

# Salve Regina [I]

John Browne (fl.c.1480-95)

Full

[Triplex] Sal - - - - -  
Medius Sal - - - - -  
Contratenor Sal - - - - -  
Tenor Sal - - - - -  
Bassus Sal - - - - -

Detailed description: This block contains the first system of the musical score, labeled 'Full'. It features five vocal parts: [Triplex], Medius, Contratenor, Tenor, and Bassus. Each part has a vocal line with lyrics and a lute tablature line below it. The lyrics for all parts are 'Sal - - - - -'. The music is in a minor key with a common time signature.

Solo

5 10

- - ve Re - gi - na, ma - ter mi-se-ri - cor - di - -  
- - - - ve Re - gi - na, ma - ter mi-se-ri - cor - di - - æ  
- - - - ve  
- - - - ve Ma-ter mi - se-ri-cor-di -  
- - - - ve

Detailed description: This block contains the second system of the musical score, labeled 'Solo'. It features five vocal parts. The lyrics are: '- - ve Re - gi - na, ma - ter mi-se-ri - cor - di - -', '- - - - ve Re - gi - na, ma - ter mi-se-ri - cor - di - - æ', '- - - - ve', '- - - - ve Ma-ter mi - se-ri-cor-di -', and '- - - - ve'. There are measure numbers 5 and 10 in boxes above the first and second staves respectively. The music continues with a lute tablature line below the vocal lines.

Tr. 15  
- æ vi - ta, dul - ce - do et spes no -  
M. vi - ta, dul - ce - do et spes no - - -  
T. - æ, vi - ta, dul - ce - do et spes

Detailed description: This block contains the third system of the musical score. It features three vocal parts: Tr. (Tenor), M. (Medius), and T. (Tenor). The lyrics are: '- æ vi - ta, dul - ce - do et spes no -', 'vi - ta, dul - ce - do et spes no - - -', and '- æ, vi - ta, dul - ce - do et spes'. There is a measure number 15 in a box above the Tr. staff. The music continues with a lute tablature line below the vocal lines.

no - - - - -

Detailed description: This block contains the fourth system of the musical score. It features three vocal parts: Tr., M., and T. The lyrics are: 'no - - - - -'. The music continues with a lute tablature line below the vocal lines.

20 Full 25

Tr. - stra, Sal - ve.

M. - stra, Sal - ve. Ad te cla-ma - mus, Solo

Ct. Full Sal - - - ve. Ad te cla-ma - mus, ex - u - les

T. - stra, Sal - ve.

B. Full Sal - - - ve. Ad te cla-ma - mus, ex - u - les\_ fi - li-

30

M. fi - li - i E - - - - -

Ct. fi - li - i E - - - - -

B. - i E - - - - -

Full 35

Tr. Ad te su -

M. - - - - - væ. Ad te su-spi -

Ct. - - - - - væ. Ad te su-spi-ra -

T. Ad te

B. - - - - - væ. Ad te

40

- spi - ra - mus, ge - men - - - tes et flen - tes in  
 - ra - mus, ge - men - tes et flen - tes  
 - mus, ge - men - - - tes et flen - - - tes in  
 su - - - - spi - ra - - - -  
 su - spi - ra - - - mus, ge - men - tes et

45

hac la - cri - ma - - - rum val -  
 in hac la - cri - ma - - - rum val -  
 hac la - cri - ma - - - rum val -  
 - mus, la - cri - ma - rum val - -  
 flen - tes in hac la - cri - - - ma - - - -

50

- le. E - ja er - go, ad - vo - ca - ta no -  
 - le. E - ja er - go, ad - vo - ca - ta no - -  
 - - - le. E - ja er - go, ad - vo - ca - ta  
 - - - le. E - ja ma - -  
 - rum val - le. E - - ja, ad - vo - ca -

