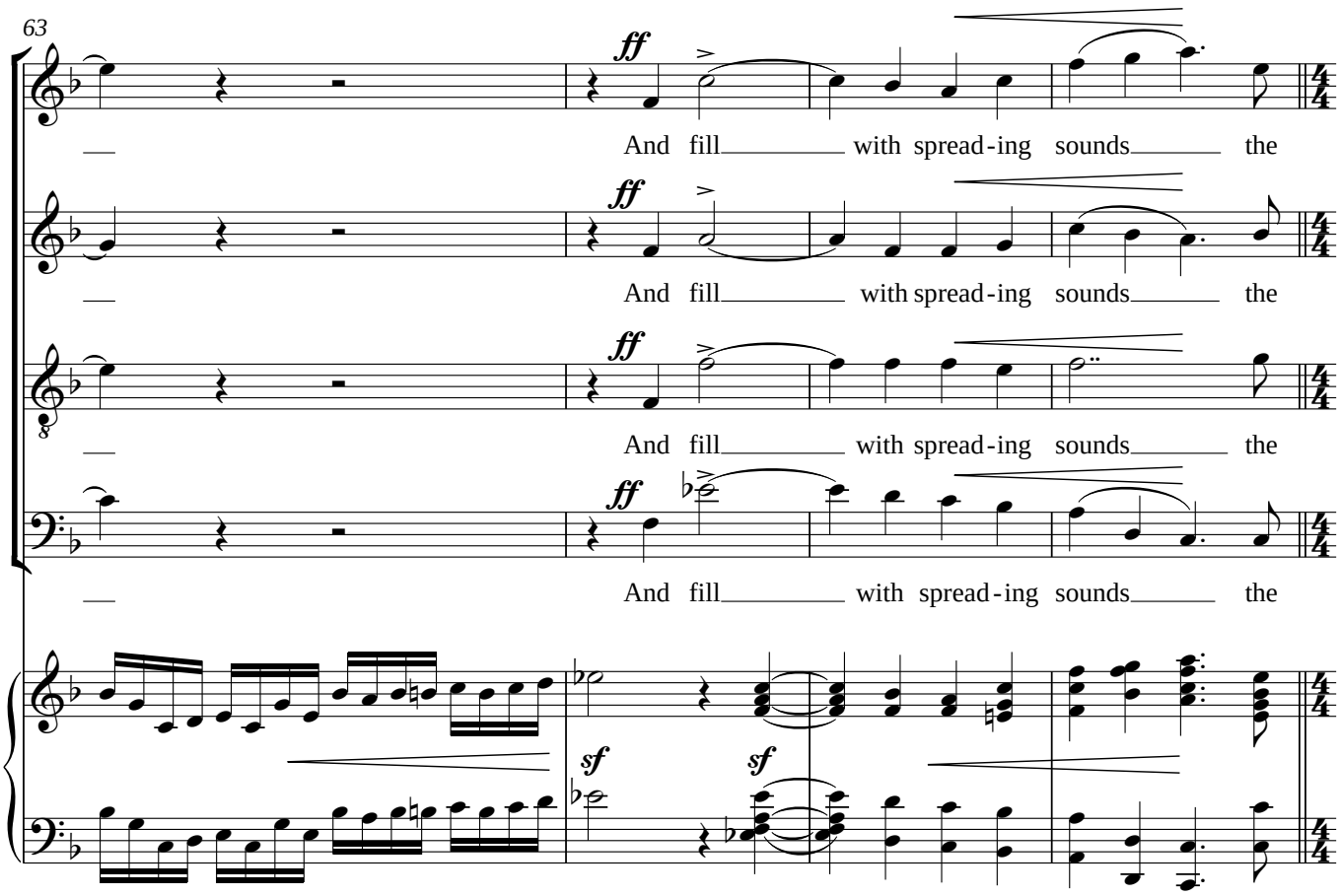

31
bound;
bound;
bound;
bound;
ff


G
34
f
dim.
While in more length - - - ened notes and slow,
f
dim.
While in more length - - - ened notes and slow, while in more
f
dim.
While in more length - - - ened notes and slow
mf
While in more length - -
f
37
while in more length-ened notes and
length - - - - - ened notes and slow,
while in more length - ened notes and slow, more length-ened notes and
- - ened notes and slow, more length - ened notes and

