

The moon shone calmly bright

John Imlah
(1799-1846)

John Liptrot Hatton
(1809-1886)

moderato

Soprano
p 1. The moon shone calm-ly bright, u - pon the slum-b'ring scene, *mf* Ten thou-sand stars shone

Alto
p 1. The moon shone calm-ly bright, u - pon the slum-b'ring scene, *mf* Ten thou-sand stars shone

Tenor
p 1. The moon shone calm-ly bright, u - pon the slum-b'ring scene, *mf* Ten thou-sand stars shone

Bass
p 1. The moon shone calm-ly bright, u - pon the slum-b'ring scene, *mf* Ten thou-sand stars shone

Piano
moderato
p *mf*

S
out that night a - round their pla-cid Queen; *f* A ship has left the shore, — where

A
out that night a - round their pla-cid Queen; *f* A ship has left the shore, — where

T
out a - round their pla-cid Queen; *f* A ship has left the shore, — where

B
out that night a - round their pla-cid Queen; *f* A ship has left the shore, — where

Piano
f

15 *poco più lento*

S shall that good ship be Ere fills the moon one bright horn more?

A shall that good ship be Ere fills the moon one bright horn more?

T shall that good ship be Ere fills the moon one bright horn more?

B shall that good ship be — Ere fills the moon one bright horn more? *p* Deep in the boom-ing

poco più lento

p

20

S *p* Deep — in the boom-ing sea, in the boom - ing sea!

A *p* Deep in the boom-ing sea, deep, deep — in the boom - ing sea!

T *p* Deep in the boom-ing sea, deep, deep — in the boom- — ing sea!

B sea, — the boom- — ing, boom - ing sea!

p

a tempo 25

S *f* 2."What fear? the breeze to - night can scarce a rip-ple make; And slow moves the ship with her

A *f* 2."What fear? the breeze to - night can scarce a rip-ple make; And slow moves the ship with her

T *f* 2."What fear? the breeze to - night can scarce a rip-ple make; And slow moves the ship with her

B *f* 2."What fear? the breeze to - night can scarce a rip-ple make; And slow moves the ship with her

a tempo
f

30

S wings of white, like a swan o'er a moon-lit lake!" *p* Ah! lit-tle dreamt they then__ the

A wings of white, like a swan o'er a moon-lit lake!" *p* Ah! lit-tle dreamt they then__ the

T wings of white, like a swan o'er a moon-lit lake!" *p* Ah! lit-tle dreamt they then__ the

B wings of white, like a swan o'er a moon-lit lake!" *p* Ah! lit-tle dreamt they then__ the

p

35 *poco più lento*

S
change so soon to be, As a - rose the songs of those *f* gal-lant men,

A
change so soon to be, As a - rose the songs of those *f* gal-lant men, *p* on the

T
change so soon to be, As a - rose the songs of those *f* gal-lant men, *p* on the

B
change so soon to be, — As a - rose the songs of those *f* gal-lant men, *p* on the deep and booming

cresc. *f* *p*

40

S
p deep — and boom-ing sea, on the boom - ing sea!

A
deep and boom-ing sea, the deep — and boom - ing sea!

T
deep and boom-ing sea, the deep — and boom — ing sea!

B
sea, — the deep — and boom - ing sea!

a tempo 45

S *cresc.* *accel.*
*p*3. 'Tis morn, but such a morn may barque ne'er brave a - gain, *f*Through vault-ing bil-lows

A *cresc.* *accel.*
*p*3. 'Tis morn, but such a morn may barque ne'er brave a - gain, *f*Through vault-ing bil-lows

T *cresc.* *accel.*
*p*3. 'Tis morn, but such a morn may barque ne'er brave a - gain, *f*Through vault-ing bil-lows

B *cresc.* *accel.*
*p*3. 'Tis morn, but such a morn may barque ne'er brave a - gain, *f*Through vault-ing bil-lows

a tempo
p *cresc.* *f*

agitato *a tempo* 50

S tem-pest torn, toils the reel-ing ship in vain! *pp* The waves are hushed and blue, but

A tem-pest torn, toils the reel-ing ship in vain! *pp* The waves are hushed and blue, but

T tem-pest torn, toils the reel-ing ship in vain! *pp* The waves are hushed and blue, but

B tem-pest torn, toils the reel-ing ship in vain! *pp* The waves are hushed and blue, but

pp

55 *poco più lento*

S *cresc.*
 where, oh! where is she, The good ship with her gal - lant men?

A *cresc.*
 shall that good ship be Ere fills the moon one bright horn more?

T *cresc.*
 where, oh! where is she, The good ship with her gal - lant men?

B *cresc.*
 where, oh! where is she, — The good ship with her gal - lant men? *p* Deep in the boom-ing

poco più lento

cresc. *p*

60

S *p* Deep — in the boom-ing sea, in the boom - ing sea!

A *p* Deep in the boom-ing sea, deep, deep — in the boom - ing sea!

T *p* Deep in the boom-ing sea, deep, deep — in the boom- — ing sea!

B sea, — the boom- — ing, boom - ing sea!

p