Phillis, I fain would die now

A Dialogue to Seven Voices

Thomas Morley

PHILLIS

Sop 1

Sop 2

Alto 1

AMINTAS

Alto 2

Phil - lis, I fain would die now, I fain would die, I fain would

Tenor 1

Phil - lis, I fain would die now, I fain would die now, I fain

Tenor 2

Phil - lis, I fain would die now, I fain would die now, I fain

Bass

Phil - lis, I fain would die now, I fain would die now, I fain would

6

S1

O,___ to die what should move thee?

S2

O, to die___ what should move_____ thee?

A1

O, to die___ what should move_____ thee?

A2

die now, for that you do not love

T1

would die_____ now, for that you do,you do not love

T2

___ would die now, for that you do not love

B.

die now, for that you do not love

11

S1: I love thee, but plain to make it, ask what thou wilt, ask what thou

S2: I love thee, but plain to make it, ask what thou wilt, ask what thou

A1: I love thee, but plain to make it, ask what thou wilt,

A2: me.

T1: me.

T2: me.

B.: me.

14

S1: wilt, ask what thou wilt, ask what thou wilt, ask what thou wilt and take it.

S2: wilt, ask what thou wilt, ask what thou wilt, ask what thou wilt and take it.

A1: ask what thou wilt, ask what thou wilt, ask what thou wilt and take it.

A2: O sweet,

T1: O sweet,

T2: O sweet, then

B.: O sweet, then

17

A2: then this I crave thee, then this I crave thee, since you to love will have me,

T1: then this I crave thee, then this I crave thee, since you to love wilt have me, give

T2: this I crave thee, then this I crave thee, since you to love will have me, give me in my tor

B.: this I crave thee, then this I crave thee, since you to have will love me, give me in my tor

21

A2: give me in my tor - men- ting give me in my tor -

T1: me in my tor - men - ting give me

T2: men - ting, give me in my tor - men - ting, tor - men -

B.: men - ting, give me in my tor - men - ting,

25

S1: This un - a-wares doth daunt

S2: This un-a-wares doth

A1: This un - a-wares doth daunt

A2: men - ting one kiss for my con - ten - ting.

T1: in my tor-men - ting one kiss for my con - ten - ting.

T2: ting one kiss for my con- ten - - ting.

B.: one kiss for my con - ten - - ting.

30

S1: me, doth daunt me, else what thou wilt I grant thee, else what thou wilt I grant

S2: daunt me, else what thou wilt I grant thee, else what thou wilt I grant thee, else

A1: me, else what thou wilt I grant thee, else what thou wilt I grant thee, else

33

S1: thee, else what thou wilt I grant thee.

S2: what thou wilt I grant, I grant thee.

A1: what thou wilt I grant thee.