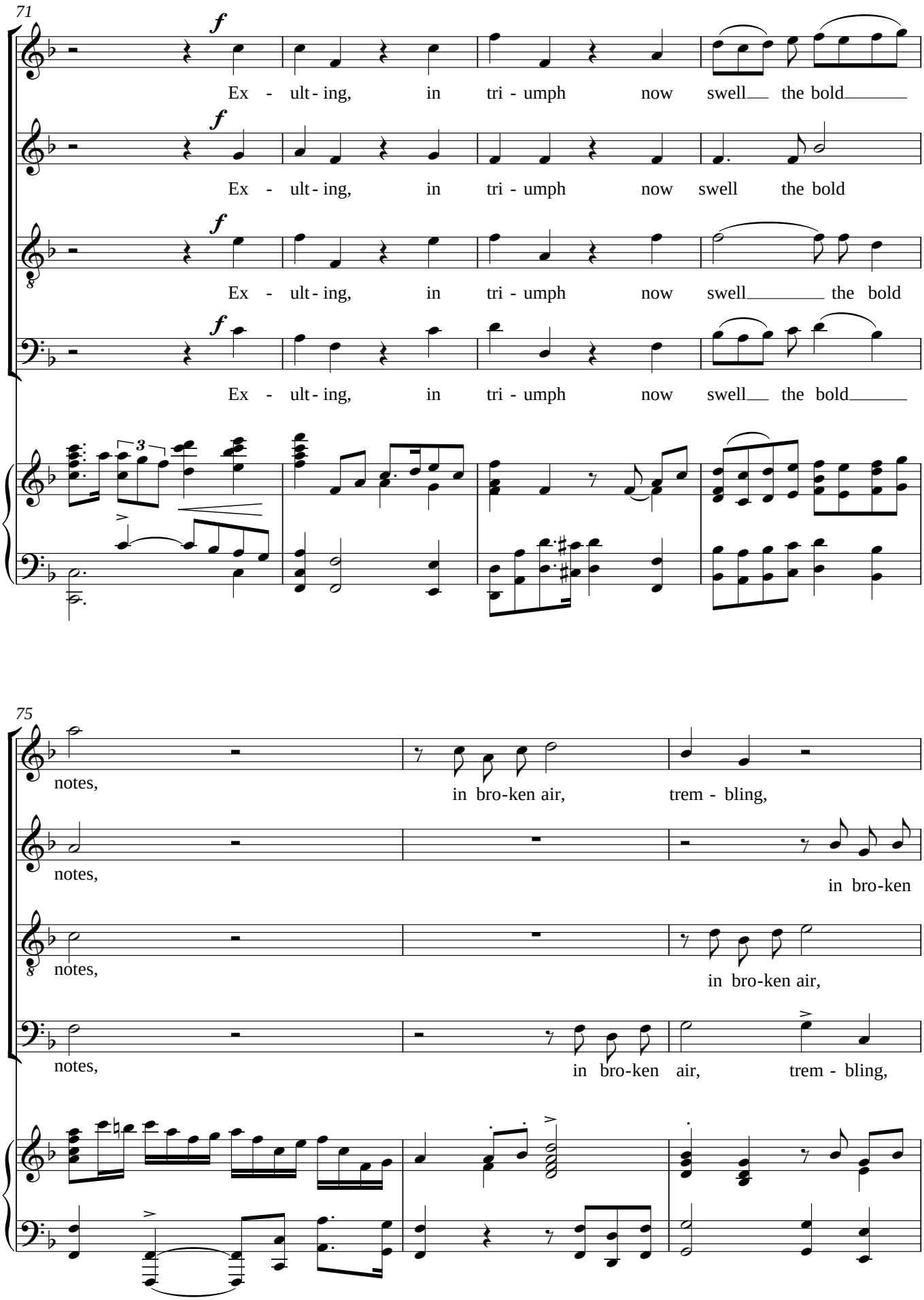

40
p
slow The deep ma - jes - - - tic, sol-lemn or - gans blow.
p
slow The deep ma - jes - - - tic, sol-lemn or - gans blow.
p
slow The deep ma - jes - - - tic, sol-lemn or - gans blow.
p
slow The deep ma - jes - - - tic, or - gans blow.
p
mf cresc.
45
p
Hark !
p
Hark !
p
Hark !
p
Hark !
cresc.
f

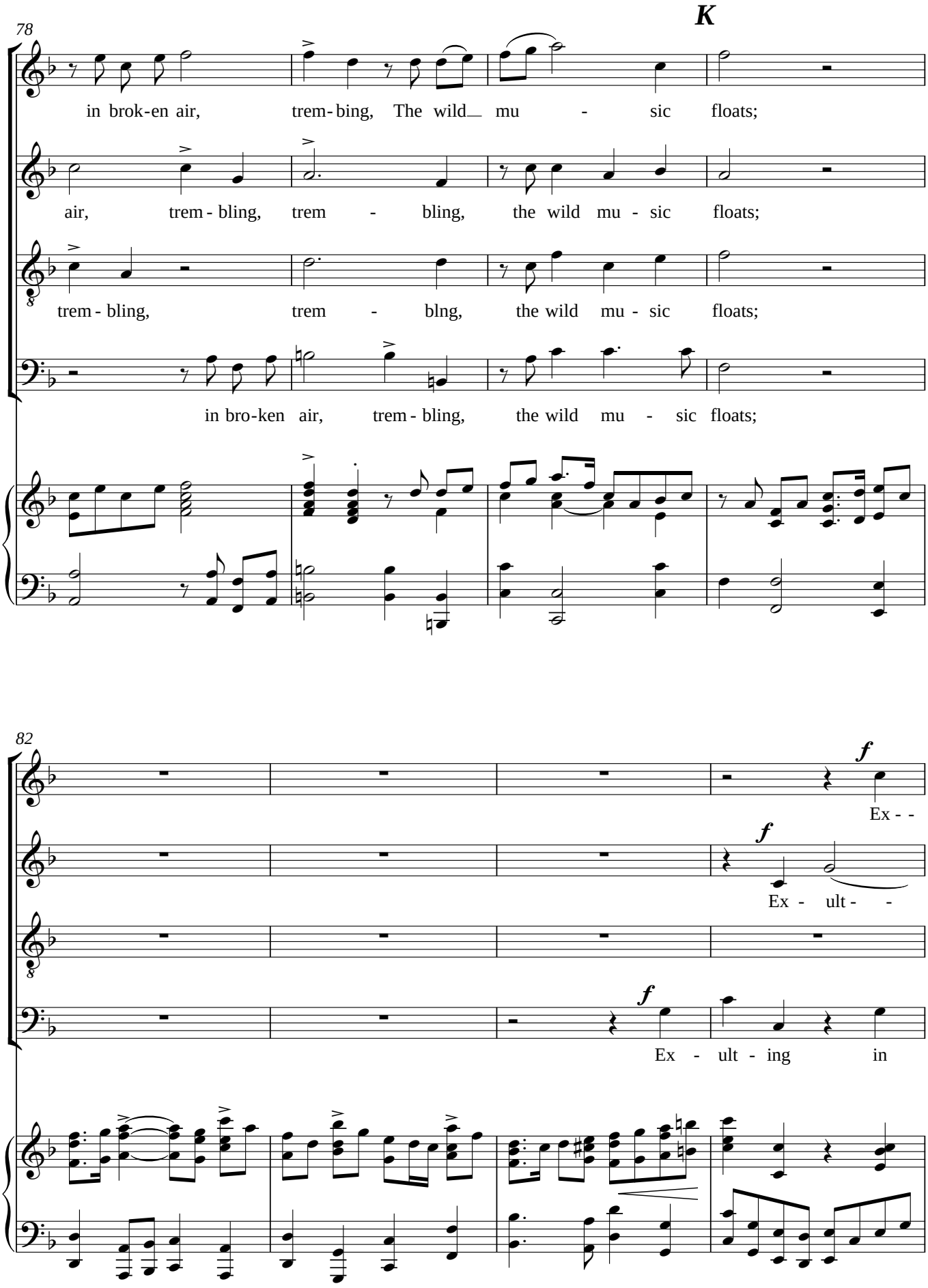

49
Meno mosso, tranquillo.
p
the num-bers soft and clear
Gent - - ly steal up-on the
the num-bers soft and clear,
Gent - - - ly steal,
the num-bers soft and clear,
Gent - - - ly steal
Hark ! the num - bers soft and
Meno mosso.
tranquillo.
53
cresc.
ear;
Now
gent - - ly steal up - on the ear;
up - on the ear, gent - - - ly steal up-on the ear;
clear, gent - - - ly steal,
gent - ly steal up-on the

