

Awake and Sing

SATB a cappella or optional organ

William Hammond

Jonathan Adams (ASCAP)

Allegro non tropo MM=85-95

f *mf*

Soprano
A - wake and sing the song of Mo - ses and the Lamb, wake

Alto
A - wake and sing the song of Mo - ses and the Lamb, wake

Tenor
8 A - wake and sing the song of Mo - ses and the Lamb, wake

Bass

Piano
f *mf*
for rehearsal only or organ may double the voice parts

p

ev' - ry heart and ev' - ry tongue and praise the Sav - iour's name. Sing

ev' ry heart and ev' - ry tongue and praise the Sav - iour's name.

8 ev' - ry heart and ev' - ry tongue and praise the Sav - iour's name.

p

10 *pp*

'til we feel our hearts a - scend - ing with our tongues; Sing

Sing 'til we feel our hearts a - scend - ing with our tongues; Sing

8 Sing 'til we feel our hearts a - scend - ing with our tongues; Sing

Sing 'til we feel our hearts and tongues; Sing

pp

14 *rit.* *f*

'til the love of sin de - parts and grace in - spires our song. Sing on your heav'n - ly

'til the love of sin de - parts grace in - spires our song. Sing on your heav'n - ly

8 'til the love of sin de - parts grace in - spires song. Sing

rit. *f*

19

way, ye ran - som'd sin - ners sing, sing on re - joic - ing
 way, ye ran - som'd sin - ners sing, sing on re - joic - ing
 on your heav'n - ly way, ye ran - som'd sin - ners sing, sing on re - joic - ing

24

molto rit...... *Slowly*

ev' - ry day in Christ the e - ter - nal King, In Christ the e - ter - nal
 ev' - ry day in Christ the e - ter - nal King, In Christ the e - ter - nal
 ev' - ry day in Christ the e - ter - nal King, In Christ the e - ter - nal
 ev' - ry day in Christ the e - ter - nal King, In Christ the e - ter - nal

molto rit...... *Slowly*

4

fp

Musical score for voice and piano. The score consists of five staves. The top four staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "King" and "King!". The piano part is marked *fp* (fortissimo piano). The score shows a melodic line in the voice and a harmonic accompaniment in the piano. The lyrics "King" and "King!" are written below the voice staves. The piano part is marked *fp* (fortissimo piano). The score shows a melodic line in the voice and a harmonic accompaniment in the piano.