

Felix Anna

♩ = 60

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains the lyrics "Fe - - - - - lix An -". The second staff is a piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "Fe - - - - - lix An -". The third staff is another piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "Fe - - - - - lix". The fourth staff is a bass line, starting with a bass clef and a 2/4 time signature, with lyrics "An -".

An -

5

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics "- na de ca - - - - ver - -". The second staff is a piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "na de ca - ver - - - - na la -". The third staff is another piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "An - - na de ca - ver - - - -". The fourth staff is a bass line, starting with a bass clef and a 2/4 time signature, with lyrics "- - - - na de ca - ver -".

9

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains the lyrics "- - na la - ci trans - fer". The second staff is a piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "ci trans - - - -". The third staff is another piano accompaniment line, starting with a treble clef and a 2/4 time signature, with lyrics "na". The fourth staff is a bass line, starting with a bass clef and a 2/4 time signature, with lyrics "- na la - ci trans - fer - - ad".

13

ad su - per - na lu -
fer ad su - per -
ad su - per - na
su - per - na lu - cis

17

cis - nos ve -
na lu - cis
lu - cis nos ve - hi -
cis - nos ve -

21

hi - cu - la. Ex te
nos ve - hi - cu - la. Ex te
cu - la. Ex te
hi - cu - la. Ex

26

du - xit or - tum cla - re,
 du - xit or - tum cla -
 du - xit or - tum cla -
 — te du - xit or - tum cla -

30

Ma - ris stel - la, per hoc —
 - re, Ma - ris stel -
 - re, Ma - ris stel -
 - re, Ma - ris stel - la per hoc —

34

— ma - re, spa - ti - o -
 la, per hoc — ma - re, spa - ti - o -
 - la, per hoc ma - re, spa - ti - o - sum
 — ma - re, spa - ti - o -

38

sum ru - - - ti - lans. Pro - le ful - gens so -

sum ru - - - ti - lans. Pro - le ful -

ru - - - ti - lans. Pro - le

sum ru - - - ti - lans. Pro -

43

- la ta - - li, qua - li

- gens so - la ta - - li qua - li

ful - - - gens so - la ta - - li, qua -

le ful - gens so - la ta - - - -

47

nul - - - la de mor -

nul - - - la de mor - - ta -

- li nul - la de mor - ta -

- li, qua - li nul - - - la

51

- ta - - - - - li, se - xu
li, se - xu vel
li, de mor - - - - - ta -
de mor - - - - - ta - - - - - li,

Detailed description: This system contains measures 51 through 54. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest, then sings '- ta' in measure 51, followed by 'li,' in measure 52, 'se - xu' in measure 53, and 'li,' in measure 54. The piano accompaniment provides harmonic support with chords and moving lines in the right and left hands.

55

vel col - le - - - -
se - xu vel col - le - -
li se - xu vel col - le - -
se - xu vel col - le - - - - -

Detailed description: This system contains measures 55 through 58. The vocal line continues with 'vel' in measure 55, 'col - le' in measure 56, 'se - xu vel' in measure 57, and 'li se - xu vel col - le' in measure 58. The piano accompaniment continues with harmonic support, including some melodic lines in the right hand.

59

- - - gi - o. Hu - ius re -
- - - gi - o. Hu - ius re - i
- - - gi - o. Hu - ius re - i
- - - gi - o. Hu - ius re - i

Detailed description: This system contains measures 59 through 62. The vocal line has rests in measures 59 and 60, then sings 'gi - o.' in measure 61 and 'Hu - ius re -' in measure 62. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

64

i ca - ro te - stis, ca - ro te - stis, ex - stat ca - ro te - stis, ex - stat ca - ro te - stis, ex - stat

68

ex - stat Chri - sti, quam stat Chri - sti, quam in Chri - sti, Chri - sti, stat Chri - sti, Chri - sti

72

in fe - stis, ge - fe - stis, ge - quam in fe - stis - sti quam in fe - stis, ge -

76

stat iam cae - -
- - - stat iam cae - le - -
in fe - stis. ge - - stat iam
- stat iam cae - le - - - - -

81

- le - - - sti - bus.
- - - sti - bus. Qua cum -
cae - le - sti - bus.
- - - sti - bus. Qua cum - De - o

86

De - o con - tra - - -
con - tra - - - - - - - - -

91

Ge - - - nus
 - xi - sti, ge - - - nus om - - -
 Ge - nus om - - -
 - xi - sti, ge - - - nus om - - - nes

95

om - - - nes ac vi - ci - - -
 - nes ac vi - ci - - - sti,
 nes ac vi - ci - - -
 ac vi - ci - - - sti, na - - -

99

- - - sti,
 na - - - ta cum vir - - - gi - - -
 - sti, na - - - ta cum vir - - - gi - - -
 - ta cum vir - - - gi - - - ne - - -

103

na - - ta cum vir - gi - -
- - - - - ne - a,
- ne - a cum vir - gi - ne - a cum
a, na - - - - - ta cum vir -

108

- - - - - ne - a. De
cum vir - gi - ne - a. De gre -
- - - - - vir - gi - ne - a. De gre -
- - - - - gi - ne - a.

113

gre - - - mi - o das gra - -
- - - - - mi - o das gra - -
- - - - - mi - - - - - o
Das gra - ti -

130

Ad tran - quil - lum, quos tem -

Ad tran - quil - lum, quos tem - pe - - -

Ad tran - quil - lum, quos tem - pe - - -

Ad tran - quil - - - lum, quos tem -

134

- pe - - - stas, ad flu - en - -

- - - stas, ad flu - en - -

- - - stas,

pe - - - stas, ad

138

- tem quos e - ge - - -

ad flu - en - - tem quos

flu - en - - tem, quos e - - -

142

ur - get tra - - -
 stas, ur - - -
 e - - - ge - - -
 - ge - - - stas, ur - get

146

- get tra - - - he co - pi - - -
 - get tra - - -
 stas, tra - he co - pi - - -
 - tra - - - he

150

am, co - - - pi - am. Hu - ius
 - he co - - - pi - am. Hu - ius
 am, tra - he co - - - pi - am. Hu -
 co - pi - am, co - pi - - - am. Hu - ius

155

cur - sum post a - go - - - - -

cur - - - - - sum post a - go - - - - -

ius cur - - - - - sum post a - go - - - - -

cur - - - - - sum post a - go - - - - -

159

- nis, sal - van - do - - - - -

- nis, sal - van - do - - - - -

- nis, sal - van - do - - - - -

nis, sal - van - do - - - - - rum

163

rum nos in thro - - - - -

rum nos in thro - - - - -

- rum nos in thro - - - - -

nos in thro - - - - -

178

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics 'res.'. The score is written in a common time signature and features a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a B-flat key signature. The Alto part begins with a treble clef and a C-clef (soprano clef). The Tenor part begins with a treble clef and a B-flat key signature. The Bass part begins with a bass clef and a B-flat key signature. The lyrics 'res.' are written below the vocal lines. The score consists of four measures, with the final measure ending with a double bar line and a repeat sign.