

# 4. Hymnum cantate nobis

Michel-Richard de Lalande  
(1657-1726)

Super flumina Babilonis

$\text{♩} = 120$

Hym-num can ta - te\_ no - bis, can - ta - te, can - ta - - - te, can -

The musical score consists of six staves. The top staff is a bass clef line with a tempo marking of quarter note = 120. The second staff is a vocal line with lyrics: "Hym-num can ta - te\_ no - bis, can - ta - te, can - ta - - - te, can -". The third and fourth staves are treble clef lines, mostly containing rests. The fifth staff is a bass clef line, also mostly containing rests. The sixth staff is a grand staff (treble and bass clefs) with piano accompaniment.

7

- ta - - - te, can - ta - te no - bis de can - ti - cis Si - - on.

Hym - num can ta - te \_

8

Hym - num can -

Hym-num can ta - te\_ no - bis, can ta - - - te no-bis de  
no - bis de can - ti-cis Si - - on, can - ta - te no-bis de  
8 - ta - te\_ no - bis, can - ta - te, can ta - te, can - ta - te no-bis de

Hym-num can - ta - te\_ no-bis de

Hym-num can - ta - te\_ no - bis, can - ta - te\_ no-bis de

The musical score consists of several systems. The first system includes a vocal line with lyrics and a bass line. The second system continues the vocal line and includes a piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system shows a vocal line with lyrics and a piano accompaniment. The fifth system is a grand staff with piano accompaniment. The sixth system is a grand staff with piano accompaniment. The seventh system is a grand staff with piano accompaniment. The eighth system is a grand staff with piano accompaniment. The score concludes with a double bar line.

20

can - ti - cis Si - - on, hym - num can

can - ti - cis Si - - on,

8 can - ti - cis Si - - on, hym - num can ta - te\_ no - bis, can

can - ti - cis Si - - on, hym - num can ta - te\_ no - bis

can - ti - cis Si - - on, hym - num can ta - -

ta - - - te, can - ta - te, can - ta - - - te, can - ta - - -

hym-num can - ta - - - te, can - ta - te no - bis, can -

8 ta - te, no - bis, hym-num can - ta - - - te, can - ta - te, can -

hym-num can ta - - - te, can - ta - te, can - ta - - - te, can -

- te, can ta - te, can - ta - - - te, can - ta - - - te, can -

- - te no - bis de can - ti - cis Si - - on.

- ta - - te no - bis de can - ti - cis Si - - on.

<sup>8</sup> - ta - - te no - bis de can - ti - cis Si - - on.

- ta - - te no - bis de can - ti - cis Si - - on.

- ta - - te no - bis de can - ti - cis Si - - on.

The musical score consists of eight staves. The first five staves are vocal parts: Soprano (1), Alto (2), Tenor (3), Bass (4), and Bass (5). The last three staves are piano accompaniment: Right Hand (6), Middle Hand (7), and Left Hand (8). The lyrics are: "- - te no - bis de can - ti - cis Si - - on." for the first staff, "- ta - - te no - bis de can - ti - cis Si - - on." for the second and fourth staves, and "<sup>8</sup> - ta - - te no - bis de can - ti - cis Si - - on." for the third staff. The piano accompaniment features chords and moving lines in both hands.