

How have I stray'd

William Fuller (1608-1675)

Henry Purcell (1659-1695)
ed. Raymond Nagem

The musical score is presented in two systems. The first system shows the Soprano and Continuo parts for the first two measures. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "How have I stray'd! My God, — where". The Continuo part is written in a grand staff with treble and bass clefs, showing a realization of the basso continuo line. The second system continues the piece, starting with a measure rest of 3. The lyrics are: "have I been, since first I wan - - - - - der'd in the". The Continuo part includes figured bass notation: $\flat 6$, $\frac{4}{2}$, 6, 5, 6, 5. The third system continues with a measure rest of 6. The lyrics are: "Maze — of Sin! Lord, I have been I know not where, so". The Continuo part includes figured bass notation: 7, 6.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling, punctuation, and beaming regularized. Slurs and bass figures original; editorial accidentals in small print. Continuo realization editorial.

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8

in - tri - cate Youth's Fol - - - lies are; and Age hath its

10

Lab - 'rinths too, yet nei - ther, nei - ther hath a wise re - turn - ing

13

Clue! Thy Look, thy Call, to me, shall my far - bet - ter A - ri - ad - ne

16

be. O most sweet dear Je - su! O

3 b3 7 6

19

most sweet, O most sweet, most sweet,

6
4/4
2

22

— dear Je - su! Hark, hark, I hear my Shepherd call a -

25

- way, and in a dole-ful ac-cent say, Why, why does my Lamb thus

28

stray? O! O bles - sed Voice, that

31

prompts me to new choice! And fain, dear Shepherd, fain would I

34

come, but I can find no Track to lead me back, and if I still go on,

5 6 6

37

I am un-done; and if I still go on, I am un-done.

4/2

40 **Chorus**

'Tis thou, O Lord, 'tis thou, O Lord, 'tis

'Tis thou, O Lord, 'tis

44

Lord, must bring me home, or show the way, 'tis

thou, O Lord, must bring me home, 'tis

47

thou, O Lord, must bring me home, or show the

thou, O Lord, must bring me home, or show the

51

way; for poor _____ Souls have thou - - -

way; for poor _____

55

- - - sand ways to _____ stray, for poor _____

Souls, for poor _____ Souls have thou - - -

59

Souls have _____ thou - sand ways to stray, yet to re -

- - - sand ways to stray, yet to re -

62

- turn, yet to re - turn, _____ but _____ on - - - ly one.

- turn, yet to re - turn, _____ but _____ on - - - ly one.