

Andante

AVE MARIA

Francesco Lorenzo Luciani

A - ve Ma - ri - a
A - ve Ma - ri - a
A - ve Ma - ri - a
A - ve Ma -

p legato

This system contains the first five staves of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines begin with the lyrics 'A - ve Ma - ri - a'. The piano part starts with a *p legato* marking and includes a fermata over the first measure.

gra - ti - a ple - na Do - mi - nus te - cum. Be - ne - di - cta
gra - ti - a ple - na Do - mi - nus te cum. Be - ne - di - cta
gra - ti - a ple - na Do - mi - nus te cum. Be - ne - di - cta
ri - a gra - ti - a ple - na Do - mi - nus te - cum. Be - ne - di - cta

This system contains the next five staves. The vocal lines continue with the lyrics 'gra - ti - a ple - na Do - mi - nus te - cum. Be - ne - di - cta'. The piano accompaniment continues with sustained chords and moving lines.

tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

This system contains the final five staves of the musical score. The vocal lines conclude with the lyrics 'tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.'. The piano accompaniment provides harmonic support throughout.

22

San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca - to - ri - bus

San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca - to - ri - bus

8 San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca - to - ri - bus

22 San - cta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca - to - ri - bus

29

bus nunc et in ho - ra mor - tis no - strae. A - men.

to - ri bus nunc et in ho - ra mor - tis no - strae. A - men.

8 bus nunc et in ho - ra mor - tis no - strae. A - men.

29 bus nunc et in ho - ra mor - tis no - strae. A - men.