

AMNS 177 Thy kingdom come

L. Hensley
(1824-1905)

Melody: St. Cecilia

L.G. Hayne
(1836-1883)

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The melody is primarily composed of quarter notes and eighth notes. The lyrics for the first six lines of the hymn are written below the staves.

1. Thy king - dom come, O God, thy rule, O Christ, be - gin;
 2. Where is thy reign of peace and pu - ri - ty and love?
 3. When comes the pro - mised time that war shall be no more,
 4. We pray thee, Lord, a - rise, and come in thy great might;
 5. Men scorn thy sa - cred name, and wolves de - vour thy fold;
 6. O'er lands both near and far thick dark - ness brood - eth yet:

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The melody continues with quarter notes and eighth notes. The lyrics for the second six lines of the hymn are written below the staves.

break with thine i - ron rod the ty - ran - nies of sin.
 When shall all hat - red cease, as in the realms a - bove?
 and lust, op - pres - sion, crime shall flee thy face be - fore?
 re - vive our long - ing eyes, which lan - guish for thy sight.
 by ma - ny deeds of shame we learn that love grows cold.
 a - rise, O morn - ing star, a - rise, and ney - er set.

This edition produced by Andrew Sims, 2020