

DIVERS VOICES

Assumpta est Maria

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The musical score consists of four voices (Soprano, Alto, Tenor, Bass) and three staves. The vocal parts are written in soprano, alto, tenor, and bass clefs. The time signature is common time throughout. The music is in a polyphonic style, with each voice contributing to the overall texture. The lyrics are provided below each note, matching the vocal parts. The score is divided into three distinct sections, each starting with a different vocal part.

Section 1: Soprano (top staff), Alto (second staff), Tenor (third staff), Bass (bottom staff).

Section 2: Alto (top staff), Tenor (second staff), Bass (third staff), Soprano (bottom staff).

Section 3: Tenor (top staff), Bass (second staff), Soprano (third staff), Alto (bottom staff).

Lyrics:

- As-sum-pta est Ma-ri-a in _____ coe- _____
- As-sum-pta est Ma-ri-a in _____
- As-sum-pta est Ma-ri-a in _____
- lum, as-sum-pta est Ma-ri-a
- coe- _____ lum, as-sum-pta est Ma-ri-a
- coe- _____ lum, as-sum-pta est Ma-ri-a in _____
- As-sum-pta est Ma-ri-a in coe- _____ lum,
- in _____ coe- _____ lum, in _____ coe- _____
- a in coe- _____ lum, as-sum-pta est Ma-ri-a in _____
- coe- _____ lum, Ma-ri-a in coe- _____
- ri-a in _____ coe- _____ lum, as-sum-pta est
- as-sum-pta est Ma-ri-a in _____

lum, in coe- lum: gau-

coe- lum: gau-

lum: gau- dent An- ge- li,

Ma- ri- a in coe- lum: gau- dent An- ge- li,

coe- lum: gau- dent An- ge- li,

dent An- - - ge- li,

dent An- - - ge- li,

gau- dent An- ge- li,

- - - - - gau-

- - - - - gau-

gau- dent An- ge- li,

gau- dent An- ge- li, col- lau- dan-

gau- dent An- ge- li, col- lau- dan-

dent An- - - ge- li,

dent An- - - ge- li, col- lau- dan-

col- - lau- dan- tes, _____

col- lau- dan-

- tes, col- lau- dan- tes, col- lau- dan- -

8 - tes, col- lau- dan- - tes, col- -

8 col- lau- dan- - tes, col- lau- dan- tes, _____

- tes, col- lau- dan- - tes

- tes be- - ne- di- cunt Do- mi- num,
 - tes be- - ne- di- cun**t** Do- - mi- num, be- - ne- di-
 8 lau- dan- tes be- ne- di- cun**t** Do- mi- num, be- - ne- di- cun**t**
 8 be- ne- di- cun**t** Do- mi- num, be- - ne- di-
 be- - ne- di-

be- ne- di- cun^t Do- mi- num, be- ne- di- cun^t

cun^t Do- - - mi- num, _____ be- ne- di- cun^t Do-

8 Do- - mi- num, be- ne- di- cun^t Do- mi- num, be- ne-

8 cun^t Do- - - num, Do- - - mi- num, be- ne-

cun^t Do- mi- num, Do- - mi- num, be- ne-

