

# Take O Take those lips away

Typeset by Francis Melville  
Moved down a tone from original key

Robert Lucas de Pearsall  
1795-1856  
Op.6 (1830)

*Larghetto*

Soprano *p*  
Take o take those lips a way, That so sweet - ly, so

Alto *p*  
Take o take take those lips a - way, That so sweet - ly, so sweet - ly, that so

Tenor *p*  
Take o take those lips a - way, That so sweet - ly, that so sweet - ly, that so

Baritone *p*  
Take o take those lips a - way, That so sweet - ly, that so sweet - ly, so

Bass *p*  
Take o take those lips a - way, that so

7  
S. *p*  
sweet - ly were for- sworn\_ sworn

A. *p*  
sweet - ly were for- sworn\_ sworn and those eyes\_ those

T. *p*  
sweet - ly were for-sworn sworn those eyes those eyes\_

Bar. *p*  
sweet - ly were for- sworn\_ sworn those eyes those eyes O take those eyes a -

B. *p*  
sweet - ly were for-sworn Take, take O sworn And those eyes, those eyes those eyes the

12  
S. *p* *cresc.*  
take, take, O take a-way those eyes those eyes the break of day lights that do mis-

A. *p* *cresc.*  
eyes take, take, O take those eyes a-way those eyes take O take those lights a-way that

T. *p* *cresc.*  
O take a - way those eyes\_ O take take O take those lights a-way that\_

Bar. *p* *cresc.*  
way\_ O take\_ O take a - way lights that

B. *p* *cresc.*  
break of day\_ O take those lights a-way

17

S. *f* lead the morn that do mis-lead that do mis-lead the morn *p* Take, take those lips a-way That so

A. *f* do, that do that do mis-lead the morn *p* That

T. *f* mis-lead the morn lights that do mis-lead the morn *p* Take those lips a-way That so

Bar. *f* do mis-lead the morn mis-lead the morn *p* Take, take those lips a-way That

B. *f* O take those lights a-way that do mis-lead the morn *p* That

22

S. *cresc.* sweet ly were for - sworn And those eyes, those eyes the break of day lights that do mis-lead the *p*

A. *cresc.* sweet - ly were for - sworn And those eyes the break of day lights that do mis-lead the *p*

T. *cresc.* sweet ly were for - sworn those eyes, those eyes the break of day lights that do mis-lead the *p*

Bar. *cresc.* sweet - ly were for - sworn those eyes, those eyes the break of day lights that do mis-lead the *p*

B. *p* sweet - ly were for - sworn lights that do mis-lead the

27

S. morn But my kis - ses give a - gain *f* Seals of

A. morn But my kis-ses give my kis - ses give a - gain *f* Seals of

T. morn But my kis - ses give, my kis - ses a - gain *f* Seals of

Bar. morn my kis - ses my kis-ses give a - gain *f* Seals of

B. morn But my kis-ses give a - gain *f* Seals of

33

S. *p* Love but seal'd in vain *mf* Seals of Love but seal'd in *p*

A. *p* Love but seal'd in vain *mf* Seals of Love but seal'd seal'd in *p*

T. *p* Love but seal'd in vain *mf* Seals of Love but seal'd in *p*

Bar. *p* Love but seal'd in vain *mf* Seals of Love but seal'd in *p*

B. *p* Love but seal'd in vain *mf* Seals of Love but seal'd in *p*

39

S. vain Seals of Love but

A. vain Seals of Love Seal'd but

T. vain Seals of Love

Bar. vain Seals of Love Seal'd

B. vain Seals of Love But Seal'd

44

S. Seal'd in vain

A. Seal'd in vain

T. Seals but Seal'd in vain

Bar. but Seal'd in vain

B. Seal'd in vain