

# Anima mea liquefacta est.

Antonius Busnoys

Song of songs 5:6-9

Tenor

Bass 1

Bass 2

This section contains two staves. The top staff is for Tenor, starting with a C-clef and common time. The bottom staff is for Bass 1, starting with a C-clef and common time. The lyrics "A - ni - ma" are written below the notes. The bass staff continues with "ni - ma - me". The bass staff for Bass 2 is also shown below, consisting of four empty measures.

T

B 1

B 2

This section contains three staves. The top staff is for Tenor (T), starting with a G-clef and common time. The middle staff is for Bass 1 (B 1), starting with a C-clef and common time. The bottom staff is for Bass 2 (B 2), starting with a C-clef and common time. The lyrics "me - a li - que - fac" are written below the notes. The bass staff for Bass 2 is also shown below, consisting of four empty measures.

T

B 1

B 2

This section contains three staves. The top staff is for Tenor (T), starting with a G-clef and common time. The middle staff is for Bass 1 (B 1), starting with a C-clef and common time. The bottom staff is for Bass 2 (B 2), starting with a C-clef and common time. The lyrics "ta est ut" are written below the notes. The bass staff for Bass 2 is also shown below, ending with the word "Stirps".

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2      18

T      ta est ut di - lec - - - - tus lo -  
 B 1      di - lec - - - - tus  
 B 2      Jes

24

T      cu - - - -  
 B 1      lo - - cu - - - -  
 B 2

29

T      tus est. Que si - - vi il - - -  
 B 1      tus est. Que si - - vi il - - -  
 B 2      se - - - -

34

T      lum, et non in - ve -  
 B 1      lum, et non in - ve -  
 B 2      vir - - - -

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3

39

T      ni.      Vo - ca - vi, et non re - spon -

B 1      ni.      Vo - ca - vi, \_\_\_\_\_

B 2      gam \_\_\_\_\_

45

T      dit mi -

B 1      et \_\_\_\_\_ non re - spon - dit

B 2      pro - du - xit, \_\_\_\_\_

51

T      hi.      In - - ve - ne - runt me \_\_\_\_\_

B 1      mi - - hi.      In - - ve - ne -

B 2      vir - -

57

T      cus - to - des mu - ro -

B 1      runt \_\_\_\_\_ me \_\_\_\_\_ cus - to - des

B 2      ga - que -

4

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63

A musical score for three voices: Treble (T), Bass 1 (B1), and Bass 2 (B2). The music is in common time (indicated by '8'). The vocal parts are arranged in a three-line staff system. The lyrics are written below the staff, corresponding to the notes. The score consists of four systems of music, each starting with a different measure number (63, 68, 73, 79). The lyrics are in Latin and include words like 'rum', 'per', 'cus', 'se', 'flo', 'runt', 'me', 'et', 'vul', 'ne', 'ra', 've', 'su', 'per', 'hunc', 'flo', 'et', 'vul', 'ne', 'ra', 've', and 'rem'. The music features various note values including eighth and sixteenth notes, and rests. Measure 63 starts with a forte dynamic. Measure 73 introduces a key change to G major (indicated by two sharps). Measure 79 starts with a forte dynamic again.

T  
B 1  
B 2

rum, per - cus - se - - -  
mu - - - ro - - -  
flo - - -  
rum, — per - - - cus - - - se - - runt me,  
rum. — Et  
runt me,  
et — vul - ne - ra - ve - - -  
su - per — hunc — flo - - -  
et — vul - - - ne - ra - - ve - - - runt —  
rem —

84

T  
B 1  
B 2

90

T  
B 1  
B 2

96

T  
B 1  
B 2

101

T  
B 1  
B 2

107

T rum. Fi - li ae Hie -

B 1 Fi - li ae Hie - ru -

B 2 Spi - ri - tus -

III

T ru - sa - lem, -

B 1 - sa - lem, nun - ti - a - te di -

B 2 al -

115

T - nun - ti - a - te di -

B 1 lec - - - -

B 2 - - - -

119

T lec - - - - to, qui - a a - mo - re lan -

B 1 - - - - to, qui - a

B 2 - - - -

124

T 8

B 1

B 2

a - - - mo - - - re lan -

127

T 8

B 1

B 2

130

T 8 # C

B 1

B 2

gue o. \_\_\_\_\_

gue o. \_\_\_\_\_

mus. \_\_\_\_\_

This musical score consists of three systems of music for three voices: Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The music is written on five-line staves. Measure 124 starts with a treble clef for T and a bass clef for B 1 and B 2. The time signature is common time (indicated by '8'). The lyrics 'a - - - mo - - - re lan -' are written below the staff. Measures 125-126 continue with the same voices and time signature. Measure 127 begins with a change in key signature, indicated by a sharp sign (#) above the staff. The time signature changes to 6/4. The lyrics 'gue o. \_\_\_\_\_' are written below the staff. Measures 128-129 continue with the same voices and time signature. Measure 130 begins with a change in key signature, indicated by a sharp sign (#) above the staff. The time signature changes to common time (indicated by 'C'). The lyrics 'gue o. \_\_\_\_\_' are written below the staff. Measures 131-132 continue with the same voices and time signature. The lyrics 'mus. \_\_\_\_\_' are written below the staff.