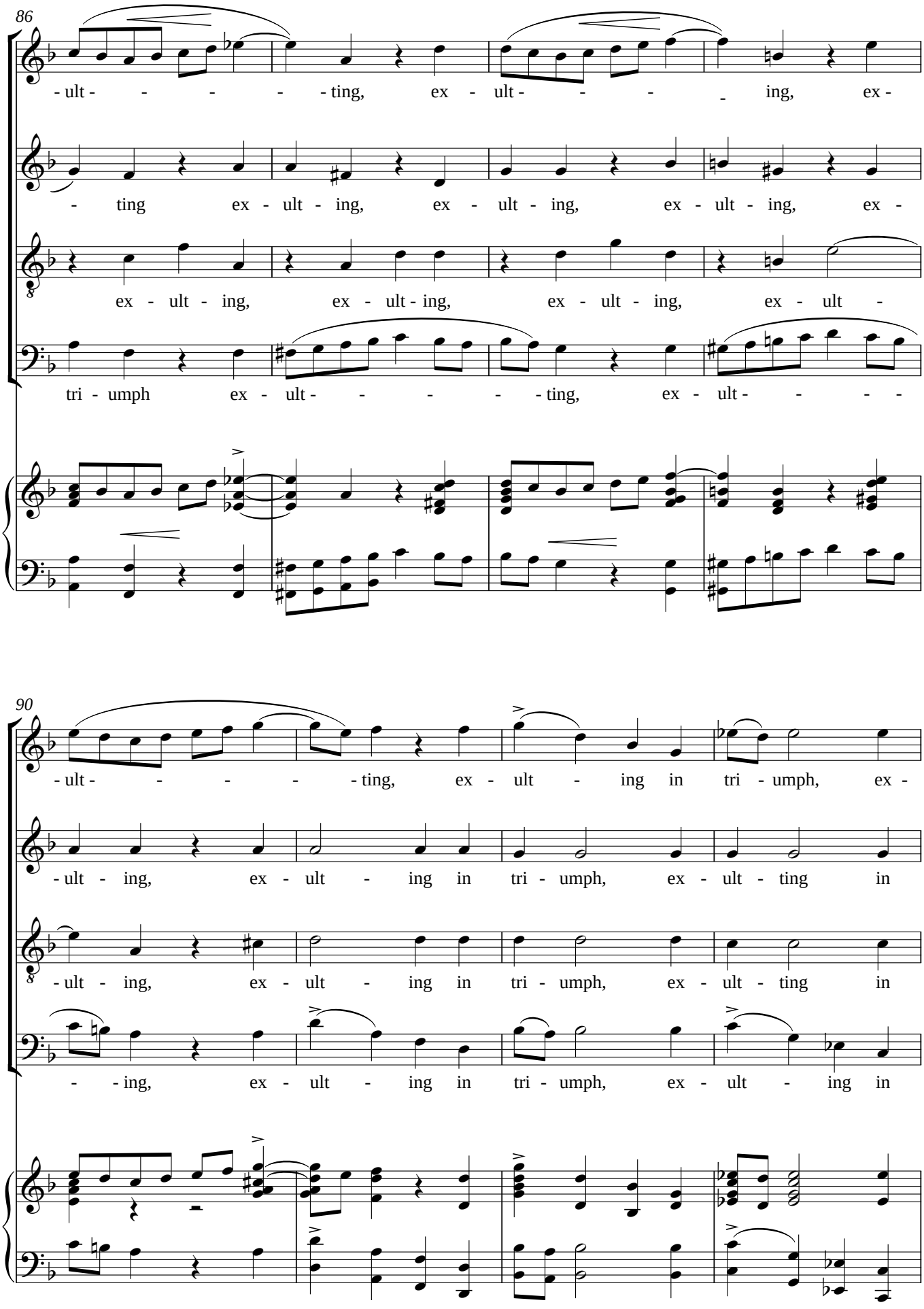

H
56
sempre cresc.
loud - er, and yet loud - er rise, now loud - er and yet loud - er
loud - er, and yet loud - er rise, now loud - er and yet loud - er
p
Now loud - er, and yet loud - er rise, now loud - er and yet
ear; Now loud - er, and yet loud - er rise, now loud - er
p cresc.
cresc.
60
rise, now loud - er, and yet loud - er rise,
rise, now loud - er, and yet loud - er rise,
loud - - - er rise, and yet loud - - - - er rise,
and yet loud - - er yet loud - - - - der rise,
f

