

Tantum ergo sacramentum

Hymn for the Blessed Sacrament

Franciscan tradition from Corsica (17th century)
transcription: Joachim Kelecom

Musical score for *Tantum ergo sacramentum* with four voices:

- Tenor 1:** The top voice, starting with a quarter note. The lyrics begin at measure 8.
- Tenor 2:** The second voice from the top, also starting with a quarter note at measure 8.
- Tenor 3:** The third voice from the top, starting with a quarter note at measure 8.
- Bass:** The bottom voice, starting with a quarter note at measure 8.

The music is in common time (indicated by 'C') and consists of four measures. The key signature is one flat (B-flat). The vocal parts are separated by vertical bar lines. The lyrics are written below each vocal line, corresponding to the eighth measure.

Musical score for a section of the hymn, likely a repeat or a different section:

i. Et an - ti - quum do - cu - men - tum no - vo ce - dat
o. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne -

This section consists of four measures. The vocal parts are separated by vertical bar lines. The lyrics are written below each vocal line, corresponding to the eighth measure.

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8 ri - tu - - i. Prae - stet fi - des sup - ple - men - tum
dic - ti - o. Pro - ce - den - ti ab u - tro - que

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18

8 Sen - su - - um de - fec - - - - - tu - - i.
com - par sit lau - da - - - - - ti - o.

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8 Sen - su - - um de - fec - - - - - tu - - i.
com - par sit lau - da - - - - - ti - o.

Repeat for "Amen" with "-men" in last bar.