

# Hymn to Cynthia

Ben Jonson  
(1572-1637)

Henry Smart  
(1813-1879)

*con spirito* ♩=72

Soprano      f Queen and huntress, chaste and fair, **p** Now the sun is laid to sleep, **p** Seat-

Alto      f Queen and huntress, chaste and fair, **p** Now the sun is laid to sleep, **p** Seat - ed in thy

Tenor      f Queen and huntress, chaste and fair, **p** Now the sun is laid to sleep, **p** Seat-ed in thy sil-ver

Bass      f Queen and huntress, chaste and fair, **p** Now the sun is laid to sleep, **p** Seat - ed

Accomp. { *con spirito*      **f**      **p**      **p**

S      ed in thy sil-ver chair, thy sil-ver chair, **f** State \_\_\_\_\_ **p** in won-  
A      sil - ver chair, State in won-  
T      chair, seat-ed in thy sil-ver chair, thy sil-ver **f** chair,  
B      in thy sil-ver chair, State in won - ted **f** man- **p** ner keep,

*cresc.*      *cresc.*      *cresc.*      *cresc.*      *cresc.*      **f** **p**

10

Soprano (S) vocal line:

cresc.

man - ner, state in won-ted man-ner keep, ***ff*** He-spe - rus en-treats thy

Alto (A) vocal line:

cresc.

State in won - ted, in won-ted man-ner keep, He-spe - rus en-treats thy

Tenor (T) vocal line:

cresc.

**p** State, state in won-ted man-ner keep, He - spe -

Bass (B) vocal line:

cresc.

State in won-ted man-ner keep, ***ff*** He-spe-rus en - treats thy light,

Piano accompaniment (bottom staff):

cresc.      ***ff***

15

Soprano (S) vocal line:

light, thy light, God- dess ***ff***ex-cel-lent-ly bright!

Alto (A) vocal line:

light, en-treats thy light, God- dess, god- dess ***ff***ex-cel-lent-ly bright!

Tenor (T) vocal line:

rus en-treats thy light, God- dess ***ff***ex-cel-lent-ly bright!

Bass (B) vocal line:

He-spe-rus en - treats thy light, God- dess ***ff***ex-cel-lent-ly bright!

Piano accompaniment (bottom staff):

cresc.      ***ff***

[20]

Soprano (S) vocal line:

**pp** Earth, let not thy en-vious shade\_\_\_\_ Dare\_\_\_\_ it-self to in-ter - pose,\_\_\_\_ Cyn-thia's cresc.

Alto (A) vocal line:

**pp** Earth, let not thy en-vious shade\_\_\_\_ Dare it-self to in-ter - pose,\_\_\_\_ Cyn-thia's cresc.

Tenor (T) vocal line:

**pp** Earth, let not thy en-vious shade\_\_\_\_ Dare it-self to in-ter - pose,\_\_\_\_ Cyn-thia's cresc.

Bass (B) vocal line:

**pp** Earth, let not thy en-vious shade\_\_\_\_ Dare it - self to in-ter - pose,\_\_\_\_ Cyn-thia's cresc.

Piano accompaniment (bottom two staves):

**pp** piano chords followed by crescendo.

[25]

Soprano (S) vocal line:

shi - ning orb was made\_\_\_\_ Heav'n to cheer, when day did close. dim.

Alto (A) vocal line:

shi - ning orb was made Heav'n to cheer, when day did close. dim.

Tenor (T) vocal line:

shi-ning orb was made Heav'n to cheer, when day did close. dim.

Bass (B) vocal line:

shi - ning orb was made Heav'n to cheer, when day did close. **p** Bless us then with wish-ed

Piano accompaniment (bottom two staves):

dim. piano chords followed by dynamic **p**.

S

A

T

B

*cresc.*

Bless us then with wish-ed

*p* Bless us then with wish-ed sight, with wish-ed

*p* Bless us then with wish-ed sight, \_\_\_\_\_ bless \_\_\_\_\_ us then \_\_\_\_\_

*cresc.*

sight, bless us then with

*p*      *p cresc.*      *cresc.*

30

S

A

T

B

sight, \_\_\_\_\_ God-dess, *f* ex-cel-lent- ly bright, \_\_\_\_\_ God-dess, ex-cel-lent- ly

sight, God-dess, *f* ex-cel-lent- ly bright, God-dess ex-cel-lent - ly

bless us then with wish-ed sight, *f* God-dess, ex-cel-lent- ly bright,

wish - ed sight, *f* God-dess, ex-cel-lent- ly bright, God-dess

*f*      *dim.*      *rit.*

Soprano (S) voice part:

*a tempo* [35] **p** bright, Lay thy **pp** bow of pearl a - part, And thy cry-stal shin-ing qui-ver,

Alto (A) voice part:

*a tempo* **p** bright, **pp** Lay thy bow of pearl a - part, And thy cry-stal shin-ing qui-ver,

Tenor (T) voice part:

*a tempo* **p** Lay thy **pp** bow of pearl a - part, And thy cry-stal shin-ing qui-ver,

Bass (B) voice part:

*a tempo* **p** bright, Lay thy **pp** bow of pearl a - part, And thy cry-stal shin-ing qui-ver,

Piano accompaniment:

*p* *a tempo* **pp** *cresc.* *dim.*

Soprano (S) vocal line:

*cresc.* to breathe, how short so - e - ver, **p** space to breathe,

Alto (A) vocal line:

e - ver, **p** Give \_\_\_\_\_ un-to thy fly-ing

Tenor (T) vocal line:

*cresc.* breath, how short so - e-ver, space **p** to breathe, space to

Bass (B) vocal line:

*cresc.* breathe, space to breathe, **p** how short, how short so -

Soprano (S) vocal line:

*cresc.* how short so - e - ver. *dim.* Thou that mak'st a day of

Alto (A) vocal line:

*cresc.* short, how short so - e - ver. *dim.* Thou that mak'st a day of

Tenor (T) vocal line:

*cresc.* short so - e - ver. *dim.* Thou that

Bass (B) vocal line:

*cresc.* short so - e - ver. *dim.* Thou that mak'st a day of night

Piano accompaniment (bottom staff):

*cresc.* *dim.* *ff* *cresc.* *dim.* *ff*

S night, a day of night, God-dess, *ff*ex-cellent-ly bright.

A rit. cresc.

T night, a day of night, God-dess, god-dess, *ff*ex-cellent-ly bright.

T mak'st a day of night, God-dess, *ff*ex-cellent-ly bright.

B rit. cresc.

B Thou that mak'st a day of night, God-dess, *ff*ex-cellent-ly bright.

{ rit. cresc. *ff*