A2: Ah, Phil - lis, well I see then, my death thy

T1: Ah, Phil - - lis, well I see now, my death thy

T2: Ah, Phil - lis, well I see then,

B.: Ah, Phil - lis, well I see then,

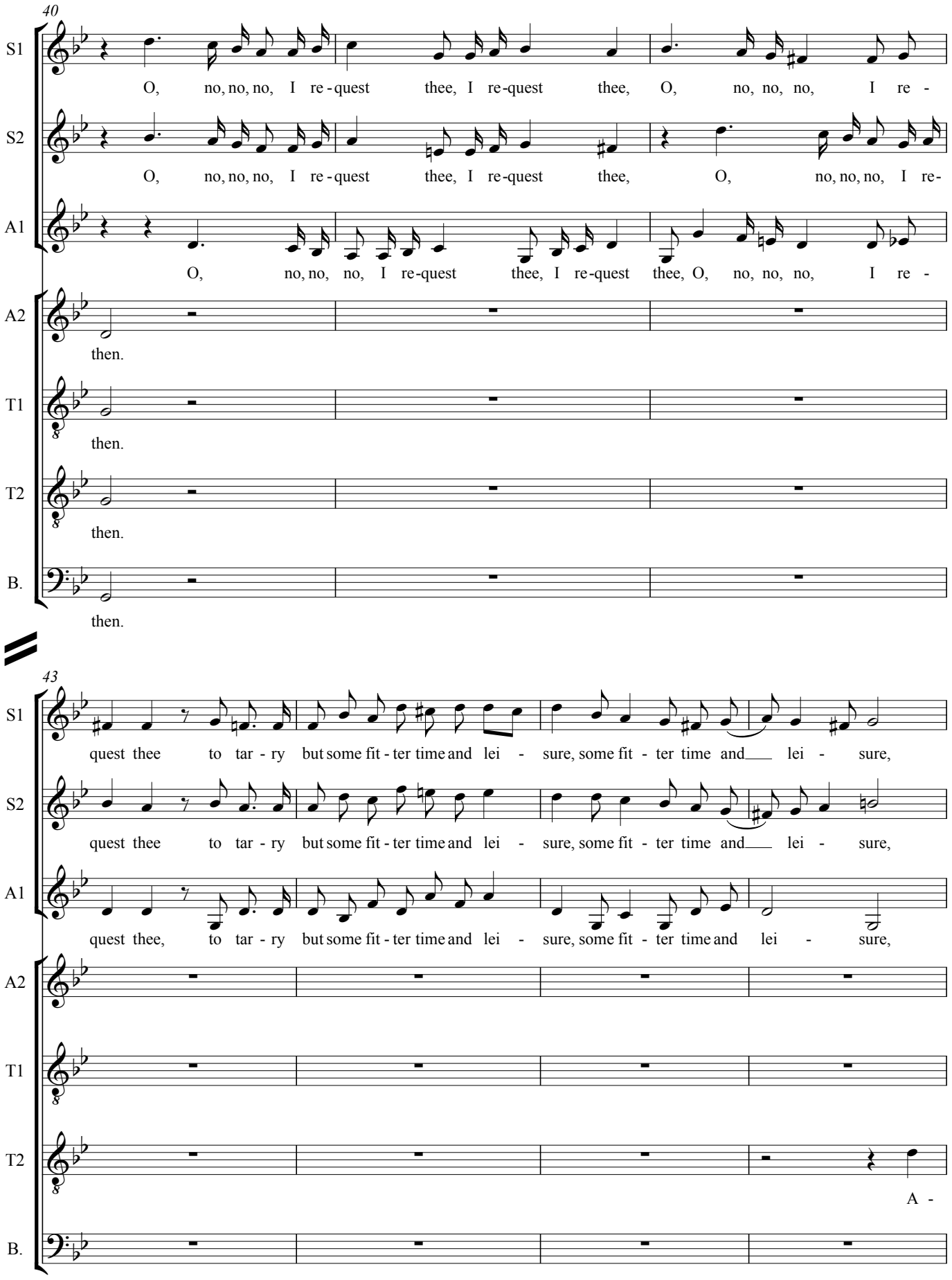
37

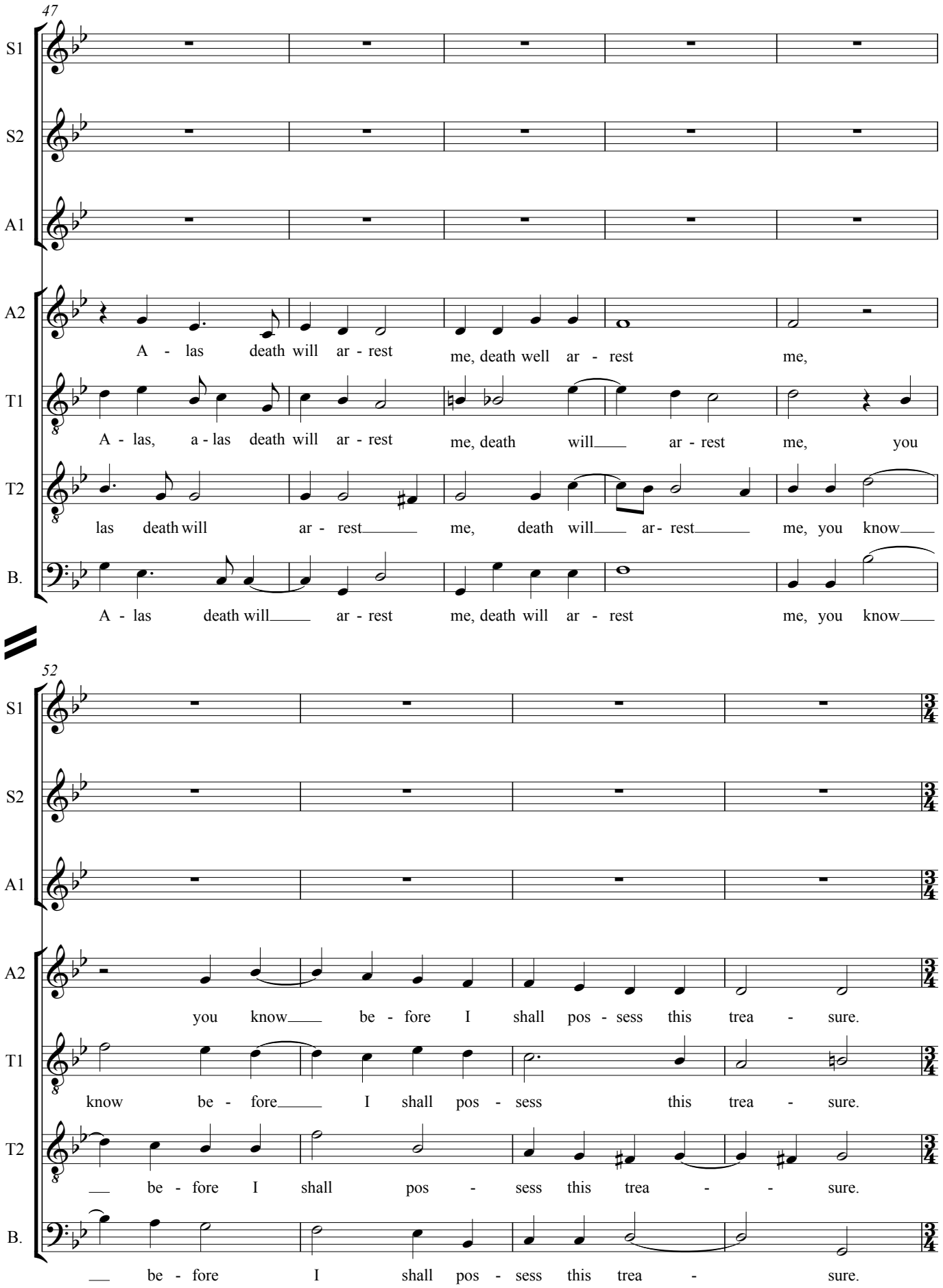
A2: joy will be then, my death thy joy will be, will be

