

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the B sharp and E sharp are converted in B natural and E natural (E natural is only a warning: do not flat this note!)
- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestions

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the "ligatura" are two semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Nigra sum sed formosa

1

Ni - - gra sum sed for- mo - sa
Ni - - gra sum sed for- mo- sa ni - - gra
Ni - - gra sum sed for- mo - sa, sed for- mo- sa
Ni - - gra sum sed for-
Ni - - gra sum sed for- mo- sa,
Ni - - gra

sed for- mo- sa Ni - - gra sum sed for mo-
sum sed for- mo- sa ni - - gra sum
Ni - - gra sum sed for- mo- sa
-mo- sa, Ni - - gra sum ni - - gra sum sed for-
Ni - - gra sum sed for- mo- sa Ni - - gra sum
sum sed for- mo- sa, Ni - - gra sum sed for- mo- sa

-sa, Ni - - gra sum sed for- mo - sa
ni - - gra sum sed for- mo- sa ni - - gra
ni - - gra sum sed for- mo -
-mo- sa sed for- mo- sa Ni - - gra sum sed for-
sed for- mo - - sa Ni - - gra sum sed for- mo- sa sed
sed for- mo- sa Ni - - gra sum sed for- mo sa

sed for-mo- sa, sed for- mo - - sa, ô fi- li- æ Hie- ru-
 sum, sed for-mo- sa for- mo - - sa, ô fi- li- æ Hie- ru -
 - sa for- mo - - sa, sed for- mo- sa, ô fi- li- æ Hie - - ru-
 -mo- sa sed for-mo - - sa, ô fi- li- æ Hie- ru - -
 for- mo- sa, ô fi- li- æ Hie- ru- sa-
 sed for- mo sa, ô fi- li- æ Hie- ru-

- sa- lem: no- li- te me no- li- te me con- si- de- ra-
 - sa- lem: no- li- te me no- li- te me con- si- de- ra-
 - sa- lem: no- li- te me no- li- te me con- si- de- ra-
 - sa- lem: No- li- te me con- si- de- ra- re
 -lem; no- li- te me con- si- de- ra- re,
 - sa- lem: no- li- te me con- si- de- ra- re,

-re quod sum sub ni- gra, qui- a me co- lo- ra- vit sol:
 -re, quod sum sub ni- gra, qui- a me co- lo- ra- vit Sol:
 -re, quod sum sub ni- - - gra, qui- a me co- lo- ra- vit sol: qui- a me co- lo- ra- vit
 quod sum sub ni- gra qui- a me co- lo- ra- vit
 quod sum sub ni- gra, qui- a me co- lo- ra- vit sol: qui- a me co- lo- ra- vit
 quod sum sub- ni- gra, qui- a me co- lo- ra- vit

In- di- ca in- di- ca mi- hi quem di- li- git a- ni- ma me- a,
 In- di- ca in- di- ca mi- hi in- di- ca quem di- li- git a- ni- ma me - - a.
 sol In- di- ca in- di- ca mi- hi in- di- ca mi- hi, quem di- li- git a- ni- ma me - - a,
 sol, In- di- ca mi- hi in- di- ca mi- hi quem di- li- git a- ni- ma me- a
 sol In- di- ca mi - - hi quem di- li- git a- ni- ma me - - a,
 sol In- di- ca mi- hi quem di- li- git a- ni- ma me a,

U- bi pa - - - scas u- bi
 U- bi pa- scas u- bi
 U- bi pa- scas u- bi pa - - - scas u- bi
 U- bi pa - - - scas u- bi pa - - - scas u- bi pa - - - scas
 U- bi pa - - - scas, u- bi pa - - - scas u- bi
 U- bi pa - - - scas, u- bi pa - - - scas u-

pa - - - - - scas u- bi cu- bes
 pa- scas u - - bi cu - - bes in
 pa- scas u- bi cu- bes u- bi u- bi cu-
 u- bi pa - - - scas u - - bi cu- bes
 pa - - - scas u- bi cu- bes
 bi pa - - - scas, u- bi cu- bes

ne va-ga - - - ri va-ga - - - ri in-ci-pi-
 me-ri - - di-e, ne va-ga - - - ri va-ga - - - ri in-
 -bes, ne va-ga - - - ri va-ga - - - ri in-ci-pi-
 In me-ri- di- e,
 in me-ri- di- e
 in me-ri- di- e,

-am post gre- ges
 -ci- pi- am post gre-
 -am post gre- -
 ne va-ga - - - ri va-ga - - - ri in-ci- pi- am post
 ne va ga - - - ri va-ga - - - ri in-ci-pi- am post
 ne va-ga - - - ri va-ga - - - ri in-ci-pi- am post gre-

so- da- li- um so- da- li- um tu- o- rum.
 - ges so- da- li- um so- da- li- um tu- o- rum.
 - ges post gre- ges so- da- li- um tu- o- rum.
 gre- ges so- da- li- um tu- o- rum.
 gre- ges so- da- li- um tu- o- rum.
 - ges so- da- li- um tu- o- rum.