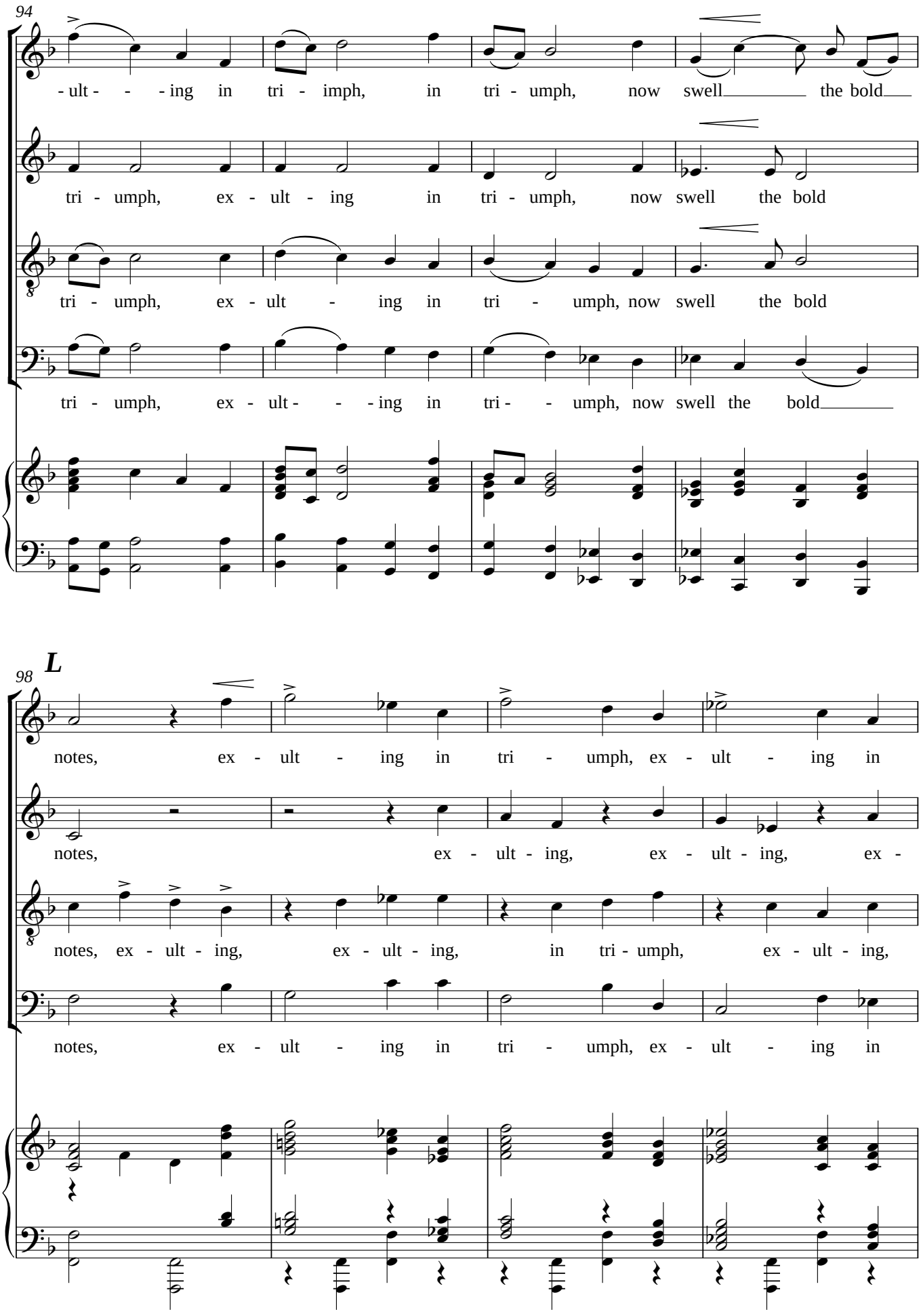


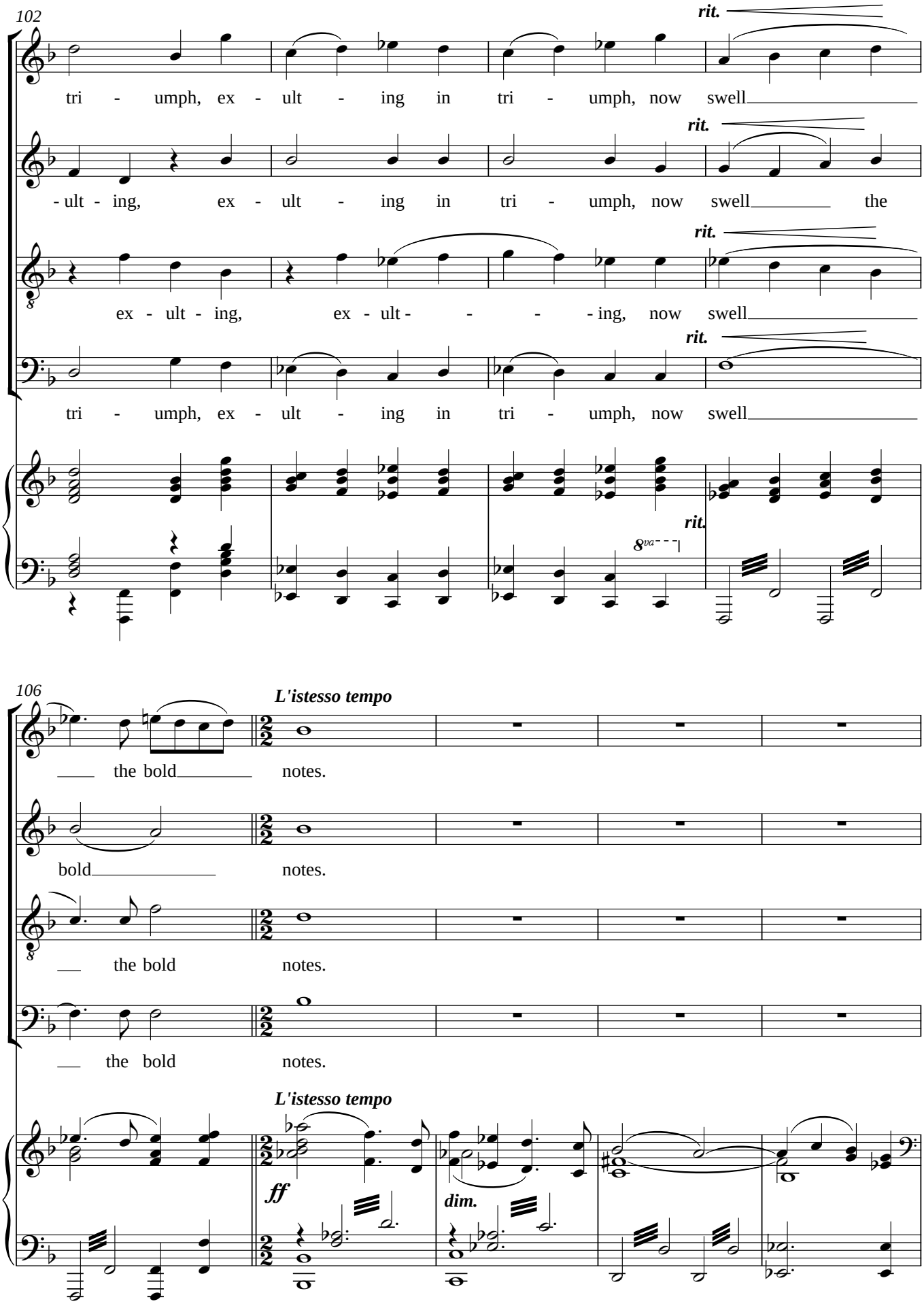
Allegro molto, energico
Doppio movimento

