

Missa Ave Maria: Kyrie

A. Fevin

Soprano

Alto

Tenor

Bass

Ky - rie e - le - - -

Ky - rie e - lei

8

4/4

Detailed description: This system shows the vocal entries for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note rest followed by a half note 'Ky', a quarter note 'rie', and a half note 'e'. The Alto part begins with a quarter note 'Ky', a quarter note 'rie', a quarter note 'e', and a quarter note 'lei'. The Tenor and Bass parts have whole note rests.

S

A

T

B

- - - - - i - son,

son, Ky - rie

Ky - - rie e - le - - -

Ky - rie e - lei - -

8

4/4

Detailed description: This system continues the vocal parts. The Soprano part has a half note 'i', a quarter note 'son', and a whole note rest. The Alto part has a half note 'son', a quarter note 'Ky', a quarter note 'rie', and a whole note rest. The Tenor part has a half note 'Ky', a quarter note 'rie', a quarter note 'e', and a half note 'le'. The Bass part has a half note 'Ky', a quarter note 'rie', a quarter note 'e', and a half note 'lei'.

S

A

T

B

Ky - rie e - le - - - -

e - - le - - son,

- - - i - son, Ky - rie e -

- - - - - son, Ky - rie

8

4/4

Detailed description: This system continues the vocal parts. The Soprano part has a half note 'Ky', a quarter note 'rie', a quarter note 'e', and a half note 'le'. The Alto part has a quarter note 'e', a quarter note 'le', a quarter note 'son', and a whole note rest. The Tenor part has a quarter note 'i', a quarter note 'son', a half note 'Ky', a quarter note 'rie', and a half note 'e'. The Bass part has a quarter note 'son', a quarter note 'Ky', a quarter note 'rie', and a whole note rest.

S - i - son,

A e - - lei - - son,

T 8 -le - - - - i - son, e - -

B e - lei - - - - son, Ky - - rie e -

S Ky - rie e - le -

A Ky - rie e - lei

T 8 - le - - - - i - son, e - lei - -

B - lei - - - - son, e -

S - - - - i - son,

A son, e - - lei - - - - son.

T 8 - - - - son.

B -lei - - - - son.

S Chri - - ste e - le - - i - son,

A Chri - ste e - le - i -son, e - lei son,

T Chri - - ste

B Chri - ste e - le -

S Chri - - ste e - le - - i - son,

A Chri - - ste e - le - - i - son, e - -

T e - le - - i - son,

B - i -son, e - lei son, Chri - ste e - - le - i -

S e - le - - i -son, Chri - - ste e - -

A -le - - i -son, Chri - - ste e - lei

T Chri - - ste,

B -son, e - lei - - son, e - - le - i - son,

S - le - i - son, e - - le - - i - son.

A - - - son, e - le - - i - son, Chri - - ste e - le - i - son,

T 8 - ste e - - lei - - - son. Chri -

B Chri - - ste e - lei - - - son,

S Chri - - - ste e - - le - - - i - son.

A Chri - - ste e - - lei - - - son. Ky -

T 8 - - ste e - lei - - - son.

B Chri - ste e - le - - - i - son.

S Ky - - rie e - le - - - i -

A -rie e - le - - - i - son, Ky - rie e -

T 8 Ky - - rie e -

B Ky - - rie e - le - - - i - son,

S -son. e - le - - - i -

A -le - i - son, Ky - - rie e -

T 8 -le - - - i - son, e - lei - - son.

B Ky - rie e - le - - - i - son,

S -son, e - lei - son, e - le - - - i - son,

A -le - - - i - son, e - lei - - son.

T 8 Ky - - rie e -

B Ky - - rie e - lei - - -

S

A Ky - - rie e - le -

T 8 -lei - - son, e - - le - i - son, Ky - - rie

B son, _____

S Ky - - rie e - - lei - - son, e - - le - i - son.

A - - - i - son, e - - lei - - son.

T 8 e - lei - - son, e - - lei - - son.

B e - - - lei - - son.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note 'Ky', followed by quarter notes for 'rie', 'e', and 'lei', and a half note for 'son'. The Alto part starts with a quarter note 'i', followed by eighth notes for 'son', a quarter note 'e', eighth notes for 'lei', and a half note 'son'. The Tenor part starts with a quarter note 'e', followed by quarter notes for 'lei', 'son', and a half note 'e', eighth notes for 'lei', and a half note 'son'. The Bass part has a whole rest for the first two measures, then a half note 'e' and a half note 'lei' in the third measure, and a whole note 'son' in the fourth measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.