

When We Two Parted

From "English Lyrics" - Set 4 - Number 3
Words by George Gordon Noel Byron - (1788-1824)
Dedicated "To Gwen"

Editor: John Henry Fowler

(Revision: 6 - 6 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Lento espressivo.

$\text{♩} = 70$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamics shift to *più f* and then *f* as the piece progresses.

The second system begins with a vocal line starting at measure 4. The lyrics "When we two part - ed in" are written below the notes. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line has a melodic contour that rises and then falls.

The third system begins with a vocal line starting at measure 7. The lyrics "si - lence and tears, Half bro - ken heart - ed, to se - ver for years," are written below the notes. The piano accompaniment continues with a piano (*p*) dynamic. The vocal line has a melodic contour that rises and then falls.

10 *mf*

Pale grew thy cheek and cold, Cold - er thy kiss; True - ly that hour for-told

13 *p*

Sor - - - row to this !

16 *p*

The dew of the morn - ing Sulk chill on my brow; It

19

felt like the warn - ing Of what I feel now. Thy vows are all bro - ken, And

22

light is thy fame: I hear thy name spo - ken And share in its

25

shame. They name thee be - fore me, A knell in my ear; A

28

f *allargando* *a tempo*

shud - der comes o'er me --- Why _____ wert thou so dear ? They

cresc. *mf* *colla voce* *mf* *a tempo*

31

know not I knew thee Who knew thee too well: Long, long_ shall I

mf *a tempo* *rit.*

34

rue thee Too deep - - - ly to tell. In

p *rit.*

38 *p*

se - cret we met: In si - lence I grieve That thy heart could for - get, Thy

pp

41 *p slower*

spi - rit de - ceive. If I should meet thee Af - ter long years,

dim. *pp slower*

44 *pp*

How should I greet thee ? With si - - - lence and tears.

p