

# Gloria

Tim Risher

Choir - SATB  
String Quartet  
Handbells (or vibraphone, or piano)  
Organ

The Gloria from my complete mass. This is the original version.

The handbells can be substituted for vibraphone, or for piano. Make alterations where necessary.

# II. Gloria

Tim Risher BMI

Soprano *ff* Et in ter - - - ra pax

Alto *ff* Et in ter - - - ra pax

Tenor *mf* solo voice *ff* tutti Glo - ri - a in ex - cel - sis De - o Et in ter - - - ra pax

Bass *ff* Et in ter - - - ra pax

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Handbells Bells peal out in G major, like tower bells

Organ *ff*

Mass

A

The musical score is arranged in systems. The first system contains the SATB choir parts. Each part (Soprano, Alto, Tenor, Bass) has a vocal line with lyrics: "hom - in - i - bus bon - ae vol - un - ta - tis. Et in ter - ra". The lyrics are written below the notes. The second system contains the string parts: Violin I, Violin II, Viola, and Violoncello. The third system contains the Harp and Double Bass parts, which are mostly empty. The fourth system contains the Organ part, with both right and left hand staves. The score is in G major (one sharp) and common time (C). There is a time signature change to 3/4 at the end of the first system. A rehearsal mark '8' is placed above the first measure of each system.

B

15

S  
pax hom-in - i - bus bon - ae vol - un - ta - tis. \_\_\_\_\_

A  
pax hom-in - i - bus bon - ae vol - un - ta - tis. \_\_\_\_\_

T  
pax hom-in - i - bus bon - ae vol - un - ta - tis. \_\_\_\_\_

B  
pax hom-in - i - bus bon - ae vol - un - ta - tis. \_\_\_\_\_

Vln. I  
15

Vln. II

Vla.

Vc.

Hdb  
15 Handbells end (l.v)

Org.  
15 *f*

Detailed description: This page of a musical score for the Gloria section of a Mass. It features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin: 'pax hom-in - i - bus bon - ae vol - un - ta - tis.' The vocal lines are in G major and common time. Below the choir are the string parts (Violin I, Violin II, Viola, and Violoncello) with rhythmic accompaniment. The woodwind section includes Handbells, which end at measure 15. The organ part begins at measure 15 with a forte dynamic. The page is numbered 4 in the top left and 15 at the start of each system. A box with the letter 'B' is in the top right.

22

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, each with a treble clef and a key signature of one sharp (F#). The instrumental parts are in the bottom system. The Violin I and II parts are in treble clef, Viola is in alto clef, and Violoncello and Double Bass are in bass clef. The Organ part is in bass clef. The score begins with a measure rest in all parts, followed by a series of rests in the vocal parts. The instrumental parts enter with rhythmic patterns. The time signature changes from 3/8 to 2/4 and then to 7/8. Dynamics include 'f' (forte) in the Violin II, Viola, and Violoncello parts.



S  
A  
T  
B

*ff* *f* *ff* *f*

Laud - a - mus    Laud - a - mus    te. \_\_\_\_\_    Ben - e - -

Laud - a - mus    Laud - a - mus    te. \_\_\_\_\_    Ben - e - -

Laud - a - mus    Laud - a - mus    te. \_\_\_\_\_    Ben - e - -

Laud - a - mus    Laud - a - mus    te. \_\_\_\_\_    Ben - e - -

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *ff* *f* *mf* *ff*

Hdb

*ff* *f* *f*

Org.

*ff* *mf* *ff*

Mass

S  
di - ci - mus Ben - e - - di - ci - mus te. Ad - o - ram - us te.

A  
di - ci - mus Ben - e - - di - ci - mus te. Ad - o - ram - us te.

T  
di - ci - mus Ben - e - - di - ci - mus te. Ad - o - ram - us te.

B  
di - ci - mus Ben - e - - di - ci - mus te. Ad - o - ram - us te.

Vln. I  
Vln. II  
Vla.  
Vc.

Hdb

Org.