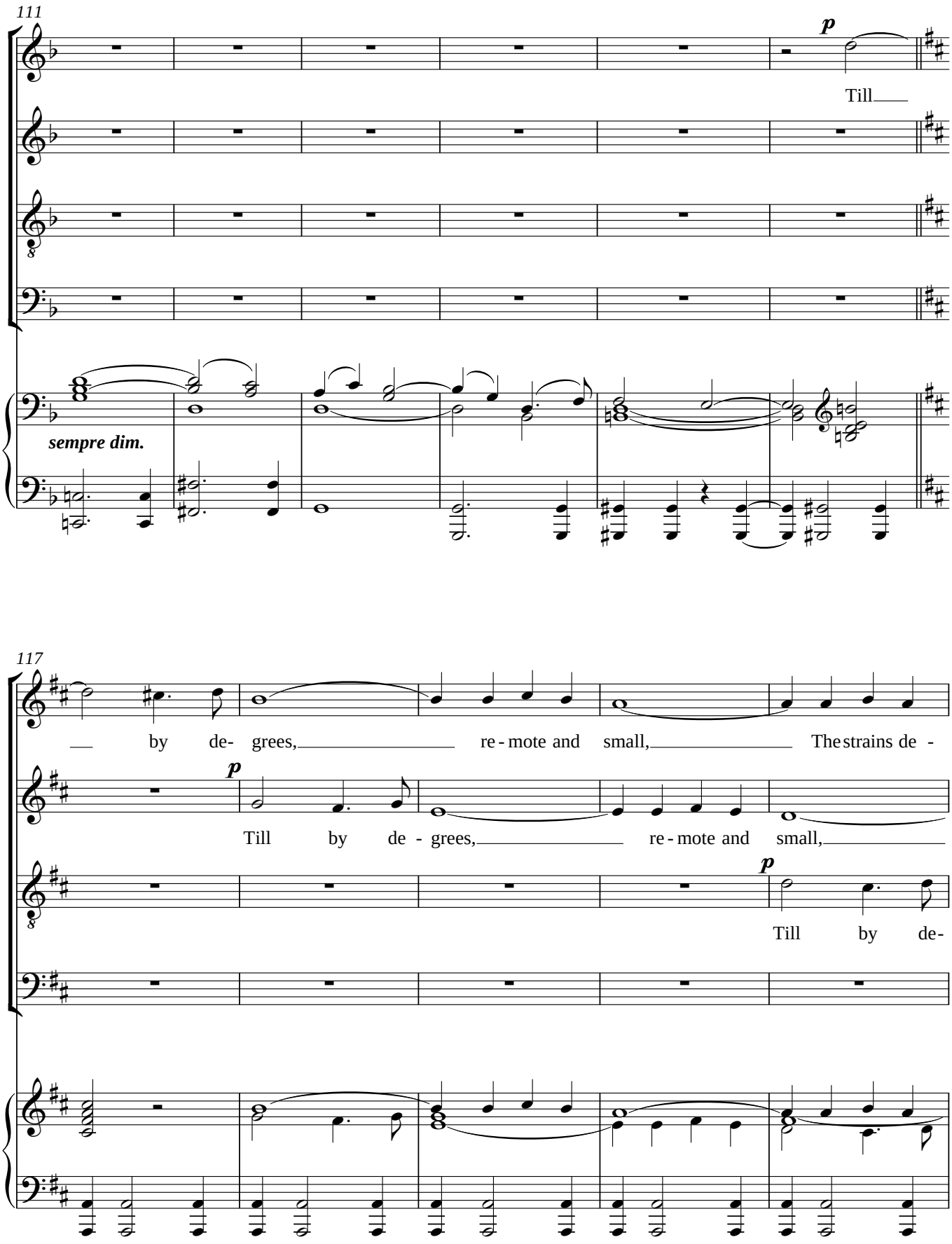

71
f
Ex - ult - ing, in tri - umph now swell the bold
Ex - ult - ing, in tri - umph now swell the bold
Ex - ult - ing, in tri - umph now swell the bold
Ex - ult - ing, in tri - umph now swell the bold
3
75
notes,
in bro-ken air, trem - bling,
notes,
in bro-ken
notes,
in bro-ken air,
notes,
in bro-ken air, trem - bling,