55

-stra, il - los tu - os mi - se - ri -

-stra, il - los tu - os mi - se - ri - cor - des o - cu -

no - stra, il - los tu - os mi - se - ri - cor -

-ter, mi - se - ri - cor -

-ta no - stra, il - los tu - os mi - se - ri - cor - des o -

60

-cor - des o - cu - los ad nos con - ver - te. Et Je - sum,

-los ad nos con - ver - te. Et Je -

- des o - cu - los ad nos con - ver - te. Et Je -

- des o -

- cu - los ad nos con - ver - te. Et Je -

65

be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post

-sum be - ne - di - ctum fru - ctum ven - tris tu - i

- sum be - ne - di - ctum fru - ctum

- cu - los

- sum be - ne - di - ctum fru -

70

hoc ex - i - li - um o - sten - - - - -  
 no - bis post hoc ex - i - li - um o - sten - - - - -  
 ven - tris tu - i no - bis post hoc ex - i - li - - - - - um o - - - - -  
 o -  
 - ctum ven - tris tu - i, no - bis post - - - - - hoc

75

de.  
 de.  
 -sten de.  
 -sten de.  
 ex - i - li - um o - sten - - - - - de.

Solo

80

Vir - go ma - - - - - ter  
 Vir - - - - - go ma - ter ec - cle - si - - - - -  
 Vir - go ma - - - - - ter ec - cle -

ec - cle - si - - - - - æ, æ - ter - na por - ta  
 æ, æ - ter - na  
 si - - - - - æ, æ -



105

Full

110

Tr. O cle - - - - -

M. O cle - - - - -

Ct. O cle - - - - -

T. O cle - - - - -

B. O cle - - - - -

115

mens.

mens.

mens.

mens.

Solo mens. Vir -

Solo

120

Tr. Vir - go cle - mens, vir - go pi - a, vir - go dul -

B. -go cle - mens, vir - go pi - a, vir - go dul -

125

- cis, O Ma - ri - - - - -

- cis, O Ma - ri - - - - -

130

a, ex - au - di pre

Ex - au - di pre

a, ex - au - di

135

ces om - ni - um ad te

ces om - ni - um ad te pi

pre ces om - ni - um ad te

140

pi - e cla - man

e cla - man - ti

pi - e cla - man - ti

ti



145 Full

Tr. - um. O pi

M. -um. O pi

Ct. Full O pi

T. Full O pi

B. -um. O pi

150

155 Solo

- - - - - a,

- - - - - a, fun - de pre - ces tu - o na -

- - - - - a, fun - de pre - ces tu - o na -

- - - - - a, fun - de pre - ces tu - o

- - - - - a,

M. 160

Ct.

T. na

165

M. to cru -

Ct. to cru -

T. to cru -

170

M. -ci - fi - - xo, vul - ne - ra - - to et

Ct. - ci - fi - xo, vul - ne - ra - to et pro no - bis

T. -ci - fi - xo, vul - ne - ra - - - to et pro no -

M. - pro no - - bis fla-gel-la - to, spi - nis pun - cto, fel - le po -

Ct. fla-gel-la - to, spi - nis pun - cto, fel - le po - - - -

T. bis fla-gel - la - to, spi - nis pun - cto, fel - le po - ta -

175

M. -ta

Ct. ta - - - - -

T. - - - - -

180

to.

