

William Duthie
(?-?)

The cornfield

Jacques-Nicolas Lemmens
(1823-81)

allegretto ma non troppo

Soprano
p 1. We roamed u-pon one hap-py day Where gol-den wheat__ was

Alto
p 1. We roamed u-pon one hap-py day Where gol-den wheat was

Tenor
p 1. We roamed u - pon one hap-py day Where gol - den

Bass
p 1. We roamed u - pon one hap-py day Where gol-den

allegretto ma non troppo
p

The first system of the musical score for 'The cornfield' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'allegretto ma non troppo' and the dynamics are 'p' (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics for the first line are: '1. We roamed u-pon one hap-py day Where gol-den wheat__ was'.

S
grow-___ ing, Where corn-__ flow'rs, star - like, gemmed_ the way, And

A
grow-___ ing, Where corn-__ flow'rs, star - like, gemmed the way, And

T
wheat was grow - ing, Where corn-___ flow'rs, star-like, gemmed_ the

B
wheat was grow-ing,___ Where corn-flow'rs, star - like, gemmed the

The second system of the musical score continues the vocal parts and piano accompaniment. A rehearsal mark '5' is placed above the Soprano staff. The lyrics for the second line are: 'grow-___ ing, Where corn-__ flow'rs, star - like, gemmed_ the way, And'.

S pop— pies red— were glow— ing. We crossed— the field, and

A pop-pies red were glow— ing. We crossed the field, and

T way, And pop - pies red— were glow-ing. We crossed— the field, and

B way, And pop-pies red were glow— ing. We crossed— the

10 S reached— the stile, With green boughs sha - ded o - ver, And

A reached— the stile, With green boughs sha - ded o-ver, And watched— the

T reached the stile,— With green boughs sha - ded o - ver, And

B field, and reached the stile,— sha - ded o - ver,

15 *cresc.*

S watched the mer - ry birds a-while, A - mong the pur - ple clo - ver, And

A mer - ry, mer - ry birds a-while, A - mong the pur - ple clo - ver, And

T watched the mer - ry birds a-while, A - mong the pur - ple clo - ver, And

B And watched the mer - ry birds A - mong the pur - ple clo - ver, And

cresc.

20 *f*

S watched the mer - ry birds a-while A - mong the pur - ple clo - ver. *f* How

A watched the mer - ry birds a-while A - mong the pur - ple clo - ver. *f* How

T watched the mer - ry birds a-while A - mong the pur - ple clo - ver. *f* How

B watched the mer - ry birds a-while A - mong the pur - ple clo - ver. *f* How

f

S
blest *p* were we that hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where,

A
blest *p* were we that hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where,

T
blest *p* were we that hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where,

B
blest *p* were we that hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where,

25
S
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar - let glow - ing.

A
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar - let glow - ing.

T
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar - let glow - ing.

B
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar - let glow - ing.

30

S *p*2. Sun-light with-in the crim-son West In glo-ried rays— was

A *p*2. Sun-light with-in the crim-son West In glo-ried rays was

T *p*2. Sun-light with - in the crim-son West In glo - ried

B *p*2. Sun - light with - in the crim-son West In glo-ried

p

S sink-___ ing; With bliss-__ ful thoughts, our hearts___ at rest, On

A sink-___ ing; With bliss-__ ful thoughts, our hearts at rest, On

T rays was sink - ing;___ With bliss-ful thoughts, our hearts__ at

B rays was sink-ing;___ With bliss - ful thoughts, our hearts at

35

S heaven and love were think- ing. We sought with - in each

A heaven and love were think- ing. We sought with - in each

T rest, On heaven and love were think-ing. We sought with - in each

B rest, On heaven and love were think- ing. We sought with -

40

S o- ther's eyes, With pure and fond e - mo - tion, And read at once their

A o- ther's eyes, With pure and fond e - mo-tion, And read at once their bright, their

T o - ther's eyes, With pure and fond e - mo - tion, And read at once their

B in each o - ther's eyes, fond e - mo - tion, And read their

45

cresc.

S bright re-plies, Our bo - som's deep de - vo - tion. And read at once their

A bright re-plies, Our bo - som's deep de - vo - tion. And read at once their

T bright re-plies, Our bo - som's deep de - vo - tion. And read at once their

B bright re-plies, Our bo - som's deep de - vo - tion. And read at once their

cresc.

S bright re-plies, Our bo - som's deep de - vo - tion. *f* How blest *p* were we that

A bright re-plies, Our bo - som's deep de - vo - tion. *f* How blest *p* were we that

T bright re-plies, Our bo - som's deep de - clo - ver. *f* How blest *p* were we that

B bright re-plies, Our bo - som's deep de - vo - tion. *f* How blest *p* were we that

f *p*

50

S hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where, star-like, corn-flow'rs

A hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where, star-like, corn-flow'rs

T hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where, star-like, corn-flow'rs

B hap - py day, Where gol - den wheat was *sf* grow - ing, *f* Where, star-like, corn-flow'rs

55

S gemmed the way, And *ff* pop-pies scar - let glow - ing. *p*3. We sat u - pon

A gemmed the way, And *ff* pop-pies scar - let glow - ing. *p*3. We sat u - pon

T gemmed the way, And *ff* pop-pies scar - let glow - ing. *p*3. We sat u -

B gemmed the way, And *ff* pop-pies scar - let glow - ing. *p*3. We sat u -

60

S the rus-tic gate, 'Mong the sweet climb- ing flow- ers; No

A the rus-tic gate, 'Mong the sweet climb - ing flow- ers; No

T pon the rus-tic gate, 'Mong the sweet climb - ing flow - ers;

B pon the rus-tic gate, 'Mong the sweet climb - ing flow-ers; —

S lord- ly hearts in pom- pous state So hap- py were as ours. "One

A lord- ly hearts in pom - pous state So hap- py were as ours. "One

T No lord- ly hearts in pom- pous state So hap - py were as ours. "One

B No lord-ly hearts in pom - pous state So hap- py were as ours. —

65

S word," I cried, "as pure and blest As are the heavens a - bove you!" She

A word," I cried, "as pure and blest As are the heavens a - bove you!" She drooped her

T word," I cried, "as pure and blest As are the heavens a - bove you!" She

B "One word," I cried, "as pure and blest, heavens a - bove you!"

70

S drooped her head u - pon my breast, And whis - pered, "Yes, I love you!" *f* Oh!

A head, her head u - pon my breast, And whis - pered, "Yes, love you!" *f* Oh!

T drooped her head u - pon my breast, And whis - pered, "Yes, I love you!" *f* Oh!

B She drooped u - pon my breast, And whis - pered, "Yes, I love you!" *f* Oh!

75

S
blest *p* were we that hap- py day, Where gol- den wheat_ was *sf* grow - ing, *f* Where,

A
blest *p* were we that hap - py day, Where gol- den wheat was *sf* grow- ing, *f* Where,

T
blest *p* were we that hap - py day, Where gol - den wheat_ was *sf* grow - ing, *f* Where,

B
blest *p* were we that hap- py day, Where gol - den wheat was *sf* grow - ing, *f* Where,

p *sf* *f*

80

S
star-like, corn-flow'rs gemmed_ the way, And *ff* pop-pies scar - let glow - ing.

A
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar- let glow - ing.

T
star-like, corn-flow'rs gemmed_ the way, And *ff* pop-pies scar - let glow- ing.

B
star-like, corn-flow'rs gemmed the way, And *ff* pop-pies scar - let glow - ing.

ff