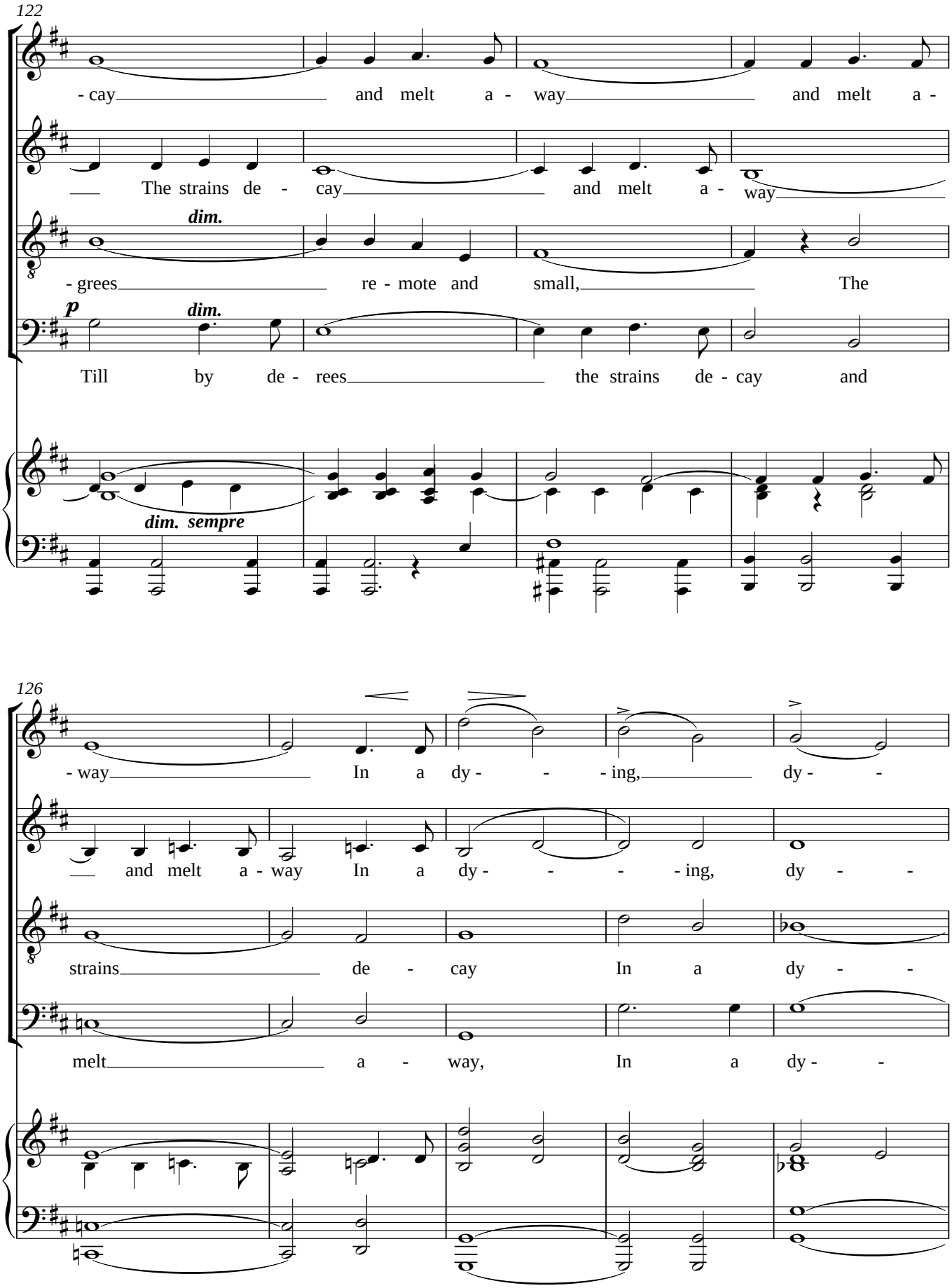

K
78
in brok-en air, trem-bing, The wild mu - sic floats;
air, trem - bling, trem - bling, the wild mu - sic floats;
trem - bling, trem - blng, the wild mu - sic floats;
in bro-ken air, trem - bling, the wild mu - sic floats;
82
f
Ex - -
f
Ex - ult - -
f
Ex - ult - ing in

