

# Look down O Lord

William Byrd (c.1540-1623)

Cantus primus  
Cantus secundus  
Tenor  
Bassus

Look down O Lord on me poor  
on me poor  
Look down O Lord on me poor man, on me poor  
on me poor

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus primus (Soprano), Cantus secundus (Alto), Tenor, and Bassus. The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: Cantus primus: "Look down O Lord on me poor"; Cantus secundus: "on me poor"; Tenor: "Look down O Lord on me poor man, on me poor"; Bassus: "on me poor".

5

man, in thee I live, I live, I move and am: O clear my soul  
man, in thee I live, I move and am, O clear my soul  
man, in thee I live, I move and am, O clear my soul  
man, in thee I live, I move and am, O clear my soul and

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal parts. The lyrics are: Cantus primus: "man, in thee I live, I live, I move and am: O clear my soul"; Cantus secundus: "man, in thee I live, I move and am, O clear my soul"; Tenor: "man, in thee I live, I move and am, O clear my soul"; Bassus: "man, in thee I live, I move and am, O clear my soul and".

10

and con - sci - ence, and con - sci-ence, that I in thee my peace may  
and con - sci - ence, that I in thee my peace may find, my peace may  
and con - sci-ence, that I in thee my peace may find, my peace may  
con - - sci-ence, that I in thee my peace may find, may

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features four vocal parts. The lyrics are: Cantus primus: "and con - sci - ence, and con - sci-ence, that I in thee my peace may"; Cantus secundus: "and con - sci - ence, that I in thee my peace may find, my peace may"; Tenor: "and con - sci-ence, that I in thee my peace may find, my peace may"; Bassus: "con - - sci-ence, that I in thee my peace may find, may".

15

find, rest to my heart, joy to  
find, rest to my heart, joy to my mind, to  
find, rest to my heart, joy to my mind,  
find, rest to my heart, joy to my mind, joy

Detailed description: This block contains the fourth system of the musical score, starting at measure 15. It features four vocal parts. The lyrics are: Cantus primus: "find, rest to my heart, joy to"; Cantus secundus: "find, rest to my heart, joy to my mind, to"; Tenor: "find, rest to my heart, joy to my mind,"; Bassus: "find, rest to my heart, joy to my mind, joy".

20

my mind, my mind, free - ed from my sin, and mine of -

my mind, free - ed from my sin, and

joy to my mind, free - ed from my sin and mine of -

to my mind, free - ed from my sin and mine of -

25

of - fence, from my sin and mine of - fence.

mine of - fence, and mine of - - fence.

-fence, from my sin, and mine of - - fence.

- - fence, from my sin and mine of - fence.

Source: Sir William Leighton, *The Teares or Lamentacions of a Sorrowfull Soule* (London, 1614).  
 Text: Sir William Leighton.

II.6-7 underlay crowded and unclear.

I.17.5: quaver.

IV.10-11: little attempt by the printer to match underlay to notes.

All voices, 20.2-3: two syllables apparently intended; this editor is at a loss, as was the original printer (who uses both *freed* and *freede*), for a wholly satisfactory way to represent *freed* as a disyllable.

26: I: *brevis*; II: *brevis*; III: *brevis* plus fermata; IV: *longa* plus fermata.

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