



## Erhu's last word

John T. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

"What! again at thy revels, thou wanton whatnot, With no purpose but mortals to mock? Ever haunting the cloister, or wild mountain pass, The lone forest, the cavern, or rock!

Tell me, Echo, what art thou—shade, elfin, or fay, Water-sprite, or some mystical bird, That unseen by us ever, dost hear and repeat, E'en the fond lover's whispered last word?"

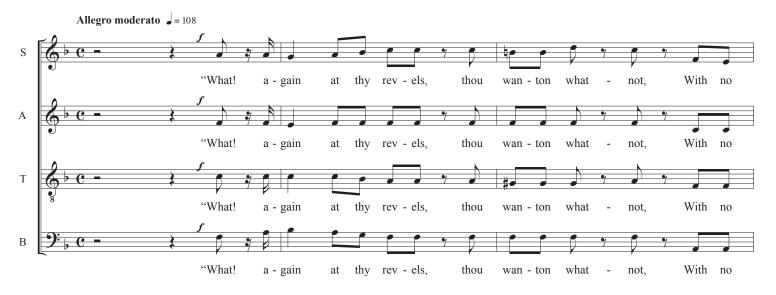
As I spoke a clear voice from the hilltops above Seemed to tread on the heels of my own; And the moment I ceased, in the sweetest of tones, Came a sound like a musical moan!

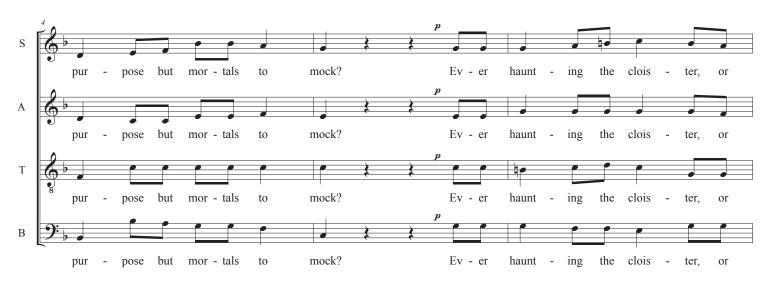
"Ah! that last word," sighed Echo, "my fate hangs thereon, I am neither elf, fairy, nor bird,
But the ghost of a fair one, condemned to reply,
Just because she would have the last word!"

William Smallcombe Passmore (1817-1876)

