

from an Elizabethan song-book

Phyllis

C. H. H. Parry
(1848-1918)

allegro ♩=140

Soprano
f Phil-lis, *p* A herd_ maid_ dain- ty, *f* Who hath *mf* no_ peer_ for

Alto
f Phil-lis, *p* A herd maid dain- ty, *f* Who hath *mf* no peer_ for

Tenor
f Phil-lis, *p* A herd_ maid dain- ty, *f* Who hath *mf* no peer_ for

Bass
f Phil-lis, *p* A herd maid dain- ty, *f* Who hath *mf* no peer for

allegro ♩=140

S
beau- ty, *p* By Thyr-sis was re-que - sted To hear the wrongs where-with, where - *cresc.*

A
beau- ty, *p* By Thyr-sis was re-que - sted To hear the wrongs where - *cresc.*

T
beau- ty, *p* By Thyr-sis was re-que - sted To hear the wrongs where-with, where - *cresc.*

B
beau- ty, *p* By Thyr-sis was re-que - sted To hear the wrongs where-with, where - *cresc.*

S
with his heart was wre-sted, *p* But she Di-a-na ser-ved, but

A
with his heart was wre-sted, *p* But she Di-a-na ser - ved, but

T
with his heart was wre-sted, *p* But she Di-a-na ser - ved, but

B
with his heart was wre - sted, *p* But she Di-a-na ser-ved, but

S
she *p* Di-a-na ser-ved, *f* And would not hear, and would not hear, and *cresc.*

A
she *p* Di-a-na ser-ved, *f* And would not hear, and would not hear, and *cresc.*

T
she *p* Di-a-na ser-ved, *f* And would not hear, and would not hear, and *cresc.*

B
she *p* Di-a-na ser-ved, *f* And would not hear, and would not hear, and *cresc.*

15

S *rit. espress.*
 would *f* not hear how love poor lo- vers ster - ved, *P* how love poor lo- vers ster-ved.

A *rit. espress.*
 would *f* not hear how love poor lo- vers ster - ved, *P* how love poor lo- vers ster-ved.

T *rit. espress.*
 would *f* not hear how love poor lo - vers ster- ved, *P* how love poor lo- vers ster-ved.

B *rit. espress.*
 would *f* not hear how love poor lo-vers ster - ved, *P* how love poor lo - vers ster-ved.

f *p* *rit. espress.*

20 *a tempo*

S *a tempo*
f Phil-lis *P* more white than li- lies, *mf* more fair *P* than A- ma -

A *a tempo*
f Phil-lis *P* more white than li- lies, *mf* more fair *P* than A- ma -

T *a tempo*
f Phil-lis *P* more white than li- lies, *mf* more fair *P* than A- ma -

B *a tempo*
f Phil-lis *P* more white than li- lies, *mf* more fair *P* than A - ma -

a tempo *f* *P* *mf* *P*

25

S
ril- lis, *p* More cold than cry-stal foun - tain, More hard than crag-gy rock, than

A
ril- lis, *p* More cold than cry-stal foun- tain, More hard than crag-gy rock, than

T
ril- lis, *p* More cold than cry-stal foun - tain, More hard than crag - gy

B
ril- lis, *p* More cold than cry-stal foun - tain, More hard than crag-gy rock, than

p *cresc.*

S
crag- gy rock, or sto- ny moun-tain, *ff* O ti- ger fierce and spite- ful, O

A
crag- gy rock, or sto - ny moun-tain, *ff* O ti- ger fierce and spite- ful, O

T
rock, or sto - ny sto- ny moun-tain, *ff* O ti- ger fierce and spite - ful, O

B
crag - gy rock, or sto - ny moun-tain, *ff* O ti- ger fierce and spite- ful, O

ff

30

S ti-ger fierce and spite-ful, *p* why hatest thou love, why hatest thou love, sith love is so de-

A ti-ger fierce and spite-ful, *p* why hatest thou love, why hatest thou love, sith love is so de-

T ti-ger fierce and spite-ful, *p* why hatest thou love, why hatest thou love, sith love is so de-

B ti-ger fierce and spite-ful, *p* why hatest thou love, why hatest thou love, sith love is so de-

dolce *cresc.*

p

35

S light-ful, *p* sith love is so de-light-ful. *poco rit.*

A light-ful, *p* sith love is so de-light-ful. *poco rit.*

T light-ful, de-light-ful, *p* sith love is so de-light-ful. *poco rit.*

B light-ful, *p* sith love is so de-light-ful. *poco rit.*

p