

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, and accidentals and colourings are as in the original print, apart from:

- the B sharp is converted in B natural (B natural is only a warning: do not flat this note!)

The C clefs are transposed in G and modern Tenor clefs.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (the translation of the “ligaturae” in this composition is always a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/ptraetorius.html

Laudate pueri

Sit no- men

Sit no- men

Sit no- men

Sit no- men

Lau- da- te pu- e- ri Do- mi- num, lau- da- te no- men Do- mi- ni

Lau- da- te pu- e- ri pu- e- ri Do- mi- num, lau- da- te no- men Do- mi- ni:

Lau- da- te pu- e- ri Do- mi- num, lau- da- te no- men Do- mi- ni.

Lau- da- te pu- e- ri Do- mi- num, lau- da- te no- men Do- mi- ni.

Do- mi- ni be- ne- dic- tum, ex hoc nunc et us- que in se- - - -

Do- mi- ni be- ne- dic- tum, ex hoc nunc et us- que in se- - - cu- lum in se- cu-

Do- mi- ni be- - ne- dic- tum ex hoc nunc et us- - - - que in se- culum

Do- mi- ni be- ne- dic- tum ex hoc nunc et us- que in se- - - cu- lum

- cu-lum ex-
-lum, Ex-
Ex-
Ex-

A so-lis or-tu us- que ad oc-ca - - - sum lau-da-bi-le no-men Do - - mi-ni.
A so-lis or-tu us- que ad oc-ca - - - sum, lau-da-bi-le no-men Do-mi-ni:
A so-lis or-tu us-que a so-lis or-tu us-que ad oc-ca-sum lau-da-bi-le no-men Do-mi-ni,
A so-lis or-tu us- que ad oc-ca - - - sum, lau-da-bi-le no-men Do-mi-ni.

-cel - - - sus su- per om- nes gen-tes Do - - mi-nus
-cel- sus su- per om- nes gen-tes Do - - - mi-nus
-cel - - - sus su- per om- nes gen- tes Do-mi-nus,
-cel- sus su- per om- nes gen - tes Do- mi-nus,

& su- per coe-los glo- ri-a e-
& su- per coe- los glo- ri-a
& su- per coe-los glo- ri-a e -
Et su- per coe- los glo- ri-a e-

Quis si- cut Do- mi- nus De- us no- ster qui in al- tis ha- bi-
 quis si- cut Do- mi- nus De- us no- ster, qui in al- tis ha- bi-
 Quis si- cut Do- mi- nus De- - - - us no- - - ster, qui in al- tis ha- - - bi-
 Quis si- cut Do- mi- nus De- us no- ster qui in al- tis ha- bi-
 - jus. Quis si- cut Do- mi- nus
 e- jus. Quis si- cut Do- mi- nus De- - us no- ster,
 - jus, quis si- cut Do- mi- nus De- us no- ster,
 - jus. Quis si- cut Do- mi- nus De- us no- ster,
 -tat qui in al- tis ha- bi- tat
 -tat qui in al- tis ha- bi- tat
 -tat, qui in al- tis ha- bi- tat.
 -tat, qui in al- tis ha- bi- tat:
 qui in al- tis ha- bi- tat, & hu- mi- li- a re- - spi- cit in coe- lo et
 qui in al- tis ha- bi- tat, & hu- mi- li- a re- spi- cit in coe- lo in coe- lo et
 qui in al- tis ha- bi- tat, & hu- mi- li- a re- spi- cit in coe- lo et
 qui in al- tis ha- bi- tat & hu- mi- li- a re- spi- cit in coe- lo et

su - sci-tans a ter - ra in - o - pem, in - o - pem, & de ster - co - re e - ri - gens e - ri -

su - sci-tans a ter - - ra i - no-pem & de ster - co - re e - ri-gens pau - pe-rem

Su- sci- tans a ter - - - ra i- no- pem, & de ster- co- re e - - - ri-

Su- sci-tans a ter - - - ra in - - o- pem & de ster- co- re e -

in ter-ra.

in ter- ra,

in ter- ra

in ter-ra.

-gens pau- pe- rem pau - - pe- rem, cum prin- ci- pi- bus

e- ri- gens pau - pe- rem, cum prin- ci- pi- bus,

-gens e- ri-gens pau- pe- rem. cum prin- ci- pi- bus

- ri-gens pau - - pe- rem: Cum prin- ci- pi- bus

ut col- lo- cet e- um cum prin- ci- pi- bus cum prin-

ut col- lo- cet e- um cum prin- ci- pi- bus, cum prin-

ut col- lo- cet e- um cum prin- ci- pi- bus, cum prin-

Ut col- lo- cet e- um com prin- ci- pi- bus, cum prin-

cum prin-ci- pi- bus cum prin- ci- pi- bus po- pu- li su - - i:

cum prin-ci- pi- bus cum prin-ci- pi- bus po- pu- li su i.

cum-prin-ci- pi- bus cum prin-ci- pi- bus po- pu-li, po - pu- li su- i

cum prin-ci- pi- bus cum prin-ci- pi- bus po-pu- li po- pu- li su- i

- ci- pi- bus cum prin-ci - - pi- bus po- pu- li su- i su - - i,

- ci- pi- bus cum prin-ci- pi- bus po-pu- li po- pu- li su- i.

- ci- pi- bus cum prin-ci- pi- bus po- pu- li su - - i.

- ci- pi- bus cum prin-ci- pi- bus po- pu- li su- i.

Qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo ma- trem

Qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo ma- trem

qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo: ma- trem

qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo, Ma- trem

qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo,

Qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo,

Qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo,

Qui ha- bi- ta- re fa- cit ste- ri- lem in do- mo,

