

# Veni Creator

*Quasi largo*

C. Franck

Tenor

Bass

Ve - ni, ve - ni cre - a - tor Spi - ri - tus men - tes Tu -

The first system of the score features a Tenor part with a whole rest, a Bass part with a melodic line starting on a half note, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

T.

B.

6  
Ve - ni, ve - ni cre - a - tor  
o - rum vi - si - ta.

The second system continues the vocal lines. The Tenor part has a half rest followed by a melodic phrase. The Bass part has a half rest followed by a melodic phrase. The piano accompaniment continues with similar textures. Dynamics include piano (*p*) and accents.

T.

B.

12  
Spi - ri - tus, men - tes Tu - o - - rum vi - si - ta.

The third system continues the vocal lines. The Tenor part has a melodic phrase. The Bass part has a half rest followed by a melodic phrase. The piano accompaniment continues with similar textures. Dynamics include piano (*p*) and accents.

17 *p* *Poco\_a\_poco\_cres.*

T. Im - ple su - per - na gra - ti - a, quae Tu cre - as - ti

B. Im - ple su - per - na gra - ti - a, quae Tu cre - as - ti pec - to - ra,

17 *p* *Poco\_a\_poco\_cres.*

21 *ff*

T. pec - to - ra, quae Tu cre - as - ti — pec - to - ra.

B. quae Tu cre - as - ti, quae Tu cre - as - ti pec - to - ra.

21 *ff*

25 *Mezza voce, cantabile*

T. Qui di - ce - ris pa - ra - cli - tus

B. *Mezza voce, cantabile* Qui di - ce - ris pa - ra - cli - tus, al - tis - si - mi do - num De -

25 *p*

28

T. *8* al-tis - si - mi do-mum De - i, fons vi-vus, ig - nis, ca - ri-

B. i, fons vi-vus, ig - nis, ca - ri - tas

31

T. *8* tas *cresc.* et spi-ri - ta-lis unc - ti - o, *f* ac - cen-de lu - men — *avec l'accent de la prière.*

B. *cresc.* et spi ri - ta-lis men-ti - o, \_\_\_\_\_ *f* ac - cen-de lu - men

35

T. *8* sen-si-bus in - fun-de amo - rem cor-di-bus in - fir-ma nost-ri — cor-po-ris vir - *Più dolce f*

B. sen-si-bus in - fun-de amo - rem cor-di-bus in - fir-ma nost-ri cor-po-ris vir - *f*

40

T. *pp* *cresc.*  
tu - te fir - mans per - pe - ti hos - tem re - pel - las — lun - gi - us pa -

B. *pp* *cresc.*  
tu - te fir - mans per - pe - ti hos - tem re - pel - las — lon - gi - us pa -

44

T. *ff* *rit.*  
cem - que do - nes — pro - ti - nus; duc - to - re sic - te — pra - vi - o, vi - te - mus om - ne

B. *ff* *rit.*  
cem que do - nes pro - ti - nus; duc - to - re sic - te pra - vi - o, vi - te - mus om - ne

49

T. *Più lento p* *Molto rall.*  
no - xi - um. Ve - ni, ve - ni cre - a - tor Spi - ri - tus.

B. *p*  
no - xi - um. Ve - ni, ve - ni cre - a - tor Spi - ri - tus.