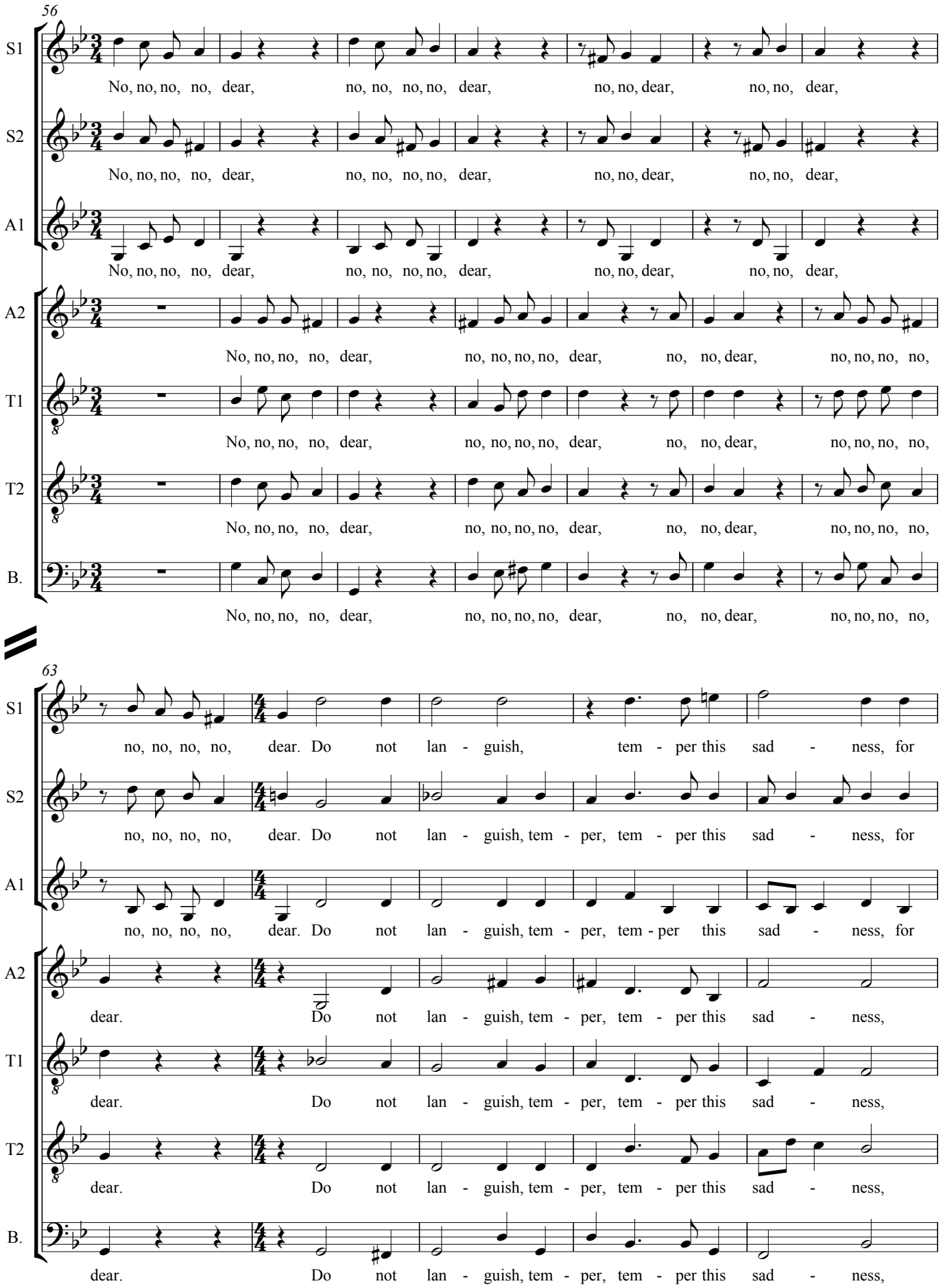
T1: joy will be then, my death thy joy will be then, my death thy joy will be

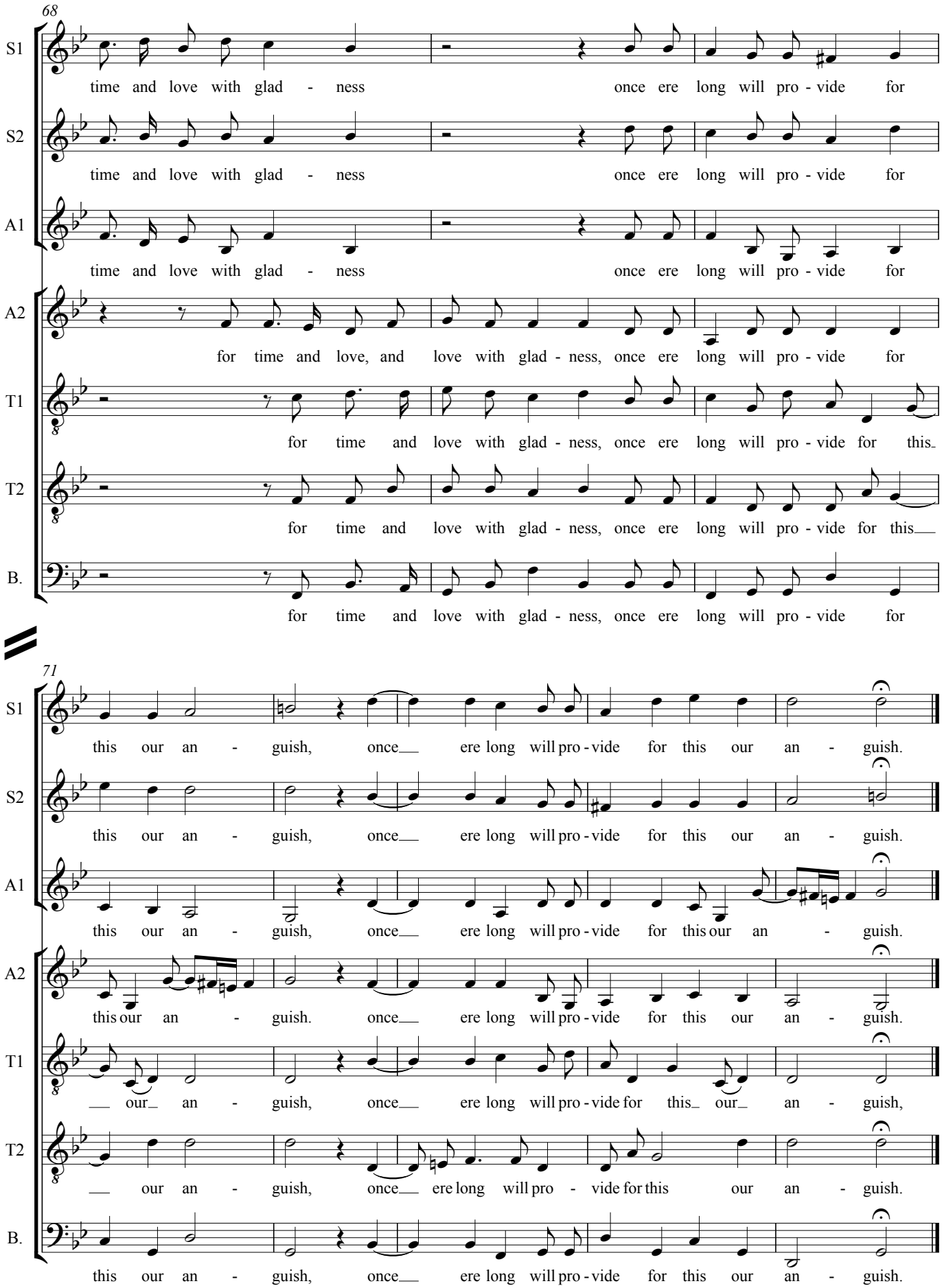
T2: my death thy joy will be then, my death thy joy will be

