

from "Children of the Wind"

The Gift

(Part 4 of "The Prodigal Son")

words and music by
Chris Inglis

1 $\text{♩} = 96$

6 I know a secret.

11 Let me tell you a stor - y, not of guts and glor - y or of heav - en.

16 It's eas - y, so sim - ple to change the way you feel.

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21

Old wounds start to heal the pain's less - son.

26

The sec-ret, *(spoken)* it's no secr-et!

31

Just pre-tend to care. Come now if you dare take my hand.

36

And some day, some day soon now, you will learn to love,

41

learn to real - ly love, un-der - stand?

46

The gift of giv-ing, gift of car-ing, gift of liv-ing, gift of shar-ing. Got to

51

give it a - way to re - ceive it. Fath-er to son,

56

daught-er to moth - er, friend to friend, and broth-er to broth - er. God's gift will be there till the end,

61

if you be - lieve it.

66

71

Musical notation for measures 71-75. The vocal line is mostly rests. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

76

I though if on - ly

Musical notation for measures 76-80. The vocal line contains the lyrics "I though if on - ly". The piano accompaniment continues with the eighth-note melody and bass line.

81

I had some - one's love that would be e - nough to keep me go - ing.

Musical notation for measures 81-85. The vocal line contains the lyrics "I had some - one's love that would be e - nough to keep me go - ing.". The piano accompaniment continues with the eighth-note melody and bass line.

86

But one day I learned that love had to come from me.

Musical notation for measures 86-90. The vocal line contains the lyrics "But one day I learned that love had to come from me.". The piano accompaniment continues with the eighth-note melody and bass line.

91

Now that I'm set free, I'm grow - ing.

Musical notation for measures 91-95. The vocal line contains the lyrics "Now that I'm set free, I'm grow - ing.". The piano accompaniment continues with the eighth-note melody and bass line.

96

For your life, from your love,

101

I'm the hap-py one. I have just be - gun to de - serve it.

106

You loved me with no strings un - con - di - tion - al - ly.

111

I nev - er knew I did - n't need to earn it. Whoa! Just as from the be -

116

gin - ning of time, passed down through e - ons and a - ges, down the cen - tur - ies al - ways by hun - dreds,

121
 been re-cord-ed on his-tor-y's pag-es, the gift! The gift of giv-ing, gift of

126
 car-ing, gift of liv-ing, gift of shar-ing. Got to give it a - way to re -

131
 ceive it. Fath-er to son, daugh-er to moth - er, friend to friend, and

136
 broth-er to broth - er. God's gift will be there till the end. The gift of

141
 giv-ing, gift of car - ing, gift of liv-ing, gift of shar - ing. give it a -

146

way to re - ceive it. Fath - er to son and daught - er to moth - er,

151

friend to friend and broth - er to broth - er. God's gift will be there till the end

156

if you be - lieve.

161

166

Spa