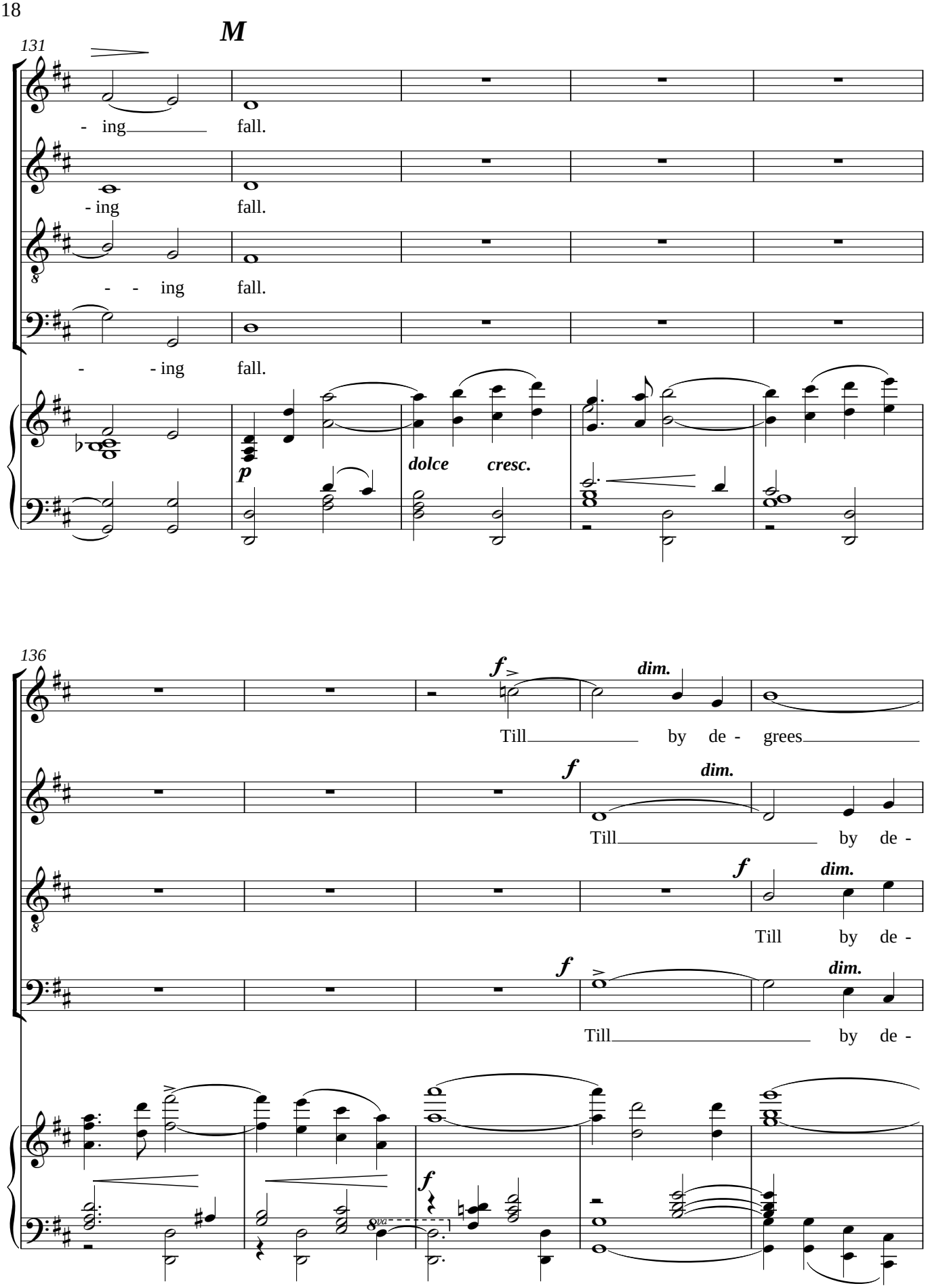

86
- ult - - - - - ting, ex - ult - - - - ing, ex -
- ting ex - ult - ing, ex - ult - ing, ex - ult - ing, ex -
ex - ult - ing, ex - ult - ing, ex - ult - ing, ex - ult -
tri - umph ex - ult - - - - - ting, ex - ult - - - -
90
- ult - - - - - ting, ex - ult - ing in tri - umph, ex -
- ult - ing, ex - ult - ing in tri - umph, ex - ult - ting in
- ult - ing, ex - ult - ing in tri - umph, ex - ult - ting in
- - ing, ex - ult - ing in tri - umph, ex - ult - ing in

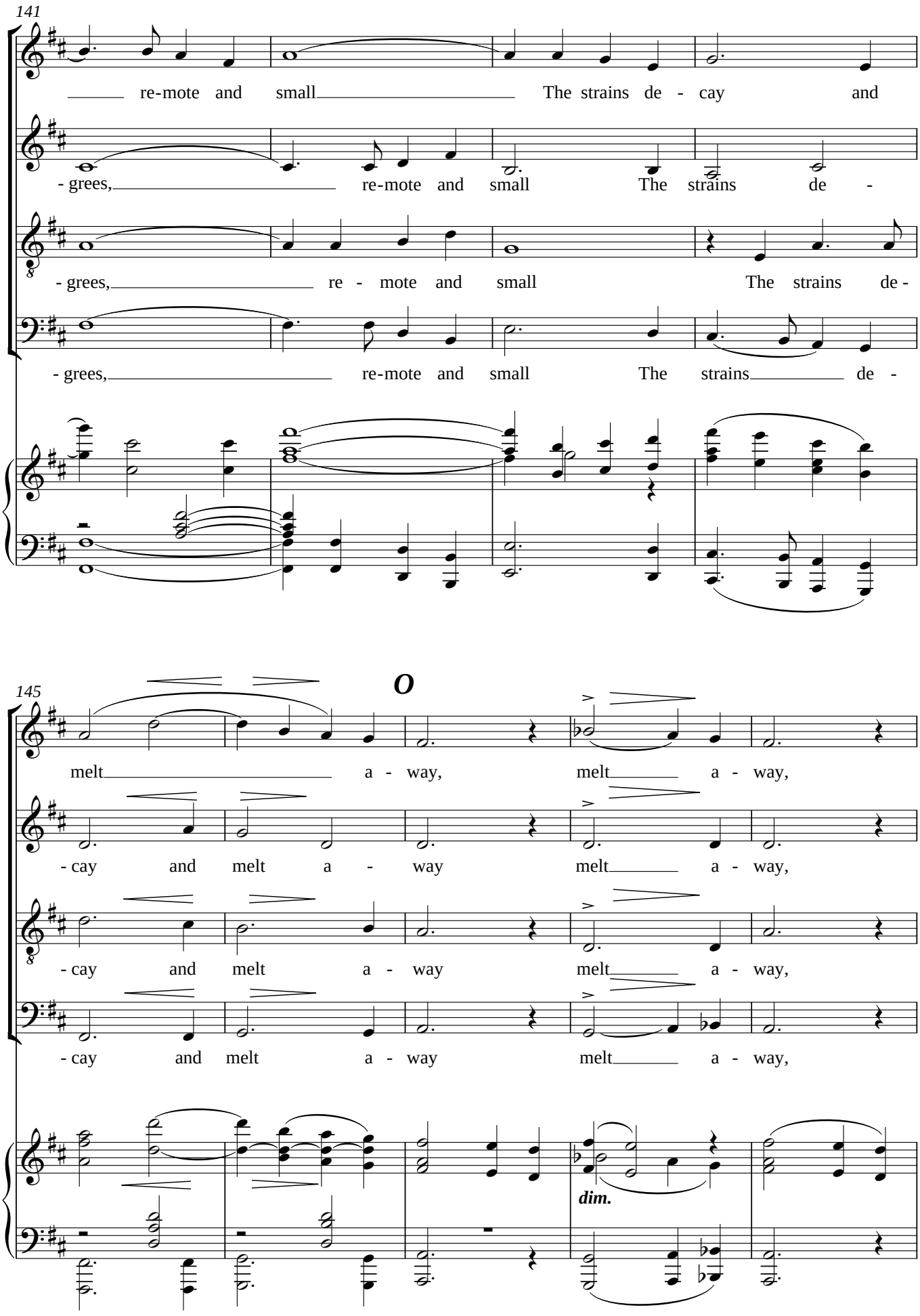

94
-ult- - -ing in tri - imph, in tri - umph, now swell the bold
tri - umph, ex - ult - ing in tri - umph, now swell the bold
tri - umph, ex - ult - ing in tri - umph, now swell the bold
tri - umph, ex - ult- - -ing in tri- - umph, now swell the bold
L
98
notes, ex - ult - ing in tri - umph, ex - ult - ing in
notes, ex - ult - ing, ex - ult - ing, ex -
notes, ex - ult - ing, ex - ult - ing, in tri - umph, ex - ult - ing,
notes, ex - ult - ing in tri - umph, ex - ult - ing in

