

12 - Ecce advenit

Introit for the Mass of the Epiphany

Music by Robert Hugill

Andante Maestoso

Soprano
 Ec-ce ad-ve-nit do-mi-na-tor Do-mi-nus:

Alto
 Ec-ce Ec-ce Ec-ce ad-

Tenor
 Ec-ce Ec-ce Ec-ce

Bass
 Ec-ce Ec-ce Ec-ce

S
 et reg-num in

A
 ve-nit et reg-num in

T
 do-mi-na-tor Do-mi-nus: et reg-num in ma-nu e-jus,

B
 do-mi-na-tor Do-mi-nus: et reg-num in ma-nu e-jus,

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- Please always give appropriate credit to the composer
- Please do not change the work (transposition is allowed)
- If you do perform it please let Robert Hugill know, at hugill@hugill.demon.co.uk

If desired, the motet may be finished at bar 59

12

S ma-nu e-jus, et po-tes-tas,

A ma-nu e-jus, et po-tes-tas,

T — Ec-ce ad-ve-nit do-mi-na-tor Do-mi-

B — Ec-ce ad-ve-nit do-mi-na-tor Do-mi-

mp *mp* *mf* *mp* *mf*

18

S et im-pe-ri-um. Ec-ce ad-ve-nit Do-mi-nus:

A et im-pe-ri-um. Ec-ce ad-ve-nit Do-mi-nus:

T nus: Ec-ce ad-ve-nit Do-mi-nus:

B nus: Ec-ce ad-ve-nit Do-mi-nus:

mf *f* *p* *mf* *f* *p* *mf* *f* *p*

24 *piu mosso*

S Ec-ce Ec-ce

A Ec-ce Ec-ce

T Ec-ce Ec-ce

B De-us ju-di-ci-um tu-um re-gi da:

p *p* *p* *mp*

30

S — ad - ve -

A — ad - ve -

T — ad - ve -

B 8 et jus - ti - ti - am tu - am Fi - li - o re - gis.

36 *Andante Maestoso* *p* *mp* *mf*

S nit Ec-ce ad - ve - nit do-mi - na - tor Do-mi-nus:

A nit Ec-ce Ec-ce ad -

T nit Ec-ce Ec-ce Ec-ce

B — Ec-ce Ec-ce Ec-ce

42 *mp* *f* *p* *mp*

S et reg - num in

A ve - nit et reg - num in

T do-mi-na - tor Do-mi-nus: et reg - num in ma-nu e - jus,

B do-mi-na - tor Do-mi-nus: et reg - num in ma-nu e - jus,

48 *mp*
 S ma-nu e - jus, et po-tes - tas,
 A ma-nu e - jus, et po-tes - tas,
 T *mf* Ec - ce ad - ve - nit do - mi - na - tor *mp* Do - mi -
 B *mf* Ec - ce ad - ve - nit do - mi - na - tor *mf* Do - mi -

54 *mf* *f* *p*
 S et im - pe-ri-um. Ec-ce ad - ve - nit Do - mi-nus:
 A et im - pe-ri-um. Ec-ce ad - ve - nit Do - mi-nus:
 T nus: Ec - ce ad - ve - nit Do - mi-nus:
 B nus: Ec - ce ad - ve - nit Do - mi-nus:

60 *piu mosso* *p*
 S Ec - ce
 A *mp* Re - ges Thar-sis et in - su - lae mu - ne - ra of - fer-unt:
 T *p* Ec - ce
 B *p* Ec - ce

66

S Ec - ce

A

T *mp* Ec - ce re - ges A - ra - bum et Sa - ba do - na ad - du -

B Ec - ce

72 *p*

S ad - ve - nit

A *p* ad - ve - nit

T cent.

B *p* *mp* ad - ve - nit Et a - do - ra - bunt e - um om - nes re - ges ter - rae: om -

78 *p* *Andante Maestoso* *p*

S Ec - ce Ec - ce Ec - ce ad - ve - nit

A *p* Ec - ce Ec - ce

T *p* Ec - ce Ec - ce Ec - ce

B *p* nes gen - tes ser - vi - ent e - i; Ec - ce

84 *mp* *mf*

S do - mi - na - tor Do - mi - nus:

84 *mp* *mf* *f*

A Ec - ce Ec - ce ad - ve - nit do - mi - na - tor

84 *mp* *mf*

T Ec - ce Ec - ce

84 *mp* *mf*

B Ec - ce Ec - ce

90 *mp*

S et reg - num in ma - nu e - jus,

90 *p* *mp*

A et reg - num in ma - nu e - jus,

90 *f* *mf* *mp*

T do - mi - na - tor Do - mi - nus: et reg - num in ma - nu e - jus,

90 *f* *mf* *mp*

B do - mi - na - tor Do - mi - nus: et reg - num in ma - nu e - jus,

96 *mp* *mf*

S et po - tes - tas, et im -

96 *mp* *mf*

A et po - tes - tas, et im -

96 *mf* *mp* *mf*

T Ec - ce ad - ve - nit do - mi - na - tor Do - mi - nus:

96 *mf* *mp* *mf*

B Ec - ce ad - ve - nit do - mi - na - tor Do - mi - nus:

102 *f*
 S pe - ri - um. Ec - ce ad - ve - nit Do - mi - nus:—
 102 *f*
 A pe - ri - um. Ec - ce ad - ve - nit Do - mi - nus:—
 102
 T — Ec - ce ad - ve - nit Do - mi - nus:—
 102 *f*
 B — Ec - ce ad - ve - nit Do - mi - nus:—

Duration 5'

Behold the Lord the Ruler is come:
 and the Kingdom is in His Hand,
 and power, and dominion.

Give to the king Thy judgement, O God:
 and to the king's Son Thy justice.

The kings of Tarshish and of the isles shall bring presents:
 the kings of Sheba and Seba shall offer gifts.
 Yea, all kings shall fall down before him: all nations shall serve him.
 Malachias 3, Psalm 71