## Echo's last word

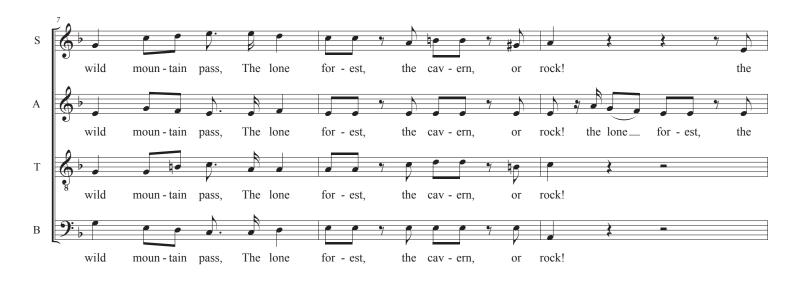
## J. L. Hatton

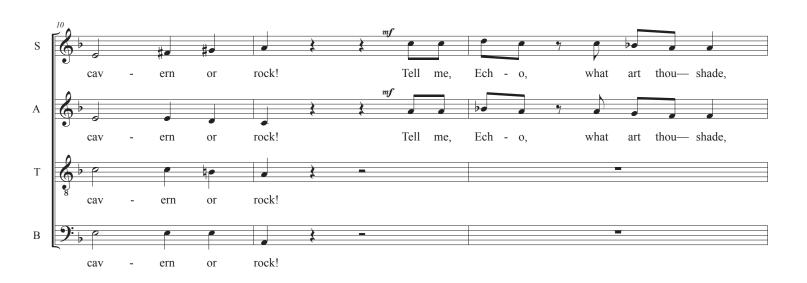


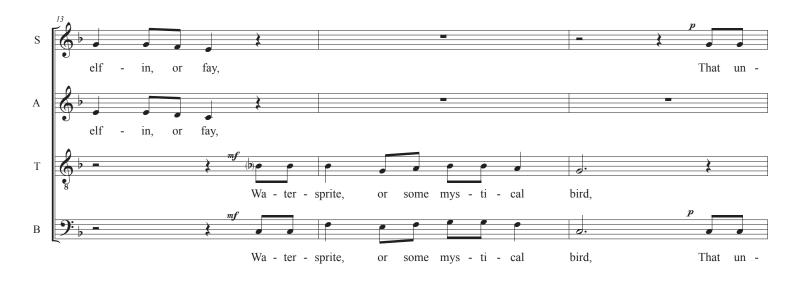


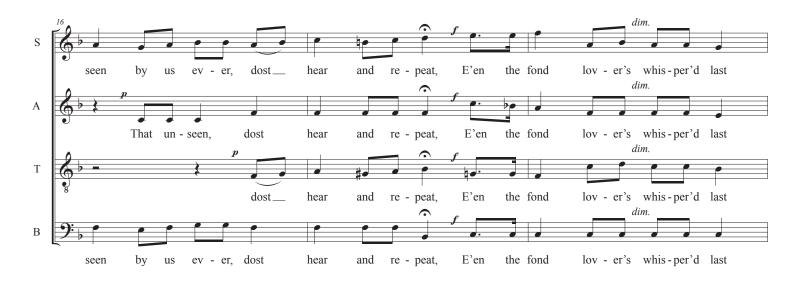


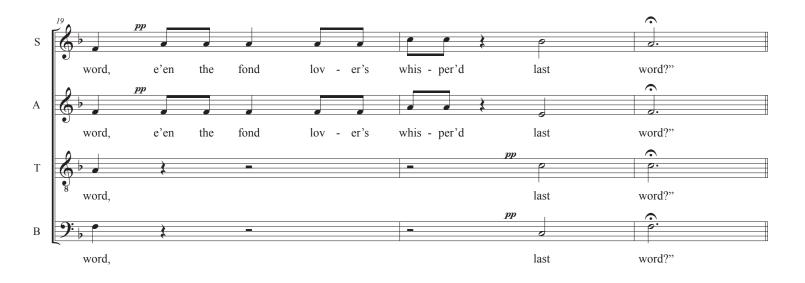
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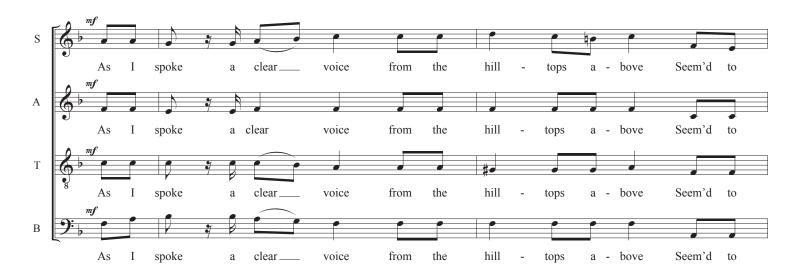




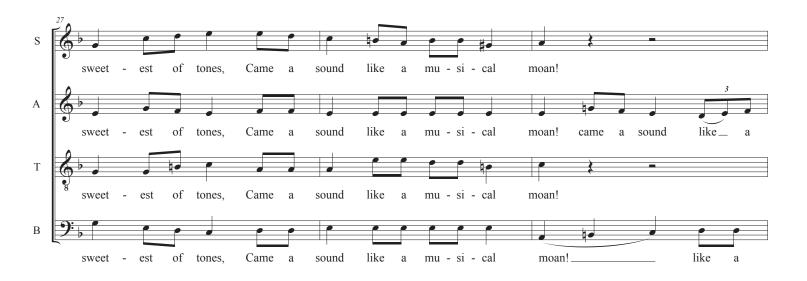


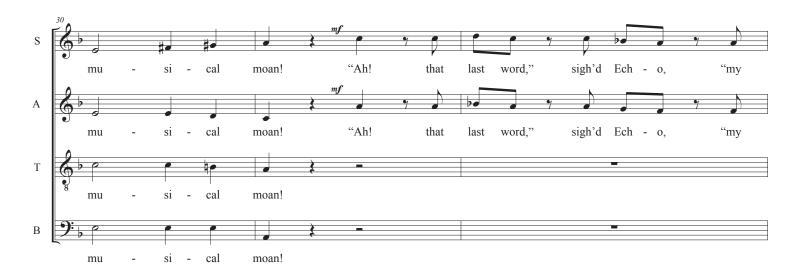


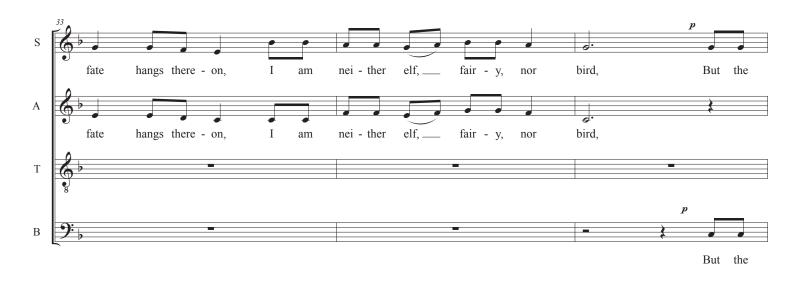


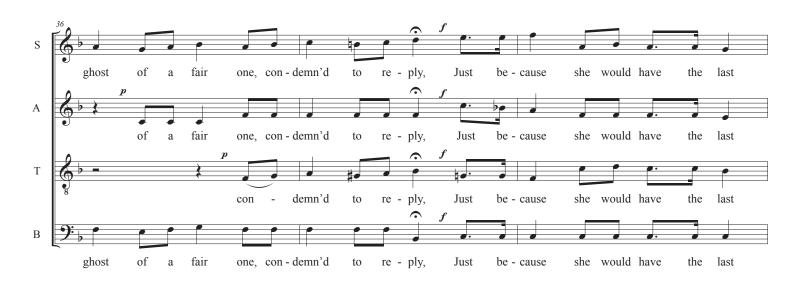


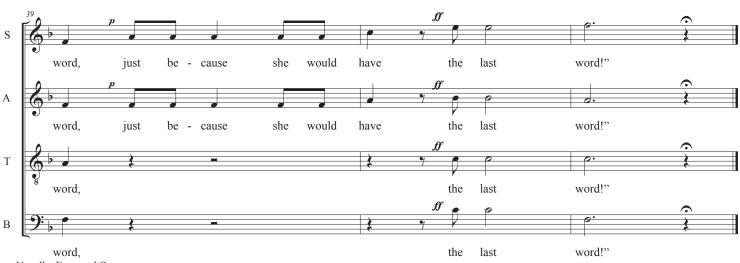












Novello, Ewer and Co. (1860-1885)

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