

Godfrey Thring
(1823-1908)

Fierce raged the tempest o'er the deep

John Bacchus Dykes
(1823-76)

St Aëlred (88. 83)

The musical notation consists of two staves. The top staff is in treble clef, B-flat major, and 3/4 time. It features a series of eighth-note chords. The bottom staff is in bass clef, B-flat major, and 3/4 time, providing harmonic support with sustained notes and bass line.

1. Fierce raged_ the_ tem - pest o'er the____ deep, Watch did Thine an- xious
2. 'Save, Lord,_ we_ per - ish,' was their____ cry, 'O save is in_ our
3. The wild_ winds_ hushed, the an - gry____ deep Sank like a lit- tle
4. So when_ our_ life is cloud - ed____ o'er, And storm-winds drift_ us

This section continues the musical setting for the first stanza, maintaining the same key and time signature. The bass line remains prominent.

ser-__ vants keep, But Thou wast wrapt in guile - less sleep, Calm and still.
a-__ gon - y!' Thy word a - bove the storm rose high, 'Peace, be still.'
child__ to sleep, The sul - len bil - lows ceased to leap, At Thy will.
from__ the shore, Say, lest we sink to rise no more, 'Peace, be still.'

This section continues the musical setting for the second stanza, maintaining the same key and time signature. The bass line remains prominent.