

Königin in den Himmeln

André Vierendeels

Melody by Georg Vogler (1625)(Soprano voice)

Source : Catechismus---Würzburg---J.Volmari---1652.

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Notes : Original clefs : C1, other voices supplied editorially

Original note values have been halved

Text Middle German

A musical score for three voices: Soprano, Alto, and Bass. The music is in common time, key signature is one flat (B-flat). The vocal parts are written on separate staves. The lyrics are in Middle German, with some words underlined to indicate stress or division. The Soprano part starts with a dotted half note followed by eighth notes. The Alto part begins with a dotted half note followed by eighth notes. The Bass part starts with a quarter note followed by a dotted half note.

Soprano
Kö - ni - gin in den Him - meln, frew dich Ma -

Alto
Kö - ni - gin in den Him - meln, frew dich Ma -

Bass
Kö - ni - gin in den Him - meln, frew dich Ma -

A continuation of the musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is in common time, key signature is one flat (B-flat). The vocal parts are written on separate staves. The lyrics are in Middle German, with some words underlined to indicate stress or division. The Soprano part starts with a quarter note followed by a dotted half note. The Alto part begins with a quarter note followed by a dotted half note. The Bass part starts with a quarter note followed by a dotted half note.

S
ri - a, den du hast em - pfan - gen, der ist von dem

A
ri - a, den du hast em - pfan - gen der ist von dem

B
ri - a, den du hast em - pfan - gen der ist von den

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Todt auff er - stan - den, bitt Gott für uns, Al - le - lu - ja.

Tadt cuff ex stop don hitt Gott fir uns Al le lu ia

Todt auff er - stan - den, bitt Gott für __ uns,__ Al - le - lu - ja.