B.: my death thy joy will be then, my death thy joy will be


40
S1
O, no, no, no, I re - quest thee, I re-quest thee, O, no, no, no, I re -
S2
O, no, no, no, I re - quest thee, I re-quest thee, O, no, no, no, I re-
A1
O, no, no, no, I re-quest thee, I re-quest thee, O, no, no, no, I re -
A2
then.
T1
then.
T2
then.
B.
then.
43
S1
quest thee to tar - ry but some fit - ter time and lei - sure, some fit - ter time and lei - sure,
S2
quest thee to tar - ry but some fit - ter time and lei - sure, some fit - ter time and lei - sure,
A1
quest thee, to tar - ry but some fit - ter time and lei - sure, some fit - ter time and lei - sure,
A2
T1
T2
A -
B.


47
S1
S2
A1
A2
A - las death will ar - rest me, death well ar - rest me,
T1
A - las, a - las death will ar - rest me, death will ar - rest me, you
T2
las death will ar - rest me, death will ar - rest me, you know
B.
A - las death will ar - rest me, death will ar - rest me, you know
52
S1
S2
A1
A2
you know be - fore I shall pos - sess this trea - sure.
T1
know be - fore I shall pos - sess this trea - sure.
T2
be - fore I shall pos - sess this trea - sure.
B.
be - fore I shall pos - sess this trea - sure.


56
S1
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, dear,
S2
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, dear,
A1
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, dear,
A2
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, no, no,
T1
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, no, no,
T2
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, no, no,
B.
No, no, no, no, dear, no, no, no, no, dear, no, no, dear, no, no, no, no,
63
S1
no, no, no, no, dear. Do not lan - guish, tem - per this sad - ness, for
S2
no, no, no, no, dear. Do not lan - guish, tem - per, tem - per this sad - ness, for
A1
no, no, no, no, dear. Do not lan - guish, tem - per, tem - per this sad - ness, for
A2
dear. Do not lan - guish, tem - per, tem - per this sad - ness,
T1
dear. Do not lan - guish, tem - per, tem - per this sad - ness,
T2
dear. Do not lan - guish, tem - per, tem - per this sad - ness,
B.
dear. Do not lan - guish, tem - per, tem - per this sad - ness,



From Morley's *First Book of Balletts to Five Voices* (sic), 1595.