

Come Where My Love Lies Dreaming

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Quartette

Stephen C. Foster

(1826 - 1864)

Moderato *Serenade, per voci sole*

Soprano

Alto *p*
Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Tenor *p*
Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

Bass *p*
Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In

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S *p*
Dream - - - ing the

A *p*
vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

T *p*
vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

B *p*
vis - ions bright re - deem - ing The fleet - ing joys of day; Come where my love lies

10 *poco lento* *p*

S *p*
hap - py hours, Dream - ing the hap - py hours a - way; My

A *mf*
dream - ing, Dream - ing the hap - py hours a - way; Come where my love lies

T *mf*
dream - ing, Dream - ing, Come where my love lies

B *mf*
dream - ing, Dream - ing the hap - py hours a - way; Come where my love lies

14 *graz.* *a tempo*

S own love is sweet-ly dream - ing the hap-py hours a - way. My

A dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies

T dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies

B dream-ing, Dream - ing the hap-py hours a - way. Come where my love lies

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S own love is sweet - ly dream - ing, Her beau - ty beam - ing;

A dream-ing, Come with a lute - toned lay;

T dream-ing, Come with a lute - toned lay;

B dream-ing, Come with a lute - toned lay;

21 *graz.*

S My own love is sweet-ly dream - ing the hap-py hours a - way.

A Come where my love lies dream-ing, Dream - ing the hap-py hours a - way.

T Come where my love lies dream-ing, Dream - ing the hap-py hours a - way.

B Come where my love lies dream-ing, Dream - ing the hap-py hours a - way.

25

S My own love is sweet - ly

A *f stacc.* Come with a lute, come with a lay, *p* Come, come, come, come,

T *f stacc.* Come with a lute, come with a lay, *p* Come, come, come, come,

B *f stacc.* Come with a lute, come with a lay, *p* Come, come, come, come,

27 *(2.) lento*

S dream - ing, her beau - ty beam - ing; My

A come, come, come, come, come, come, come, come; *mf* Come where my love lies

T *mf* come, come, come, come, come, come, come, come; Come where my love lies

B *mf* come, come, come, come, come, come, come, come; Come where my love lies

30 *graz.* *a tempo* *mf*

S own love is sweet - ly dream - ing the hap - py hours a - way. Soft is her slum - ber;

A dream - ing, Dream - ing the hap - py hours a - way. *mf* Soft is her slum - ber,

T *mf* dream - ing, Dream - ing the hap - py hours a - way. Soft is her slum - ber,

B *mf* dream - ing, Dream - ing the hap - py hours a - way. Soft is her slum - ber,

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S Thoughts bright and free Dance through her dreams Like gush-ing mel - o - dy;

A Thoughts bright and free Dance through her dreams Like gush-ing mel - o - dy;

T Thoughts bright and free Dance through her dreams Like gush-ing mel - o - dy;

B Thoughts bright and free Dance through her dreams Like gush-ing mel - o - dy;

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S Light is her young heart, Light may it be: Come where my love lies dream - ing... *rit.* *a tempo*

A Light is her young heart, Light may it be: Come where my love lies dream - ing. *rit.* *a tempo*

T Light is her young heart, Light may it be: Come where my love lies dream - ing. *rit.* *a tempo*

B Light is her young heart, Light may it be: Come where my love lies dream - ing. *rit.* *a tempo*

41 *ad lib.* *rit.*

S Dream - ing the hap - py hours a - way.

A Dream - ing the hap - py hours a - way.

T Dream - ing the hap - py hours a - way.

B Dream - ing the hap - py hours a - way.