S  
A  
T  
B

Glor-i-fi-ca - Glor-i-fi-Glor-i-fi-ca - mus te.  
Glor-i-fi-ca - Glor-i-fi-Glor-i-fi-ca - mus te.  
Glor-i-fi-ca - Glor-i-fi-Glor-i-fi-ca - mus te.  
Glor-i-fi-ca - Glor-i-fi-Glor-i-fi-ca - mus te.

Vln. I  
Vln. II  
Vla.  
Vc.

*mp ff mp*  
*mp ff mp*  
*mp ff mp*

Hdb

Org.

53

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

*f*

*f*

*f*

*f*

E

S  
A  
T  
B

*f*  
Gra - ti - as ti - bi prop - ter  
*f*  
Gra - ti - as ti - bi prop - ter  
*f*  
a - gi - mus ti - bi  
*f*  
a - gi - mus ti - bi

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Hdb

Org.

Mass

66

S  
\_mag - nam Gra - ti - as a - gi - mus — ti - bi prop - ter mag - nam — glor - i - am

A  
\_mag - nam Gra - ti - as a - gi - mus — ti - bi prop - ter mag - nam — glor - i - am

T  
glor - i - am — tu - am, Gra - ti - as a - gi - mus — ti - bi prop - ter mag - nam — glor - i - am

B  
glor - i - am — tu - am, Gra - ti - as a - gi - mus — ti - bi prop - ter mag - nam — glor - i - am

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

72 **F** *ff*

S  
tu - am, \_\_\_\_\_ Dom - i - ne De - us, \_\_\_\_\_ *ff* Rex cae - les - tis, \_\_\_\_\_

A  
tu - am, \_\_\_\_\_ Dom - i - ne De - us, \_\_\_\_\_ *ff* Rex cae - les - tis, \_\_\_\_\_

T  
tu - am, \_\_\_\_\_ Dom - i - ne De - us, \_\_\_\_\_ *ff* Rex cae - les - tis, \_\_\_\_\_

B  
tu - am, \_\_\_\_\_ Dom - i - ne De - us, \_\_\_\_\_ *ff* Rex cae - les - tis, \_\_\_\_\_

Vln. I  
*ff* *f* *mf* *p* *ff* *f*

Vln. II  
*ff* *f* *mf* *p* *ff* *f*

Vla.  
*ff* *f* *mf* *p* *ff* *f*

Vc.  
*ff* *f* *mf* *p* *ff* *f*

Hdb  
*ff* *f* *mf* *ff* *f*

Org.  
*ff* *p* *ff* *f*

Mass

81 *mf* solo *ff* tutti *mp* solo *p* solo

S De-us Pa-ter om-ni-po-tens. Dom-i-ne Fi-li un-i-gen-i-te, Je-su

A *mf* solo *ff* tutti *p* solo

A De-us Pa-ter om-ni-po-tens. Dom-i-ne Fi-li Je-su

T *mf* solo *ff* tutti *p* solo

T De-us Pa-ter om-ni-po-tens. Dom-i-ne Fi-li Je-su

B *mf* solo *ff* tutti *p* solo

B De-us Pa-ter om-ni-po-tens. Dom-i-ne Fi-li Je-su

Vln. I *mf* *ff* *f* *mf* *p*

Vln. II *ff* *f* *mf* *p*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *p*

Hdb *mf* *ff* *f* *mf*

Org. *ff* *p*

90

S  
Chris-te. Dom-i-ne De-us, Ag-nus De-i,

A  
Chris-te. Dom-i-ne De-us, Ag-nus De-i,

T  
Chris-te. Dom-i-ne De-us, Ag-nus De-i,

B  
Chris-te. Dom-i-ne De-us, Ag-nus De-i,

Vln. I  
*ff* *f* *mf* *p* *ff* *f*

Vln. II  
*ff* *f* *mf* *p* *ff* *f*

Vla.  
*ff* *f* *mf* *p* *ff* *f*

Vc.  
*ff* *f* *mf* *p* *ff* *f*

Hdb  
*ff* *f* *mf* *ff*

Org.  
*ff* *p* *ff* *f*

S  
A  
T  
B

*mf* tutti *p* solo *relaxed* *p* tutti

Ag - nus De - i, Fil - i - us Pa - tris.

