

Christ in Creation

a simple meditative chorale
for SATB choir and piano

by

Philip Le Bas

based on the poem by
Joseph Mary Plunkett
(1887-1916)

Fully revised 2018

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a simple meditative chorale for SATB choir and piano

Words: Joseph Mary Plunkett (1887-1916)

Music: Philip Le Bas

Andante - simply ♩ = 74

The score is written in G major (one sharp) and common time (C). It begins with a piano introduction of four measures. The tempo is marked 'Andante - simply' with a quarter note equal to 74 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. The vocal parts enter at measure 5. The Soprano and Alto parts are marked 'legato' and 'mp'. The lyrics are: 'I see his blood u - pon the rose, and in the stars the_ (altos optional until bar 18)'. The piano accompaniment continues with the same rhythmic pattern. At measure 9, the vocal parts continue with the lyrics: 'glo-ry of his eyes, his bo - dy gleams a - mid e-ter-nal snows, his'. The piano part includes a '(R.H.)' marking above the right-hand staff at measure 9. The score concludes with a fermata over the final notes of both the vocal and piano parts.

Piano

mp

5

S.A.

legato
mp

I see his blood u - pon the rose, and in the stars the_
(altos optional until bar 18)

Pno.

9

S.A.

glo-ry of his eyes, his bo - dy gleams a - mid e-ter-nal snows, his

Pno.

(R.H.)

12 *f* *mp*

S.A. tears, his tears fall from the skies.

Pno. *f* (R.H.) *mp*

16 *mp*

S.A. I see his blood u - pon the rose, and in the stars the

T.B. *mp*

Pno.

20

S.A. glo-ry of his eyes, his bo - dy gleams a - mid e-ter-nal snows, his

T.B.

Pno. (R.H.)

23 *mf* *p*

S.A. tears, his tears fall from the skies.

T.B. tears, his tears, his tears fall from the skies.

Pno. *mf* *p*
(R.H.)

27 *p* *mf* *a tempo*

S.A. I see his face in

T.B. *p* *mf*

Pno. *pochiss. rit.* *a tempo*
(optional piano accompaniment)

pp *p* *mf*

31 5

S.A. *ev - 'ry flow'r; the thun-der and the sing-ing of the birds are_ but his voice, are*

T.B.

Pno.

35

S.A. *- and car-ven by his po-wer, **rit.** **ff***

S.A. *but his voice- and car-ven by his po-wer, po-wer, rocks are his writ - ten*

T.B. *- and car-ven by_ his po - wer, **f** **ff***

Pno. ***f** **ff** **rit.***

39 **A tempo**

S.A. words.

T.B.

Pno. **A tempo**

43 ***p* poco a poco cresc.**

S.A. ***mp***

T.B. ***p*** ***mp***

Pno. ***poco a poco cresc.*** ***mp***

All path - ways by his_ feet are worn, his strong heart stirs the

47 *mf*

S.A. e-ver bea-ting sea, his crown of thorns is twined with ev-'ry thorn, his

T.B. *mf*

Pno. *mf* (R.H.)

50 *f* *p* his

S.A. cross, his cross is ev-'ry tree. his

T.B. *f* *p* cross, his cross, his cross is ev - 'ry tree, ev-'ry tree, his

Pno. *f* (R.H.) *p*

54 *ff*

S.A. cross, his cross is ev' - ry tree.

T.B. cross, his cross, his cross is ev - 'ry tree.

Pno. *ff* (R.H.)

58 *rit.*

Pno. *pp* (R.H.)