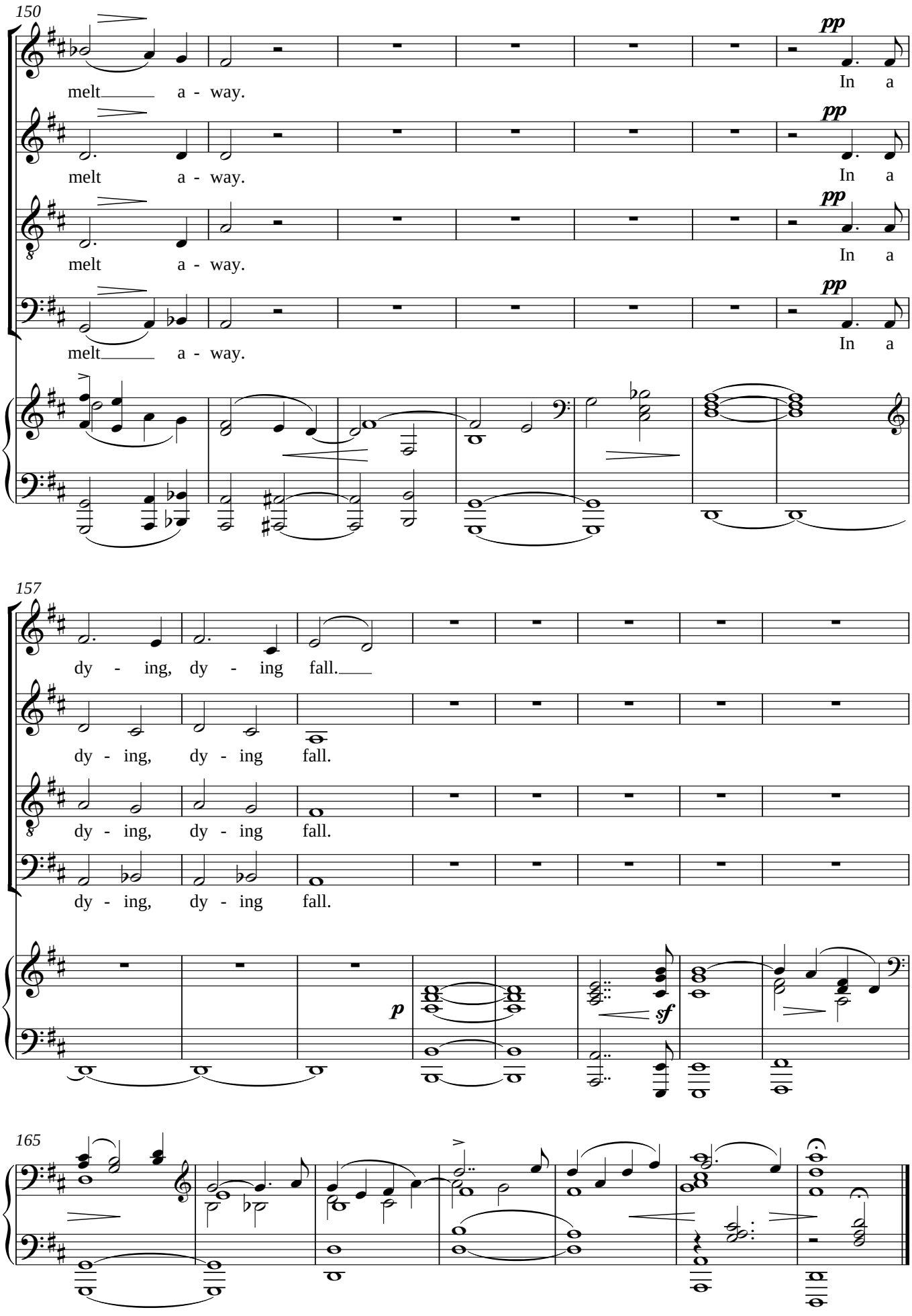

102
rit.
tri - umph, ex - ult - ing in tri - umph, now swell
- ult - ing, ex - ult - ing in tri - umph, now swell the
ex - ult - ing, ex - ult - - - - ing, now swell
tri - umph, ex - ult - ing in tri - umph, now swell
8va
106
L'istesso tempo
the bold notes.
bold notes.
the bold notes.
the bold notes.
L'istesso tempo
ff
dim.


111
p
Till
sempre dim.
117
by de- grees, re - mote and small, The strains de -
p
Till by de - grees, re - mote and small,
p
Till by de-


122
- cay and melt a - way and melt a -
The strains de - cay and melt a - way
dim.
- grees re - mote and small, The
p
dim.
Till by de - rees the strains de - cay and
dim. sempre
126
- way In a dy - - - ing, dy - -
and melt a - way In a dy - - - ing, dy - -
strains de - cay In a dy - -
melt a - way, In a dy - -


M
131
- ing fall.
- ing fall.
- - ing fall.
- - ing fall.
p
dolce cresc.
136
f
dim.
Till by de - grees
Till by de -
Till by de -
Till by de -
8va


141
re-mote and small The strains de - cay and
- grees, re-mote and small The strains de -
- grees, re - mote and small The strains de -
- grees, re-mote and small The strains de -
145
O
melt a - way, melt a - way,
- cay and melt a - way melt a - way,
- cay and melt a - way melt a - way,
- cay and melt a - way melt a - way,
dim.


150
melt a - way.
In a
melt a - way.
In a
melt a - way.
In a
melt a - way.
In a
pp
157
dy - ing, dy - ing fall.
dy - ing, dy - ing fall.
dy - ing, dy - ing fall.
dy - ing, dy - ing fall.
p
sf
165