

Fly, Singing Bird

Part Song for Female Voices

Caroline Alice Elgar (1848 - 1920)

Op. 26 No. 2

Edward Elgar (1857 - 1934)
Ed. Douglas J Walczak (ASCAP)

Allegro $\text{♩} = 88$

Violin 1

Violin 2

Piano

Vln. 1

Vln. 2

S. 1

S. 2

A.

Pno.

6

Fly, sing-ing bird,

Fly, sing-ing bird,

Fly, sing-ing bird,

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12

Vln. 1 *f*

Vln. 2 *f*

S. 1 *p*
fly, _____ fly, sing-ing bird, fly, _____ From the wood where lies

S. 2 *p*
fly, _____ fly, sing-ing bird, fly, _____ From the wood where lies

A. *p*
fly, _____ fly, sing-ing bird, fly, _____ From the wood where lies

Pno. *p*

16

Vln. 1

Vln. 2

S. 1
shel - ter'd thy nest, From the tree whence thou pour - est thy song,

S. 2
shel - ter'd thy nest, From the tree, the tree whence thou pour - est thy song,

A.
shel - ter'd thy nest, From the tree, the tree whence thou pour - est thy song,

Pno.

19

Vln. 1

Vln. 2

S. 1
from the tree whence thou pour - est thy song,

S. 2
from the tree whence thou pour - est thy song,

A.
from the tree whence thou pour - est thy song,

Pno.

24

Vln. 1

Vln. 2

S. 1

S. 2

A.

Pno.

p dolce

Fly a-way, far a-way to the west, Fly a-

p

p

30

Vln. 1

Vln. 2

S. 1
way, far a - way, far a - way to the west, *pp* Tell my

S. 2
pp Tell my love that I wait,

A.
pp Tell my love that I wait,

Pno.

36

Vln. 1

Vln. 2

S. 1
love that I wait, *p* that I wait, Ah! too long, too

S. 2
Ah! too

A.
tell my love that I wait,

Pno.

42

Vln. 1

Vln. 2

S. 1
long and lone - ly, I sigh.

S. 2
long and lone - ly, I sigh.

A.
Ah! too long I wait and sigh.

Pno.

48

Vln. 1

Vln. 2

S. 1
Fly, sing-ing bird,

S. 2
Fly, sing-ing bird,

A.
Fly, sing-ing bird,

Pno.

6

54

Vln. 1 *f*

Vln. 2 *f*

S. 1 *p* pizz.

S. 2 *p* pizz.

A. *p*

Pno. *p*

fly, sing-ing bird, fly, O'er the blos-som-ing
 fly, sing-ing bird, fly, O'er the blos-som-ing
 fly, sing-ing bird, fly, O'er the blos-som-ing

58

Vln. 1

Vln. 2

S. 1 mea - dows, where grow Yel - low cow - slips and daf - fo - dils pale,

S. 2 mea - dows, where grow Yel - low, yel - low cow - slips and daf - fo - dils pale,

A. mea - dows, where grow Yel - low, yel - low cow - slips and daf - fo - dils pale,

Pno. *Ped.*

61

Vln. 1 *f*

Vln. 2 *arco ff*

S. 1 *yel-low cow-slips and daf - fo-dils pale.*

S. 2 *yel-low cow-slips and daf - fo-dils pale.*

A. *yel-low cow-slips and daf - fo-dils pale.*

Pno. *f ff*

** Ped.*

67

Vln. 1 *p*

Vln. 2 *p*

S. 1 *p dolce*

S. 1 *Say_____ I wait where a - nem - o- nes blow, say_____ I*

S. 2 *- - - - -*

A. *- - - - -*

Pno. *p*

72

Vln. 1

Vln. 2

S. 1
wait, say I wait where a - nem - o-nies blow, wea - ry

S. 2
Wea - ry wait, wea - ry wait,

A.
pp

Wea - ry wait, wea - ry wait,

Pno.

78

Vln. 1

Vln. 2

S. 1
wait, wea - ry wait, till with wait - ing, I fail,

S. 2
till with

A.
till with wait - ing, I fail,

Pno.

84

Vln. 1

Vln. 2

S. 1
And fail - - ing, I sigh,____ and fail - ing I sigh.

S. 2
wait - ing, I fail,____ And fail - ing, fail - ing, I sigh.

A.
till with wait - ing, I fail,____ And fail - ing, I sigh.

Pno.

pp

pp

pp

Ped.

90

Vln. 1

Vln. 2

S. 1
pp
Fly, sing-ing bird, fly,

S. 2
pp

A.
pp
Fly, sing-ing bird, fly,
tranquillo
Leave thy nest 'midst the

Pno.

*

95

Vln. 1

Vln. 2

S. 1

S. 2

A.

Pno.

p

Leave the
wood, _____ 'midst the wood, lone, un sought. _____

ped.

102

Vln. 1

Vln. 2

S. 1

S. 2

A.

Pno.

cra - dling boughs, _____ spread thy wing, spread thy wing. _____

ped.

*

108

Vln. 1

Vln. 2

S. 1
And swift, — and swift as my fol - low - ing thought,

S. 2

A.

Pno.

114

Vln. 1

Vln. 2

S. 1
Come, or I die, — I die, —

S. 2

A.
speed, on - wards speed, and swift fly - ing, still sing.

Pno.

12

120

Vln. 1

Vln. 2

S. 1

On - ward speed, and still sing,

S. 2

die, I die, On - ward

A.

On - ward speed, and still sing,

Pno.

126

Vln. 1

Vln. 2

S. 1

on - ward speed, and still sing, still sing, and swift

S. 2

speed, and swift fly - ing, swift fly - ing, still sing, still sing, and swift

A.

On - ward speed, and swift fly - ing, still sing, still sing, and swift

Pno.

ff

Led. *

132

Vln. 1

Vln. 2

S. 1
fly - ing, sing, Come, oh come, or I die!

S. 2
fly - ing, sing, Come, oh come, or I die!

A.
fly - ing, sing, Come, oh come, or I die!

Pno.

This section of the score consists of six staves. The first three staves (Vln. 1, Vln. 2, Soprano 1) play eighth-note patterns. The piano part (Pno.) provides harmonic support with sustained chords. The vocal parts sing lyrics in unison. Measure 132 concludes with dynamic fz and measure 133 begins with dynamic p.

138

Vln. 1
pp pizz

Vln. 2
pp pizz arco

S. 1

S. 2

A.

Pno.

senza rit

arco pp

pizz

This section continues with six staves. The violin parts switch between pizzicato (pizz) and arco techniques. The vocal parts continue their melodic line. The piano part maintains harmonic stability. Measure 138 ends with dynamic pp and measure 139 begins with dynamic arco. Measure 140 concludes with dynamic pizz.