Full

185

Tr. O dul - - - - - cis Ma -

M. -to. O dul - cis Ma - ri - - -

Ct. -to. O dul - cis Ma - ri - - -

T. O dul - - - - - cis Ma -

B. O dul - - - - -

190

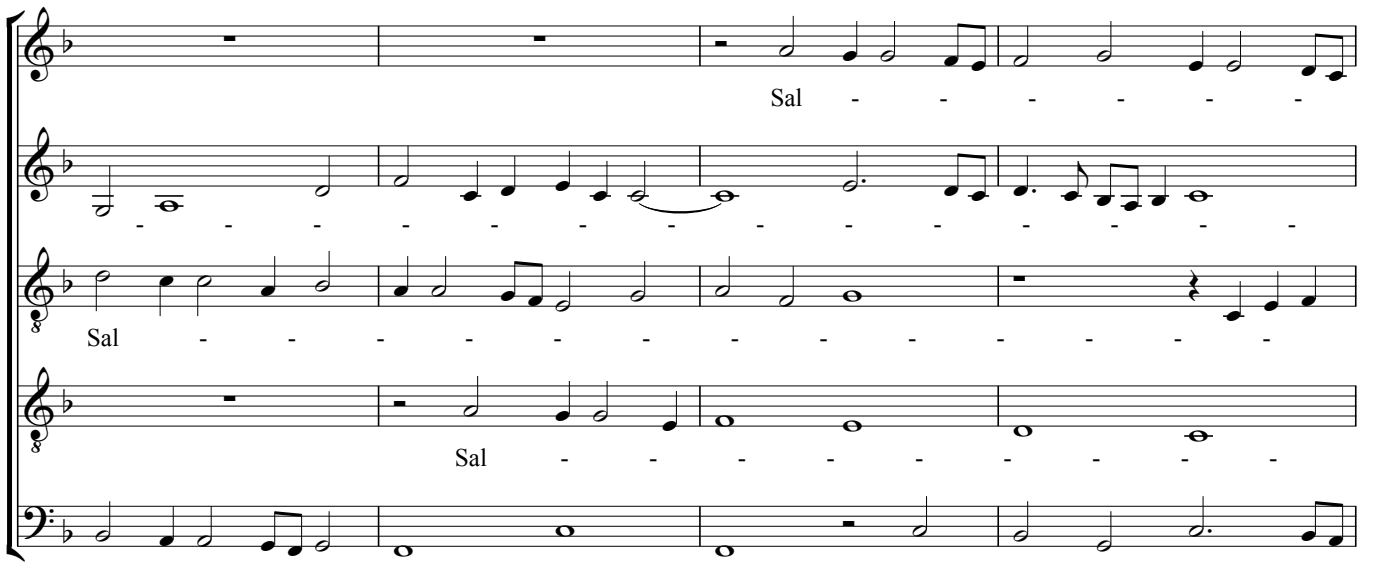
-ri - - - - - a

- - - - - a Sal - - -

- - - - - a,

- - - - - ri - - - - - a

- - cis Ma - ri - - - - - a Sal - - -



Musical score system 1, measures 180-184. The system consists of five staves. The top staff is a vocal line with lyrics "Sal" under the notes. The second staff is a piano accompaniment. The third staff is a piano accompaniment with lyrics "Sal" under the notes. The fourth staff is a piano accompaniment with lyrics "Sal" under the notes. The fifth staff is a bass line. The key signature has one flat (B-flat).



Musical score system 2, measures 195-200. The system consists of five staves. The top staff is a vocal line with a measure number box containing "195" above the first measure. The second staff is a piano accompaniment with triplets marked "3" above the notes. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a bass line. The key signature has one flat (B-flat).



Musical score system 3, measures 200-205. The system consists of five staves. The top staff is a vocal line with a measure number box containing "200" above the first measure. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a bass line. The key signature has one flat (B-flat).

205

ve.  
ve.  
ve.  
ve.  
ve.

Hail, queen of mercy,  
 Our life, our sweetness and our hope, hail!  
 To you we cry, exiled children of Eve,  
 To you we sigh, groaning and weeping  
 In this vale of tears.  
 Therefore as our advocate  
 Turn your merciful eyes towards us  
 And after this exile show us Jesus,  
 The blessed fruit of your womb.

Virgin mother of the church,  
 Eternal gate of glory,  
 Be for us a refuge  
 Before the Father and the son,  
 O clement!

Clement, holy virgin,  
 Sweet virgin, O Mary,  
 Hear the prayers of all  
 Who piously cry to you,  
 O holy!

Pour out your prayers to your Son,  
 Crucified, wounded,  
 And scourged for us,  
 By thorns pierced, with gall for drink.

O sweet Mary, hail!

Source: Eton College Library Ms. 178 ("The Eton Choirbook"), ff. g8-h1.

Note-values halved from source.

This performing version does not include editorial information, coloration or ligatures, all of which may be found in the companion critical edition also available on ChoralWiki.