Ag - nus De - i, Fil - i - us Pa - tris.

Ag - nus De - i, Fil - i - us Pa -

Ag - nus De - i, Fil - i - us Pa - tris.

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

Hdb

*mf*

Org.

*mf*

H

110

Soprano (S): Rests throughout the passage.

Alto (A): Rests until measure 113, then sings *p* pec - ca - ta mun - di,

Tenor (T): Sings - - tris. in measure 110, then *p* Qui tol - lis pec - ca - ta mun - di,

Bass (B): Rests until measure 113, then *p* Qui tol - lis pec - ca - ta mun - di,

Violin I (Vln. I): *p* Melody starting in measure 110.

Violin II (Vln. II): *p* Melody starting in measure 110.

Viola (Vla.): *p* Melody starting in measure 110.

Violoncello (Vc.): *p* Melody starting in measure 110.

Horn (Hdb): Rests throughout the passage.

Organ (Org.): Rests throughout the passage.

Mass

122 *p*

S mis - e - re - re no - bis.

A *p* pec - ca - ta mun - di, \_\_\_\_\_

T *p* Qui tol - lis \_\_\_\_\_ pec - ca - ta mun - di, \_\_\_\_\_

B *p* Qui tol - lis \_\_\_\_\_ pec - ca - ta mun - di, \_\_\_\_\_

122 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

122

Hdb

122

Org.

I

134 *mf*

S  
su - sci-pe de-pre-ca-ti - o - nem \_\_\_\_\_ su - sci-pe de-pre-ca-ti - o - nem \_\_\_\_\_

A  
*mf*  
su - sci-pe de-pre-ca-ti - o - nem su - sci-pe

T  
*mf*  
su - sci-pe de-pre-ca-ti - o - nem \_\_\_\_\_ su - sci-pe de-pre-ca-ti -

B  
*mf*  
su - sci-pe de-pre-ca-ti - o - nem su - sci-pe

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Hdb  
*mf*

Org.  
*mf*

Mass

144

S  
— ad *mp*

A  
de-pre-ca-ti-o-nem Qui se-des— ad *mp*

T  
o-nem— Qui se-des— Qui se-des— ad *mp*

B  
de-pre-ca-ti-o-nem Qui se-des— ad *mp*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Hdb

Org.

144

J

S  
152 *mf* *cresc.*  
dex-tram pa - tris, mis - e - re - re no - bis. mis - e - re - - - re no -

A  
*mf* *cresc.*  
dex - tram pa - tris, mis - e - re - re no - bis. mis - e - re -

T  
*mf* *cresc.*  
dex-tram pa - tris, mis - e - re - re no - bis.

B  
*mf* *cresc.*  
dex-tram pa - tris, mis - - - e - re - - - re

Vln. I  
152 *mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Hdb  
152 *mf* *cresc.*

Org.  
152 *mf*

Mass

160

S  
bis. mis - - - e - re - - - re no - bis.

A  
- - re no - bis. mis - - - e - re - - - re no -

T  
- - - mis - - - e - re - - - re no - - - bis.

B  
no - - - bis. mis - - - e - re - - - re no - - - bis.

Vln. I  
160

Vln. II

Vla.

Vc.

Hdb  
160

Org.  
160

K

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Dynamics: *f* to *ff*. Lyrics: Quo - ni - am ni - am Quo - ni - am Quo - ni - am

Vln. I, Vln. II, Vla., Vc. instrumental staves. Dynamics: *ff*

Hdb. (Horn) instrumental staff. Dynamics: *ff*

Org. (Organ) instrumental staff. Dynamics: *ff*

Mass

169

S  
tu So - lus Sanc - tus. Sanc - tus.

A  
tu So - lus Sanc - tus. Sanc - tus.

T  
tu So - lus Sanc - tus. Sanc - tus.

B  
tu So - lus Sanc - tus. Sanc - tus.

Vln. I  
Vln. II  
Vla.  
Vc.

Hdb

Org.

173

S  
Tu — Sol - us Dom - - i - nus,

A  
Tu — Sol - us Dom - - i - nus,

T  
Dom - - i - nus,

B  
Dom - - i - nus,

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

Mass

176

S  
Tu Sol - us Alt - is - si - mus, Je - - - - su Chris -

A  
Tu Sol - us Alt - is - si - mus, Je - - - - su Chris -

T  
Je - - - - su Chris -

B  
Je - - - - su Chris -

Vln. I  
176

Vln. II

Vla.

Vc.

Hdb  
176

Org.  
176

L

179

S  
te,

A  
te, *ff* Spir - i tu \_

T  
te, *ff* Cum Sanc - to Spir - i tu \_

B  
te,

Vln. I  
179

Vln. II

Vla.

Vc.  
*ff*

Hdb  
179  
*ff*

Org.  
179  
*ff*

Detailed description: This page of a musical score for the Gloria section of a Mass. It covers measures 179 to 182. The score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole rest in measures 179 and 180, and a whole note 'te,' in measure 181. The Alto part has whole rests in measures 179 and 180, and a half note 'te,' in measure 181, followed by a half note 'Spir - i tu \_' in measure 182. The Tenor part has whole rests in measures 179 and 180, and a half note 'te,' in measure 181, followed by a half note 'Cum Sanc - to Spir - i tu \_' in measure 182. The Bass part has a whole rest in measure 179 and a whole note 'te,' in measure 180. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Horns (Hdb), and Organ (Org.). Vln. I has a sixteenth-note arpeggiated figure in measure 179 and rests in 180 and 181. Vln. II has a quarter-note arpeggiated figure in measure 179 and rests in 180 and 181. Vla. has a quarter-note arpeggiated figure in measure 179 and rests in 180 and 181. Vc. has a half-note arpeggiated figure in measure 179 and a half-note arpeggiated figure in measure 180, followed by a half-note arpeggiated figure in measure 181. Hdb has a quarter-note arpeggiated figure in measure 179 and a half-note arpeggiated figure in measure 180, followed by a half-note arpeggiated figure in measure 181. Org. has a sixteenth-note arpeggiated figure in measure 179 and a half-note arpeggiated figure in measure 180, followed by a half-note arpeggiated figure in measure 181. The score is in G major (one sharp) and 2/4 time. A 'L' (Lento) marking is present in a box at the top. Dynamics include *ff* (fortissimo) for the vocal parts and instrumental parts starting in measure 181.

183 *ff*

S Spir - i tu in glor - i - a

A *ff* Spir - i tu

T *ff* Cum Sanc - to Spir - i tu in glor - i -

B *ff* Cum Sanc - to Spir - i tu in

183 *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc.

183

Hdb

183

Org.

187

S  
in glor-i - a in glor-i - a in glor-i -

A  
in glor-i - a in glor-i -

T  
- - a in glor-i - a in glor-i - a in

B  
- glor-i - a in glor-i - a in glor-i - a

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

Mass

191

S  
- a \_\_\_\_\_ De - - - i Pa - tris. \_ De - - - i

A  
- a \_\_\_\_\_ De - - - i Pa - tris. \_ De - - - i

T  
- glor - i - a \_\_\_\_\_ De - - - i Pa - tris. \_ De - - - i

B  
in \_\_\_\_\_ glor - i - - - a De - - - i Pa - tris. \_ De - - - i

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.

♩ = 90

195

S  
Pa - tris. — A - - - - - men.

A  
Pa - tris. — A - - - - - men.

T  
Pa - tris. — A - - - - - men.

B  
Pa - tris. — A - - - - - men.

Vln. I

Vln. II

Vla.

Vc.

Hdb

Org.